THE BYSTANDER
Vol. XC.—No. 1168
APRIL 21, 1926
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EIGHT PAGES IN COLOUR

The BYSTANDER

'Soothing as an Old Time Melody'

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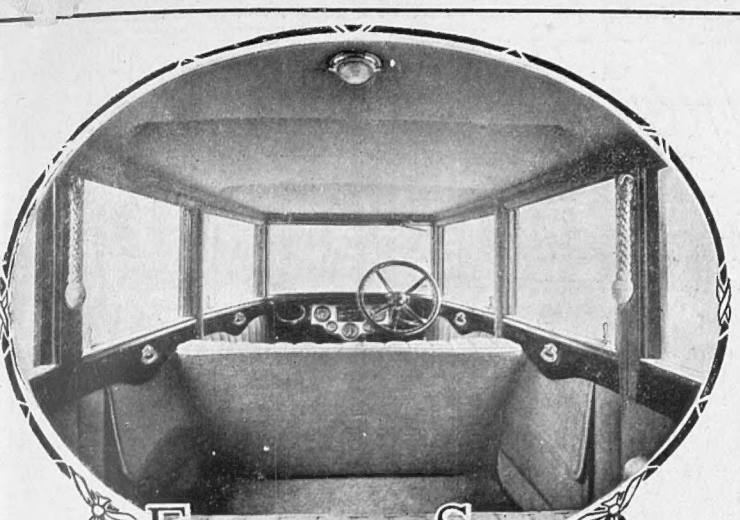

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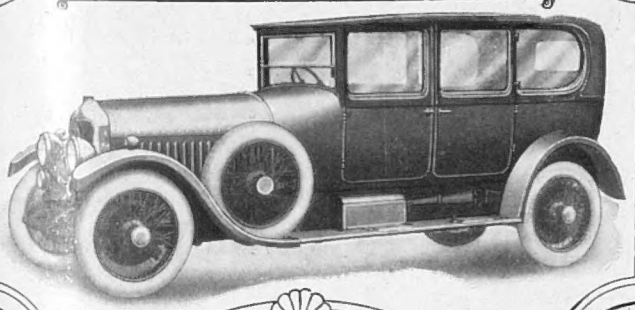

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Super Quality Lisle Hose, *spliced feet, full fashioned French make. Nude, fawn, beige, mauresque, sunburn, beige/rose, camel, beaver, rosewood, grey, silver, mastic, white, and black.* per pair. **4/11**

Also with open lace clox, **5/11** per pair.

Best Quality Marl Mixture Hose, *of artificial silk and mercerised lisle, full fashioned, reinforced feet, perfect fitting and durable. Pearl/white, covert/white, faun/white, nude/white, sunburn/white, tabac/white, or black/white.* per pair. **5/6**

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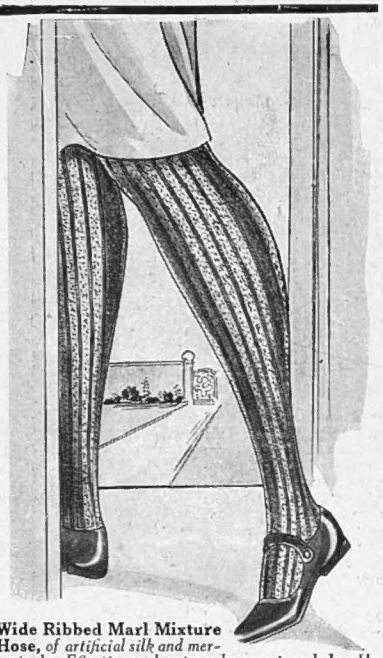

Wide Ribbed Marl Mixture Hose, *of artificial silk and mercerised. Effective and extremely smart and durable. In nigger/white, brown/white, mole/white, tan/white, putty/white, cinnamon/white, light beaver/white, sunburn/white, camel/white, fawn/white, bois de rose/white, nude/white, silver/white, grey/white, black/white.* per pair. **6/6**

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THIN SOFT STRONG SILKY

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Anzora Cream for greasy scalps. Anzora Viola for dry scalps. Sold in 1/6 and 2/6 (double quantity) bottles by Hairdressers, Chemists, Stores, etc.

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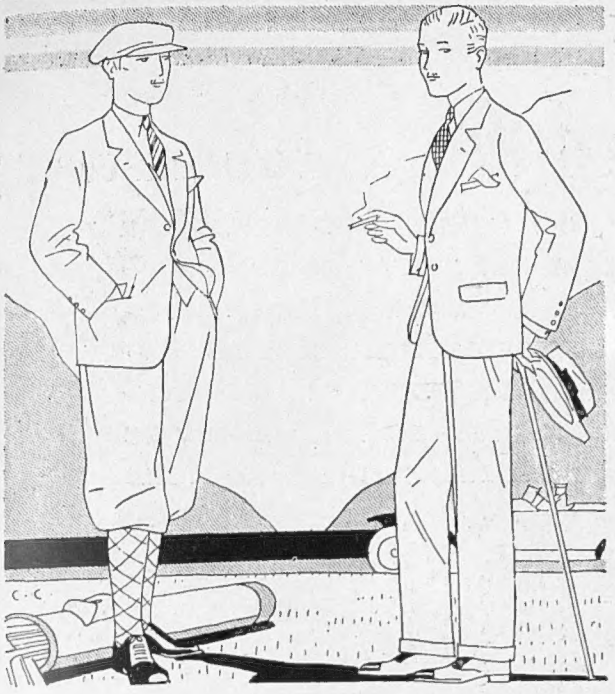

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Tea Frock, *an exact copy of a new Bernard model made in a large range of dainty flowered chiffons. The collar and sleeves are trimmed with pleated cream lace and the panels in skirt are finished with bands of plain georgette to tone, lined crepe de chine.*

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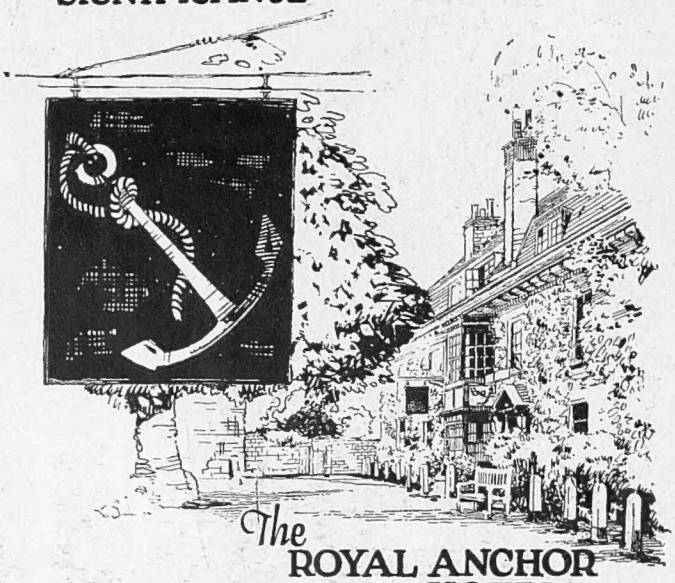

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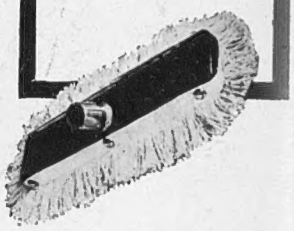

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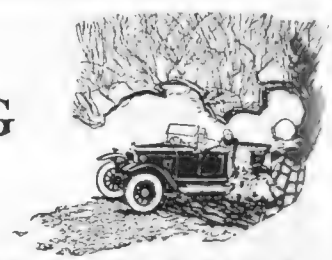

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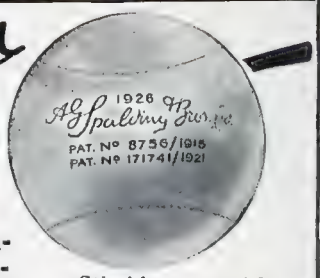

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The Bystander, April 21, 1926 No. 1168. Vol. XC.

The BYSTANDER

Dorothy Wilding

LADY ROSEMARY BARING

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BYSTANDER COMMENTS

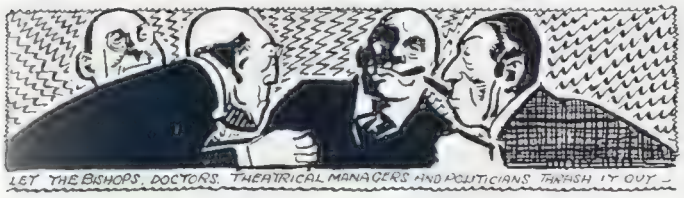
Topical

ROYALTY EXERCISE

His Majesty setting out from Windsor Castle for his first ride this Spring. He rode in Windsor Great Park

Don't be Shocked!

Some of my readers may be shocked if I suggest that the day is not far distant when all theatres will be opened on Sunday evenings. But let us examine the facts. Cinemas are open on Sundays. Outside our Capitols, our Plazas, and our Tivolis, you will see queues as long as the sermons in the empty churches next door. Golf courses are crowded on summer Sunday evenings, and the tennis courts are packed with healthy young folk.



A Ridiculous Situation

Why, then, should the theatres remain closed? Mr. Robert Courtneidge, probably the most highly respected of all London managers, says, frankly, that the situation is ridiculous, and where he leads the rest of us may safely follow. I would like to see a representative body of men appointed to tackle this question of Sunday observance on broad lines. Let the bishops, doctors, theatrical managers and politicians sit round a common table and thrash the matter out once and for all.

A Generous Gesture

The Church should lead in this matter. One generous gesture would fill the places of worship in this country as they have not been filled for a hundred years. Let us all go to church in the morning. Let us play games in the afternoon. Let us fill the theatres, cinemas and concert halls in the evening. Let us cut out all the cant and humbug and start afresh. We are lining up for a new gold rush. The new Sabbath lies ahead of us. Let the bishops stake out their claim. They can have Sunday morning—if they are quick.

A Cotswold Village

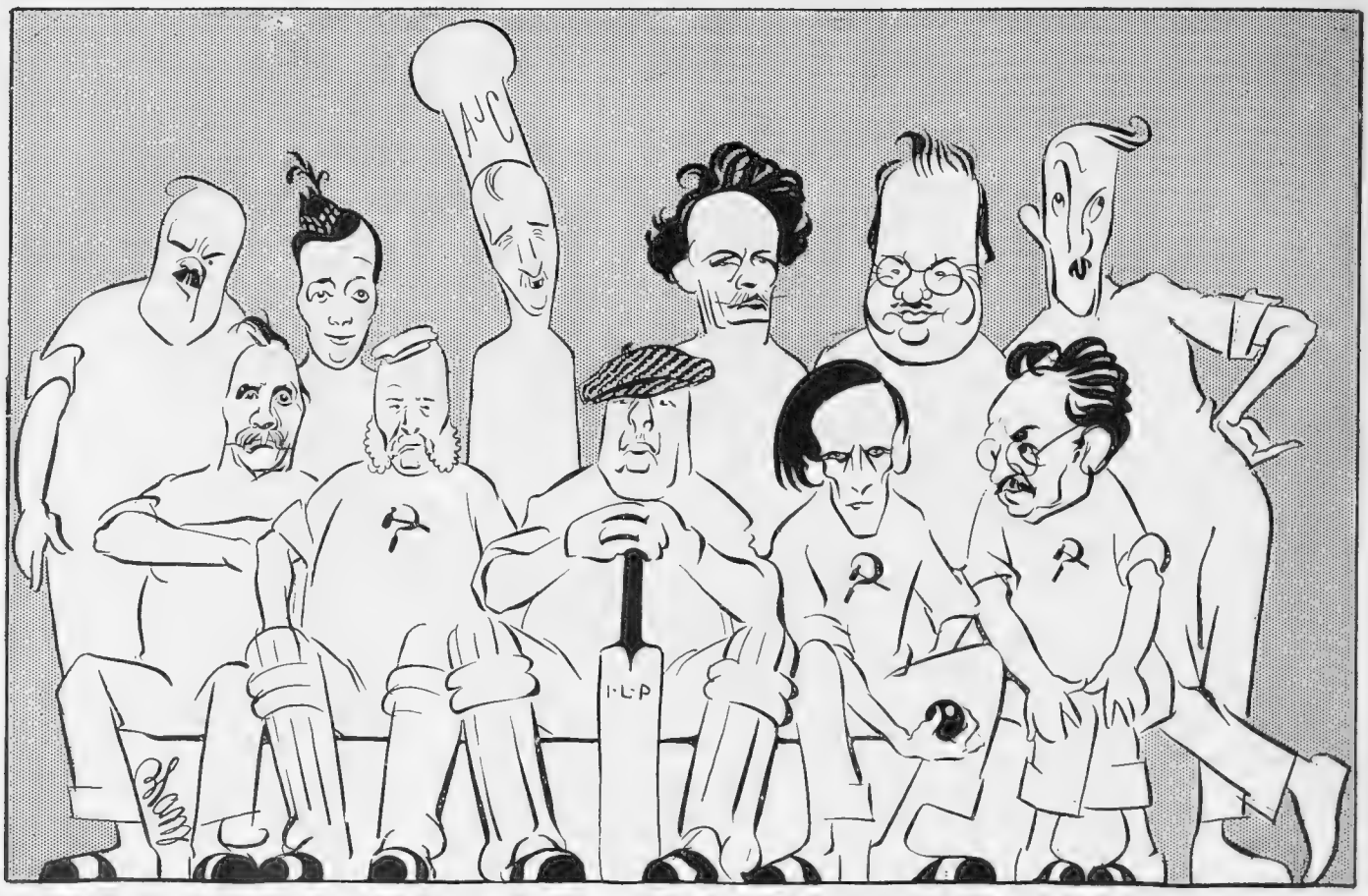
I see that Lord Sherborne has sold Bibury Court, the beautiful Tudor house known to all fishermen who have angled for the silver trout in the silver Coln. As Mr. E. V. Lucas has discovered, Bibury is one of the most beautiful villages in the wide world. One little street—Arlington Row—is a picture in itself, and, close at hand, is the former home of the man who wrote *A Cotswold Village*—the best book of its kind ever penned.

Quite English You Know

Meeting Mr. Gilbert Miller, the producer of *Daddy Long-legs* and *Monsieur Beaucaire,* you would suppose that he had generations of American ancestors behind him, but the death of his father, Henry Miller, reminds us that he comes of good English stock, of which, I happen to know, he is very proud. Henry Miller was born in London, and his son, though he has returned to New York, lived over here for some years and still has big theatrical interests in our West End.

My Sweetie's Gone Away

Sir Francis Towle, who runs the Gordon Hotels, and, incidentally, the Midnight Follies at the Metropole, has tired of



By Blam

THE GREAT "TEST MATCH"—"MAY DAY" 1926—THE "EXTREMISTS" TEAM

the "sweeties" and the "cuties" of modern American ballads, and has boldly struck out a new line in this new Follies show. His two main items, the "Rhapsody in Blue" ballet and a Chinese fantasy, "A Thousand Years Ago," with music by Norman O'Neill, have a quality that has too long been missing from this class of entertainment, while Cyril Ritchard's cricket number is funnier than anything the Americans have ever given us.

A London Café

My recent S.O.S. for the introduction of the Parisian *café* to London has soon borne fruit. Mr. Oddenino tells me that his new restaurant, to be erected in Regent Street, will incorporate many of the best Continental features, in addition to several new ideas all out of his own head. This restaurant has seen some curious changes. Before the war, as the Gambrinus, it was a typical German lager beer hall, then it became English, and now it will be given a Gallic flavour.

Driven from Home

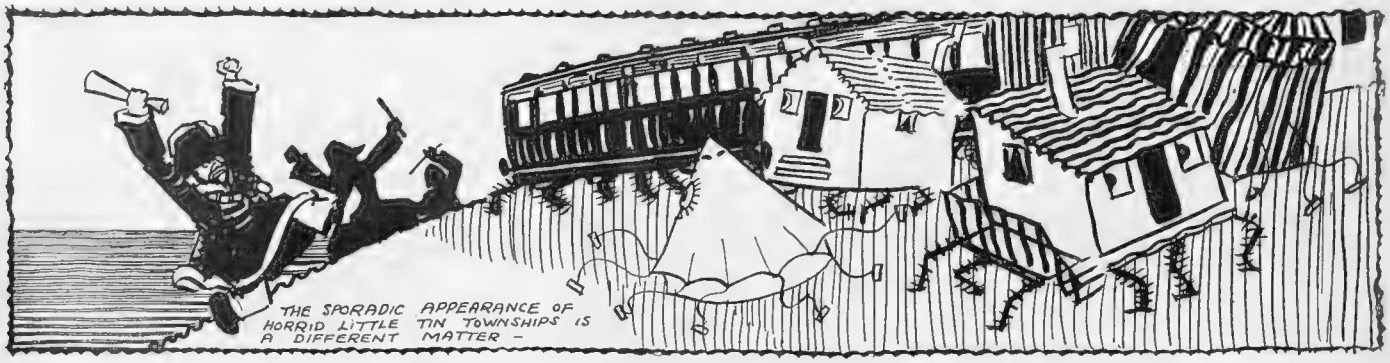
What happens to the birds in the outer suburbs when they come back in the spring to find their fields and hedgerows desecrated by the vandal hand of the speculative builder? The thought has often occurred to me, and now Mr. Tom Downey, the humorous artist, has made it the subject of a drawing which hangs in the Spring exhibition of the London Sketch Club.

Save the Downs

The suggestion that the Mayors of Sussex watering-places should "get together" to save the South Downs from the jerry builders is so obviously sound that one need not spill much ink in its support. The legitimate growth of existing towns cannot be curtailed, but the sporadic appearance of horrid little tin townships is a different matter. Downland is cheap to-day. Let each coastal town purchase a pair of lungs before it is too late.

Duke's Son—Cook's Son

Sooner or later we all follow the Man from Cook's, and it is therefore necessary that the knowledge of their new headquarters should be widely known. Like the course of Empire, Mr. Cook has made his way westward, and Ludgate Circus knows him no more. He is now housed in the vast block of buildings that stands where Devonshire House once stood, and his typewriters click on the site of the old Duke's courtyard. Duke's son—Cook's son . . . as the old song had it.



Hardly Model Models

BY E. T. REED

BALDWIN, THE ARTIST: "Look here—of course I know you fellows are more used to posing for battle pictures, but—hang it all—this little work of mine is called 'The Reconciliation' not 'The Vendetta' or 'Catch-as-catch-can'"

Midnight at the Metropole

BY HELEN McKIE

Our artist's impressions of some of the clever people who contribute so largely to the success of the Spring edition of the Midnight Follies at the Metropole Hotel

WHO, WHEN AND WHERE

BY THE BYSTANDER IN SOCIETY

The Court at Windsor

WINDSOR is at its best in the spring. The view from the Royal apartments down the Long Walk, with all the trees bursting into tender green, is incomparable. And what a superb avenue the Long Walk is! None of the other Royal Palaces have such a stately approach.

Motors, the half-hour journey by train, have brought Windsor so close to London that some of their Majesties' lieges wonder why the Court goes so rarely to the Castle—sometimes only once a year for Ascot, ver more than twice a year, and en only for a brief visit.

The chief reason is the inconvenience for Ministers. We live in n age of centralisation, yet by some ld quirk the increased facilities of transit have bred a feeling that all those connected with public affairs must be "on the spot."

Can you imagine a Cabinet Minister nowadays driving to the depths of Richmond Park and back again to Whitehall behind a pair of fat horses to consult a Prime Minister on a matter of policy in his particular Department? It's difficult; but it happened over and over again when Lord John Russell was Prime Minister.

Queen Victoria divided her year between Windsor, Balmoral and Osborne. King Edward made Windsor the venue of much hospitality and week-end parties and the famous garden-parties for the Houses of Parliament. He likewise entertained foreign Sovereigns there on State visits. Now all State visits are paid at Buckingham Palace. There has been no State entertaining at Windsor during the present reign. The reason is simple, very simple—expense. A State entertainment at Windsor means special trains, the cost of transport of food from London, and a hundred and one other etceteras which add enormously to what the cost would be of a similar entertainment at Buckingham Palace.

Central News

THE MASTER WEDS

The Hon. Edward Portman, only son of Lord and Lady Portman, with his bride, the Hon. Sylvia Douglas-Pennant, youngest daughter of Lord and Lady Penrhyn, leaving St. Martin's-in-the-Fields after their wedding. The guard of honour was formed by servants of the Warwickshire Hunt, of which Mr. Portman is Joint Master

AT THE RECEPTION *Lafayette*

A photograph taken after the wedding of Captain Walter Boyd, M.C., late Scots Guards, and Miss Agnes Macalpine-Leny only daughter of Colonel R. Macalpine-Leny, D.S.O., at St. Peter's, Eaton Square. The group includes: the bride and bridegroom, the best man, Major Ross of the Scots Guards, and the bridesmaids and attendants, Miss Doris Mounsey, Miss Cecily Staveley, and Master John and Master Philip Whitcombe

A Memory

EARLY in the reign of King Edward there was a State dinner during the visit of a Sovereign—I think it was the late King of Portugal. It was in the winter, and the great State dining-room—one side of which is practically all window—was unheated except by two big fires. The men were in kerseymere breeches, the ladies in full *décolletage*. Icy blasts swept across the floor from the window, petrifying Royal, ambassadorial, official, and

A SERVICE WEDDING *P. B. Abery*

Lieutenant P. C. Hutton, R.N., and his bride, Miss Mollie Hamilton Finch, daughter of Colonel F. Hamilton Finch, photographed after their wedding at Llysdinam, Newbridge-on-Wye, Breconshire. The group includes: the best man, Lieut.-Commander F. P. Hutton, the bridesmaids, Miss Jean Hutton, Miss Penelope Merriman, Miss Ann Gibson Watt, and the train-bearers, Master Peter Casswell and Miss Pamela Herron

other legs and feet. The cold became so intolerable that someone suggested that foot-warmers should be sent for from the Great Western Railway station. This was done, and when those ancient means of keeping warm on railway journeys—guaranteed to give you a chilblain for every hundred miles—were brought into the room there was a general movement of chairs. Everybody expected to have a nice hot foot-warmer popped under their feet.

But no, some knowledgable person arranged otherwise. The foot-warmers were all laid out, row after row, under the windows. The cold air from the windows, striking down on the foot-warmers, became heated, and so the icy draught was changed to warm and comforting zephyrs floating round the chilled calves and feet of the august company.

P. & A.

AT ST. PETER'S

Mr. Evelyn Stewart Arthur of the Royal Scots Greys, and his bride, Miss Elizabeth Burnett-Stuart, leaving St. Peter's, Eaton Square, after their wedding. Mrs. Arthur is the elder daughter of Major-General Sir John Burnett-Stuart

A Thorough Rest

THE Prince of Wales's holiday at Biarritz will be something in the nature of a rest cure. He is to stay at Hélianthe instead of at the Hôtel du Palais, where King Edward always stayed during his visits. Hélianthe, which is a sanatorium combined with the comfort and luxury of an hotel *de luxe*, is famous for its sun-baths, which the guests take upon the roof.

It has been officially announced that the Prince will undertake no public engagements before the second week in May, as his doctors wish him to have a complete and thorough rest. There is no doubt that the prolonged tours in South Africa and South America last year were a strain upon the Prince's health, and he did not take a long enough rest after his return.

The Prince stayed at Hélianthe when he was in Biarritz three years ago. There is a big swimming-bath in the hotel, as well as all sorts of games, so he will not miss his daily visit to the Bath Club.

A SURREY WEDDING *Alfieri*

Mr. J. F. Gore and his bride, Lady Janet Campbell, photographed at Frensham Hall. The group includes the best man, Capt. Alan Lascelles, Earl Cawdor, and Lady Mary Campbell, Master Paul Gore, Lady Jean Leslie-Melville, the Misses Olivia and Rosemary Campbell and Miss Lilian Beresford-Peirse

CONFETTI-TIME *Alfieri*

Mr. Jack Salisbury, eldest son of Mr. and Mrs. E. R. Salisbury, leaving the church with his bride Miss Muriel Mitchelson, only child of Sir Archibald and Lady Mitchelson. The wedding took place at St. Mark's, North Audley Street

Exile

A LITTLE while ago, in writing of the death of the Duke d'Orléans, I expressed a wonder whether his cousin, the Duke de Guise, who now becomes the head of the Orléans family, and therefore heir to the ancient rights of that family to the throne of France, would accept the heirship or renounce all pretensions to sovereignty. Acceptance means exile from France, since under the Law of Exile of 1886 "the territory of the Republic is and remains forbidden to the heads of families which have reigned in France and to their direct heirs in order of primogeniture."

The Duke de Guise has now described himself as "Head of the House of France," and, whilst claiming "all the rights," he assumes "all the responsibilities," and accepts "all the duties thereof." He and his son must therefore leave the pleasant Château du Nouvion in the Aisne and go into exile.

There is a deeply pathetic note in the situation. At Nouvion the Duke and Duchess—she was a sister of the Duke d'Orléans—were model landlords and much

beloved. During the war the Duke rendered such service to France that he was given the Croix de Guerre. He is devoted to his native country and to his home, yet at the age of fifty-two he has to make his dwelling-place elsewhere.

Obviously, no country can keep within its borders a man who claims to be its Sovereign and whose duty to his House and family necessitate his constantly working to gain that sovereignty by the overthrow of the existing form of government. The logical answer to that position is the Law of Exile. But, on the other hand, it is seventy-eight years since Louis Philippe, the last Orléanist King, reigned over France, and the Orléanist tradition is dying out. If—and it is a very big if—the French should again desire a monarchy, the Napoleonic tradition is far stronger and far more widely spread than the Orléanist, and the son of Prince Victor Napoleon and the Princess Clémentine of Belgium, so many of my French friends say, stands a stronger chance than any Orléans. The blood of both families runs in his veins, as his mother is descended from King Louis Philippe.

THE WINNER

Mrs. Gamble, the wife of Capt. Victor Gamble, recently Private Secretary to the Governor of Burma, with her mare "Hell's Belle." The photograph was taken after the mare had won the Powell Gold Cup at the Rangoon meeting in record time

Long Lives

THE announcement that Mr. Vernon Henry St. John has proved his claim to be the legitimate son and heir of the late Viscount Bolingbroke will come as no surprise to those who know their *Peerage*. His claim to be sixth Viscount Bolingbroke and seventh Viscount St. John was admitted by the Committee for Privileges of the House of Lords four years ago, as those who read their *Debrett* may see for themselves, so one can only wonder why there has been this sudden burst of intelligence in the newspapers.

The Bolingbroke viscounty dates back to the last year of the reign of Queen Anne, when it was conferred on Henry St. John, one of the most brilliant, and probably one of the most unscrupulous, of British statesmen. His father was created Viscount St. John two years later, and for those of you who are interested in these things, here is a curious point in the Viscount's patents of father and son. Bolingbroke's viscounty was given in remainder to his father and his father's issue, but his father's viscounty of St. John was given in remainder to his second and third sons, Bolingbroke's younger brothers, because by that time he had been attainted and had to flee the country.

Later on the attainder was removed, and Bolingbroke was restored to his peerage. He died without children, and, following the clause in the patent of his viscounty, his nephew—son of his younger brother, the second Viscount St. John—became both Viscount Bolingbroke and Viscount St. John—a circumstance the original patents of the St. John viscounty was expressly framed to prevent.

I.B.

AFTER THE MATCH

Lady Archer presenting the Gold Cup, given by King Fuad for the Cairo Polo Championships, to Major H. F. Brace, Captain of the winning team. The final, which was played at the Geziva Sporting Club between the club's team and the 15/19th Hussars, resulted in a victory for the latter by 6 goals to 4

Photo Press

WELL OVER

Miss Sylvia Spooner taking a rough fence at Tavistock whilst out with the Spooner Harriers. An accomplished rider, she has taken over the Mastership on her father's retirement

Sport and General

IN THE NEW FOREST

Major-General Sir Henry Bushman, K.C.B., with his daughters, the Misses Laura and Margaret Bushman. The photograph was taken at the New Forest Ponies Association Show of Forest Pony Stallions recently held at Lyndhurst

Central News

THE WINNING SMILE

Brig.-General Ronald Cheape and Mrs. Cheape at the Fife Point-to-Point Races at Balcormo Mains. Mrs. Cheape won the Adjacent Hunts' race on her husband's horse, "Eden's Pride"

The Bolingbroke viscounty was created in 1714, yet the present Lord Bolingbroke is only the sixth holder of the title and seventh Viscount St. John. Six lives in over two centuries, I think, must constitute a record in any peerage, and Lord Bolingbroke himself is only thirty. His father married when he was seventy-three, and the present peer was born three years later.

A Blue Poppy

There is great excitement amongst flower-growers over the announcement that Lady Aberconway has produced a blue poppy at Bodnant, in Denbighshire, a beautiful place she inherited from her father, the late Mr. Pochin. Lord Aberconway is the first peer, receiving his barony some fifteen years ago. They also own another beautiful place, the Château de la Garoupe, at Antibes, with gardens that are famous throughout the Riviera.

An Ancient Story

As your Bystander sat watching the performance of Henri Bernstein's *Israel*, which was given by the Jewish Drama League at the Strand Theatre, he found it difficult to believe his own memory.

The play was originally produced fourteen years ago, with Réjane in its only woman's part, at a moment when France was seething with anti-Semitism over the Dreyfus affair. It roused such bitter feeling that Roman Catholics and Jews came to blows outside the theatre after nearly provoking a riot within. To-day it is only a play of historical interest as marking a phase of feeling. It is difficult to imagine a young French aristocrat of this generation committing suicide because he discovers his actual father was a Jew, but this is

British Illu

ON THE COURSE

Mrs. Henry and Lady Broughton busy with the "book of words." The photograph was taken during the April meeting at Uttoxeter

Sport and General

A SUFFOLK GATHERING

A group at the recent Newmarket and Thurlow Hunt Point-to-Point meeting held at Thurlow. The photograph shows Mr. Felix Leach, Junr. (left), Mr. Gilbert Barling, Mr. J. Barling and Mrs. Felix Leach, Junr.

Alfieri

PRINCE HENRY WATCHING THE RACING

A MILITARY MEETING

Some competitors and spectators at the recent Spring Meeting 'Chases at Aldershot

Sport and General

LORD KILLEEN (left) AND LORD AND LADY ARTHUR BUTLER

what Thibault Prince de Clar does in *Israel*.

The great moment of the play is when Thibault wrings the secret of his birth from his mother, the Duchess de Croucy. All Paris flocked to see Réjane in this scene. Her pathos, her humiliation, as she finally confessed that the Jewish banker Gutlieb—with whom Thibault was going to fight a duel after deliberately insulting him solely and wholly because he was a Jew—was her son's father were unforgettable. At the Strand Miss Sybil Thorndike played the part. But, unfortunately, both she and the scene of the *crescendo* of horror and despair with which Réjane used to invest it. All the same, it was a most interesting evening, and the theatre was packed. It was interesting, too, to see that, actually, Bernstein's play was "machine-made," fulfilling what used to be called the "dramatic unities." Perhaps the creaking of the wheels would not be so apparent in the original French as they were in Mr. Sidney C. Isaacs' admirable translation.

Mr. Alexander Onslow, who played Thibault, started on too high a note. There were moments when one had the impression that they were trying to shout each other down.

This, of course, may have been the fault of production, but, whatever the reason, it certainly robbed

Sport and General

MISS H. WARD (left), LORD HERBERT AND MISS M. SCOTT

Allier

LADY MARY ASHLEY-COOPER (left), MR. CHETWODE, MISS N. WARD AND LADY URSULA TALBOT

In the World of Darkness

WE are all full of sympathy for the blind, but I wonder how many of us have a glimmering of what is being done every day and all day to make life as normal and as interesting to those who cannot see as it is to those who can.

Last week there was a private view at the New Gallery Cinema of a film called *The Inner Vision*, which showed the work done by the National Institute for the Blind in training and helping blind people, literally from the cradle to old age. It is amazing what is done. The sense of touch takes the place of the lost eyesight, and this sense is so highly trained that blind people, after they have been through the schools and training places maintained by the Institute, become expert masseurs, musicians, secretaries, and even telephonists, as well as highly skilled workers.

The Inner Vision showed one how all this is done—slow and methodical training of the sense of touch. Geography, for instance, is taught by contour maps.

The National Institute for the Blind has three homes for blind babies—one at Chorley Wood, one at Southport, and the third at Leamington. Princess Beatrice is president of these three homes. At Chorley Wood there is also a college for blind girls, of which Princess Mary is president, and they have also a holiday and convalescent home for the blind at St. Leonards, as well as hostels and guest-houses at Brighton, Clifton, and in London.

Besides all this, the Institute helps local work for the blind all over the country. And the major part of its work is carried on by blind people. That most gallant of men, Captain Towse, V.C., who lost his sight in the South African War, is the chairman. Since he has lost his own sight he has devoted his life to the help and education of the blind. The work done by the Institute is astonishing in its completeness. Year by year it creates wage-earners out of stricken people, who without its aid and training would be utterly helpless.

Lafayette

MISS BETTY MARRIOTT

Whose engagement has been announced to Sir Lionel Earle, K.C.B., Permanent Secretary to H.M. Office of Works. She is the daughter of the late Mr. W. E. Marriott and Mrs. Lindsay Jopling

Hay Wrightson

A RECENT ENGAGEMENT

Lady Patricia Blackwood, whose engagement to Mr. Henry Russell has been announced. She is the youngest daughter of the second Marquis of Dufferin and Ava

A BRIDE-TO-BE

Miss Elizabeth Gwenfron (Betty) Hankey, the eldest daughter of Mr. Norman F. Hankey, and Mrs. Hankey, of Pontrebach House, Merthyr Tydfil, who has become engaged to Mr. Edward Errington Findlay Ridsdale, the only son of the late Sir Edward Aurelian Ridsdale, G.B.E.

Lewis

HOME AGAIN

The Hon. Margaret and the Hon. Alison Hore-Ruthven, the twin daughters of Major-General Lord Ruthven. They have just returned from a visit to New York

The Right to Drive in Rotten Row

THE Duke of St. Albans, I hear, is seriously ill. He and the Duke of Argyll, whose senior he is by two years, have the distinction of being our only two bachelor Dukes. Once upon a time the Duke of St. Albans, when Lord Burford, was in the Royal Scots, but he has been in ill-health for many years. His heir is his half-brother, Lord Osborne Beauclerk, who married Lord Lansdowne's second daughter the widowed Lady Waterford.

The Dukes of St. Albans enjoy a privilege permitted to no other subject. As Hereditary Grand Falconers to the King they have the right to drive in Rotten Row, a right which is otherwise exclusive to the Sovereign. They have been Hereditary Grand Falconers since the time of the first Duke, the son of Charles II and Nell Gwynne, and until about thirty years ago drew an annual pension for that non-existent office of, I believe, £2000 a year. The pension was commuted, and now only the hereditary title of Grand Falconer remains.

The mother of the future Duke of St. Albans, the late Duke's second wife, was the daughter of that brilliant wit, Bernal Osborne, whose name appears so frequently in the memoirs of the mid-Victorian period.

A Loss to the Stage

"THE EARL OF PAWTUCKET"—1907

"POMANDER WALK"—1911

MR. CYRIL MAUDE *Swaine*

As himself and in some of his famous rôles. To the regret of play-goers all over the world, he has announced his intention of retiring from the stage, although London will be able to see him for the last time when he appears in "The Return of Mr. Grimm" in the late autumn. Any hopes that his admirers may entertain that he may emulate "Mr. Grimm" seem to be definitely dashed by Mr. Maude's own words, "I do not believe in working to the bitter end. It is better to quit at the top"

"LOVE—AND WHAT THEN?"—1912

'GRUMPY"—1914

"The Riviera week by week."

In the spring the fancy of the young man of the future is very likely to turn towards thoughts of the Riviera, for the popularity of this favoured part of Europe with the younger generation grows steadily. The freedom of life here and the endless facilities for sports of all kinds make an irresistible appeal, and for confirmation one need only ask any member of the Toc H football team what were their impressions of the Côte d'Azur on the occasion of their Easter visit. No more appreciative body of visitors has ever left Cannes with reluctance, and it is certain that they enjoyed to the full the week spent in this part. The two matches they played against a strong local team, at which a large number of the English colony were present—the Earl of Balfour was one who followed the game with keen interest—were strenuous interludes in a round of sightseeing, dancing, and dining. Their motor excursion over the Grande Corniche proved to be exceptionally enjoyable, and the excellent luncheon which awaited them at the famous Amirauté Restaurant at Menton, where Mr. J. L. Churchman, the genial and generous British Vice-Consul, was their host, was an event to be long remembered.

There have been many other open-air festivals lately, and the juvenile Battles of Flowers along the coast have been very picturesque and successful. The whole countryside is now ablaze with flowers, and the vivid colouring of the gardens and roadsides is a feast for the eye. Wisteria, which grows perhaps more beautifully here than anywhere else, is at the moment one of the most wonderful features of the landscape, and giant festoons are to be seen on a thousand terraces between Hyères and Menton. Those visitors who have just left for the north are leaving the Riviera behind at its best, but there are countless fresh arrivals daily who know the region and have come to enjoy its floral attractions under the brilliant spring sunshine.

A number of the leading hotels, such as the Majestic at Cannes, Ruhl's and the Negresco at Nice, and others at Monte Carlo and elsewhere, will be open all the year round, and it is certain that visitors in the summer months will not only be able to count on a full supply of sunshine, but on the best of hotel accommodation and food, the best of sea-bathing in a tideless sea, and ample amusements of many kinds. Gala dinners will be held throughout the summer months, and at the smaller resorts, such as Juan-les-Pins, with its excellent Restaurant de la Frégate, attached to the Casino on the beach, every preparation is being made for a record year. The old superstition that the Riviera summer is unbearably hot is dying fast, and the fresh sea-breezes which make life so enjoyable are becoming widely appreciated. A large number of well-known villa residents have recently decided to spend the greater part of this summer on the coast.

The Yachting Fortnight at Cannes has been splendid and full of thrills. A stiff wind on several days gave the onlookers plenty of entertainment, and one or two craft capsized and one lost a mainmast. Never has the sea been so thickly covered with yachts of all kinds, and the scene was most interesting.

ON THE CROISETTE

Miss Sheila Locke, Mr. J. M. Stewart and friend out for a walk in the Spring sunshine at Cannes

The success of Monte Carlo can scarcely be in doubt when one glances at the balance-sheet of the company which owns the Casino, the Hôtel de Paris, and the allied enterprises. The one just issued shows that during the last twelve months the profits were actually twenty million francs greater than in the previous year, and, even allowing for the fact that the franc is now of lower value than before, it is obvious that the attractions of this unique little Principality are in no way diminishing. The lucky shareholders are to receive the useful dividend of 700 francs for each 500-franc share—which seems to me to be much better than trying to make a fortune by following some complicated system or another at roulette or *chemin-de-fer*. I hear the Société has just transferred its flower culture behind the Larvotto bathing establishment to the grounds at Cap Martin, where the Horse Shows are usually held, and will construct a number of first-class tennis courts in its place. Tennis continues to grow in popularity, and the new accommodation will be highly appreciated by visitors.

The King of Sweden gave several dinner parties before his departure for Capri to join the Queen, and was also entertained by many of his friends. The Duke of Connaught has been dining out a good deal, and is looking all the better for his winter in the sun. He was in particularly good form at the wonderful garden fête given by Colonel and Madame Jacques Balsan at their château at Eze, and was chatting with a great many of the guests during the afternoon. The magnificent grounds on the hill-top between the Grande Corniche and the Lower Corniche Road, on which a fortune has been spent by the owners, were immensely admired by the hundreds of visitors, who had come from all parts of the Riviera, and the funds of the Queen Victoria Memorial Hospital at Nice will receive a handsome contribution as the result.

Nice is very full, and is proving a good centre for the many motor excursions which are being run into the mountain districts and the distant beauty spots of the Riviera. More and more of our visitors are discovering the fascinating and unique scenery of the ancient villages which abound a few miles inland, and the winter sports resort of Peira Cava, the curious gorges at Daluis, the Valley of the Var, famous spots like Gourdon, perched nearly 3000 feet above the sea and overlooking the Gorges du Loup, and a score of other remote and picturesque places are being visited daily in private cars or in the luxurious motor charabancs of the P.L.M. and similar organisations. The delightful Fragonard Museum at Grasse is another very popular attraction, and is one well worth seeing, the charming eighteenth-century house of the alluring and rather naughty Marquise de Cabris, sister of Mirabeau, making an ideal setting for the interesting collection of pictures and other things appertaining to Provençe.

The Floral Fête for the children was the prettiest affair of the whole season, and took place in ideal weather. It would be hard to say whether it was more keenly enjoyed by the youngsters themselves or by the older folk who looked on, but the delightful and original decorated cars and carriages were greatly admired. In a land of flowers like the Riviera these events are on a lavish scale which would be ruinous in England, and of course our weather always helps to make them successful. Douglas W. Thorburn.

From Our Portrait Gallery

Hay Wrightson

THE HON. JOAN YARDE-BULLER

The eldest daughter of Lord and Lady Churston, who makes her début this season. Her father, the third baron, who succeeded to the title in 1910, is a Lieutenant-Colonel in the Scots Guards

PRINCE FAZIL AT THE NEW

HENRY AINLEY AND MADGE TITHERADGE

Produced 23rd March, 1926

By "JINGLE"

Illustrated by MACMICHAEL.

This play presents the Shiekh idea in a most attractive form, without attempting to minimise the inevitable disaster resulting from the marriage of white women with the denizens of the desert. The first scene takes us to Paris—and everyone knows what Paris is! Fabienne, an intensely amorous young French lady, has married a handsome Arab Prince, and as the curtain rises on the lady's boudoir, we see the two of them snuggled up together on a couch while every now and then their lips meet in a fond embrace, and then some. It is Love with a capital L, and a thick brush besides. Fabienne is madly infatuated with her Prince; and for her dear sake he has left his little hut in Fez, and has settled for a while in Paris. It is true that the "little hut" proves to be a gorgeous Eastern palace, but I always think a little poetic metaphor now and then gives a tone to descriptive writing.

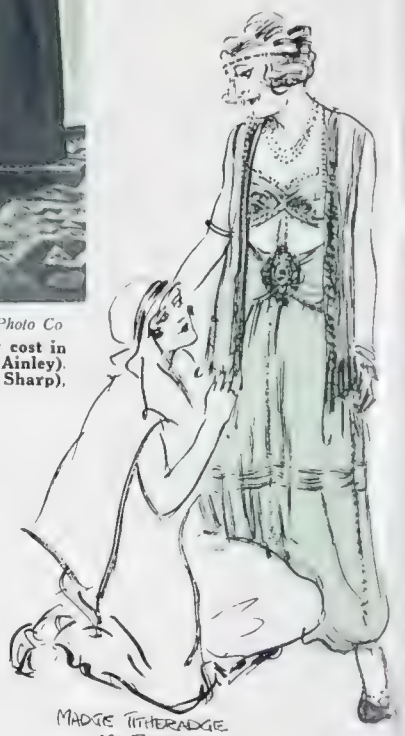
Before Fabienne married her Prince and wore Oriental trousers for the sake of local colour, she was courted by any number of nice Frenchmen—for the good motive, as they say. The most favoured of her rejected admirers was Mr. John Hamilton. It is true that this name does not sound very Gallic—but it is common knowledge that wherever you go in the world you will always find that the top dog is a Scotsman. Some put it down to porridge, and others to the whisky, but I doubt if the mystery will ever be satisfactorily solved. It happens that that evening Fabienne and her Prince are dining at a restaurant with friends who are calling for them; and in due course the friends arrive, with no less a person than John Hamilton unexpectedly among them. Fabienne is so pleased to see her old friend that she rushes at him and kisses him incontinently—using the word, of course, in its nicest sense. Prince Fazil happens to stroll into the room at that moment, and notes the proceedings with that ominous silence peculiar to the Oriental in his most dangerous mood. While Fabienne is away fetching her wrap for the evening the Prince announces that as a good Arab he does not care that other men shall give his wife the very significant kiss of old friendship. So he just walks out with a nice dignity and returns to Fez. After all, there are so many women in the world, and if one goes back on you, there are always two others to take up the running.

EAST IS EAST *Stage Photo Co*

As Fabienne (Madge Titheradge) discovers to her cost in the harem of her husband, Prince Fazil (Henry Ainley). It is evident that Myriem, the slave girl (Eileen Sharp), knows her place!

We next see Prince Fazil gowned and turbaned, in his gorgeous palace at Fez. The story halts for a moment while the stage is filled with "Women of the Harem." The public apparently insists on the outworn notion that a harem is a place exclusively devoted to the display of feminine charms, and the management of this theatre have done wisely in supplying the goods accordingly. There are something like a dozen very beautiful young ladies, who are, as the phrase euphemistically goes, unveiled. That is to say, their faces are uncovered, and a good deal of the rest of them as well. After all, this is a very romantic love story designed to appeal chiefly to the ladies, and as the men are obliging enough to come along as proper escorts, it is only fair to give them a little treat of their own.

Then the love story is continued. Fabienne, being on a visit to Fez, has an idea that she would like to see how hubby is getting on. So she drops in one evening to find her Prince surrounded by a crowd of lovely girls, and she not unreasonably feels a little hurt at the picturesque nature of her husband's private hobby. But Fazil, who has acquired the veneer of nice European breeding, at once appreciates the situation, and packs the girls off. Fabienne refers briefly to his sudden departure from Paris, and by degrees lets herself go in a passionate appeal to her husband to take her back again to his heart. This is a very powerful scene, dominated completely by Miss Madge Titheradge, who gives here as fine a piece of acting as any that is to be seen in Town. Moved by the fervour and pathos of her appeal, the Prince takes her to his arms, while Fabienne horrifies her European friends by announcing that she proposes to stay for the night under her



MADGE TITHERADGE AS FABIENNE

EILEEN SHARP AS MYRIEM

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By A. D. Phœnix

WAYS AND MEANS

He: "I love you with all my heart, with all my soul, and my every thought—my—"
She: "Yes, yes, I know. But all that means so little!"

Bon Mot-ifs

By HARTLEY CARRICK

We learn that three pavement artists have submitted pictures to the Hanging Committee of the R.A. In the hope perhaps that they may earn the title of Royal Macadamicians.

. . . . .

An American newspaper which is to contain no mention of crime is to be published. We suppose it will contain nothing except advertisements.

. . . . .

An Eton boy has been promised a shilling for every run that he makes in House matches. He certainly looks like getting a run for his money.

. . . . .

The Cuckoo comes. Although the note
That issues from its brazen throat
Is more than palpably absurd,
I frankly own I like the bird
Who never seems to get my goat.

. .

In fact, were I what's termed a "pote,"
I'd like to sit entranced, enthralled,
And hymn a poem to it called,
"The Cuckoo Comes."

. . .

But now doth woe pervade mine house,
I've been informed by my sweet spouse
It's our domestic's base intent
To say that it is time she went;
Therefore, instead, do I lament
The Cook who goes!

. . . . .

According to a newspaper, a steeplejack's trade is highly paid. Well, his business is looking up!

. . . . .

"What does our Mercantile Marine really need?" asks a contemporary. Paraphrasing an immortal remark, we suggest, "Freight and Sea."

. . . . .

Taxi-drivers say they want no interference with their business. But if the fare be fair is our affair.

. . . .

Rastus was no believer in miracles.

"Then how do you account for the Hebrews crossing the Red Sea?" asked the local preacher.

"Easy, sah; dey crossed over on de ice, and de next day it thawed and de Egyptians fell in."

"But ice doesn't form so near the equator."

"In dose days, sah, dere was no equator."

It is strange that the Australian cricketers should cling to the kangaroo as their national emblem when they have never yet sent us over a bounder.

. . . . .

This week's reflection:—How many of our actresses have left a great career behind them?

. . . . .

A Seaside Tragedy.

She was the beauty of the town,
He passed and looked her up and down;

And then politely raised his hat.
She asked whom he was getting at;

And as she paused for a reply,
She jabbed her sunshade in his eye.

He travelled homeward in disgrace,
Struck by the beauty of the place!

. . . . .

A writer on lawn tennis says that the members of most clubs prefer mixed doubles. On the courts or in the pavilion?

. . . . .

"Is there a bull in this field?" she enquired.

"Well, miss," replied the farmer, "sometimes he's in this field and sometimes in the next one."

"Then which one would you advise me to cross?"

"Well, miss, it's a toss-up either way."

MY GARDEN.

Some grow lilies;
Some grow stocks;
Some grow peas or
Hollyhocks;
Some grow roses
I've admired;
Some grow wallflowers—
I grow tired!

. . . .

MR. COOK, the miners' secretary, is said to be burning with enthusiasm for his Union. Well, there are certainly a lot of people who wish he'd been "fired" before.

. . . .

IT would seem that many Communistic tub-thumpers would like to make the possession of capital a capital offence.

. . . .

NIL DESPERANDUM.

According to the Cornstalk,
The poor old English Rose
Declines on her forlorn stalk—
Our cricket's comatose!
In phrases loud and louder,
As voiced by Mr. Hill,
We're told that Gregory's powder
Will make our Test team ill!

. . . .

Macartney's still a nailer
(We've got Clem's word for that).
The skill of Mr. Taylor,
Our men will marvel at;
And Ponsford is the limit,
With steady eye and wrist;
And though the joke is Grimmett,
We'll feel the Mailey'd fist!

. . . .

And yet I pen this raw lay
In no submissive state:
They *may not trounce Macaulay;*
They *mayn't take*
tea with Tate!
No tears bedew my
pillow,
For this bold truth I
tell,
They do not wear the
willow,
Who wield the
willow well!

. . . .

A FILM picture was recently taken in a tea-shop. The slow motion of the waitresses is said to be most realistic.

. . . .

A NEWSPAPER last week published "Some Lines to A Chestnut." We expect they infringed some comedian's copyright.

. . . .

This syncopation
makes me ill.
Alas, 'tis very true
That Satan finds some
mischief still
For busy bands to
do!

STUCK!

BY STAN TERRY

AGENT FOR VERY SMALL TWO-SEATER: "Well, sir, are you going to buy it?"
STOUT PASSENGER: "I suppose so. I'm afraid I can't get out of it now!"

BY REG GAMMON

FIGURATIVELY SPEAKING

SHE: "How did you recognise me with my mask on?"
HE: "Why, have you forgotten? We used to bathe together quite a lot last summer!"

"As a thought-reader," he enthused, "she's marvellous. She can tell what you're thinking about in a second." "In a second, eh?" remarked the sceptic; "then it can't be second sight."

TO ONE THAT TAKES ALL AND GIVES NAUGHT

I WILL not call thee dark nor fair,
For in my candid view
There is no rose that can compare
With thy complexion's hue.

I gave thee late a song of sighs
Wherein I did but crave
One glance from my dear lady's eyes.
Thou tookest—and I gave.

I gave, with outstretched finger-tips,
Gazing on thee the while;
But what saw I upon thy lips?
A fixed and mirthless smile.

A smile of mask-like disregard
Wherein there lurked a clue
To show why men do deem thee hard,
Hollow and heartless, too.

Thy coldness guards thee as a charm;
No man hath dared to taste
Thy coral mouth, nor clasp an arm
About thy curvèd waist.

Yet knowing this, I here protest
That sometimes in thine heart
Fond, fleeting thoughts of love do rest
Awhile, and then depart.

I give, and go, and give, and go;
Thou givest naught to me,
Thy heart is locked, and well I know
Another holds the key.

Still shall I come, in spite of locks,
Still are we linked by fate,
Because thou art the Pillar-box
That stands outside my gate.

G. P.

"Heading" for the Cup

BY MAC

An impression, after the best photographic models, of Bolton Wanderers and Manchester City, who will settle the vexed question of the possession of the Cup on Saturday, April 24th, at Wembley

A BOOK, A PLAY AND A MAN OF TO-DAY

BY REGINALD ARKELL

ILLUSTRATED BY OSWALD CUNINGHAM

"LONDON'S LATIN QUARTER."

(By Kenneth Hare.)

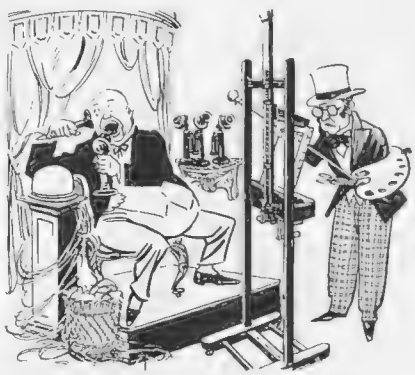
BOHEMIA! Bohemia!
Where lies that lovely land,
Where Love is Life and Life is Love
And both go hand in hand?
Where Hope is ever at the helm;
Where skies are always blue;
And everybody knows, so well,
Their dreams will all come true!

I've heard men speak of this fabled land,
Where laughter and love go hand in hand;
Where Youth is whirled in the merry dance,
Grasping the skirts of Happy Chance,
Laughing and loving as youth will do—
Dreaming the dreams that *must* come true.
Tell me, where is that fabled land,
And where, oh where, is that happy band?
Lots of money is doubtless owed
In Berkeley Square and the Brompton Road,
But no Bohemians you will meet
From Onslow Gardens to Regent Street.
Then where, oh where, is the fabled spot
Where whiskers wave and collars are not?
Is it in Fleet Street, or the Strand?
Tell me, where is that fabled land?

What has become of that fabled land,
And where, oh where, is that happy band—
That band of brothers who quaffed and laughed;
Who lived their lives on an overdraft?
Painters, poets—a motley crew—
Those glad, mad spirits that once we knew.
How shall we find some guiding star
To lead us into that land afar
Where gay Bohemia's borders are?

Bohemia! Bohemia!
You hold uneasy ghosts
Of those who faced the starting gate
Nor reached the winning post:
Who dreamed among the lotus leaves
In that enchanted hour,
Yet woke to find their dreams were dust
And all the grapes were sour!

SIR JOHN LAVERY
(who has painted 21 American Millionaires).



WHEN we were very, very young
(As Mr. A. A. Milne has sung)
We used to sit about and say
What things we'd do another day.
Some wanted to be pirate kings,
Owners of roundabouts and swings
And lots of other jolly things.

But I! Alone and far apart
I sat, and set my youthful heart
Upon the glittering gauds of Art.
To be an Artist I aspired!
To paint! My very soul was fired;
And when I failed I could have cried;
I could have sat me down and died.

But since I've peeped behind the scenes
And know what painting really means;
Although no laurels grace my brow—
I do not feel so sorry now!

"IS ZAT ZO?"

EACH separate day,
From the U.S.A.,
A different play
Is duly hurled.
They've got the guys
To put us wise,
And each one tries
To tell the world.
Now, when we go
To see a show,
Like "Is Zat Zo?"
From Yankee-land,
We're faced, you see,
With a glossary
That such as we
Can understand.
To learn, mayhap,
That a goof or sap
Is a silly chap,
While, you doubtless know
That a gabby-pug
Is the sort of thug
They hit on the lug
In "Is Zat Zo?"
The sock-peddler that
Knocks a dumb-bell flat
Makes him hit the mat
In a frame;
While a jane or wren
Is a pippin when
She appeals to men
As a dame.
When the hootch is new
From the ginney's brew,
Let the sucker screw;
Never stall!
Never stop to crack;
Simply hit the track,
And he'll save his jack
After all!

Jean Valjean on the Screen

Some scenes from the new French film version of Victor Hugo's masterpiece, "Les Misérables," which is coming shortly to a West End theatre. The leading part of the ex-convict, Jean Valjean, is played by M. Gabriel Gabrio

Other People's Pleasures

CINEMANIA

By DELL LEIGH

THE Cinema seems to be a compromise between an expensive excursion to the theatre, involving planning and clothing, and a wandering in, just as one is; to come home with the pleasant feeling that one has been "out."

The habit grows on you. It produces a harmless disease, cinemania. You are never cured. Every time you are shepherded to your seat by a lady walking backwards with a flashing torch, a feeling of pleasurable anticipation pervades you at the thought of the human agonies that are about to pass in crescendos of emotion before your rapt eyes.

Your mental palate is also tickled at the prospect of the Great Super-Film that is just coming. This is the really joyous time. They do such delicious things. They have spent vast sums of money on the Production. Yet they allow the Heroine, whose cheeks are often tear-stained (with glycerine), and has, up to now, your entire sympathy, to be whirled hither and thither in the back seat of a fast car with her sunshade open!

Similarly the Hero—to whom, it is said, most men raise their hats and women lower their eyes, a man endowed with every physical and financial advantage over you—has queer lapses with regard to his clothes. He is the big noise on the big African diamond mine (the scene of the tragedy), and apparently was in great state a few hundred yards away from it. He is conveyed to and fro throughout the tense days of the story in another fast car—one of those cars, don't you know, that move off with quite extraordinary acceleration the instant the driver gets in and bangs the door—but he is always clad immaculately as for riding. And when he calls upon the Heroine at her hotel, with entangling frequency, he seems curiously attached to his riding crop, which never leaves his hand.

The other male players in the drama, the singularly unobservant husband, the blackguardly Mine Overseer, the globe-trotting, disinterested friend, have an ingratiating habit of continually laying hands on each other's shoulders. There is an inordinate amount of hand-shaking on the part of all ranks. Cinema artists are evidently an affectionate people.

One is forced to the conclusion that there is a permanent conspiracy on the part of the management of cinemas against one seeing anything much of the Topical Events. They say that they "put the world before you." But they take it away again immediately. Everybody in the topical events does everything at the double. You have come specially to see General Sir William Watnot, under whom you once served, unveil the War Memorial to your old Division. He dashes in and out of motors like a young fawn. This is not a bit like him when you knew him last.

You are given the merest hint, as it were, of Firpo in his training quarters. He seems about to engage a buffalo at close range with his two hands. Personally you can stand quite a lot of this, while having a secret sympathy for the buffalo. But no—you are flicked away instantly to the more pacific duties of the crofters in the Outer Hebrides, in whom your interest is a very tepid one.

However, the emotional spasms of the orchestra during the two hours of rapture make up for a good many deficiencies and solecisms. It is so sympathetic. It follows with an avid interest and fellow feeling, several times daily, all the joys and sorrows of the scenes with exactly the same tunes, day after day. The violin weeps pizzicato tears of anguish when the Heroine falls a victim to the lure of the mislaid diamond, which she drops carelessly into her dangling glove. The *vox humana* stop of the organ pleads piteously for the mother and child as they wander, denied of all men, into an inimical world. And when the Hero, complete with hunting crop, carries his fully-developed, but hated, employer out of the burning building with as much ease as if he were a wooden trouser-press, it stops dead in admiration of his skill and cunning. When we have a scene in Madagascar or Malaya it adopts the tom-tom pose. When, later, the Mannequin displays the latest Paris model gown, a roll of kettledrums helps her through with it. And so on, to the sweet and bitter end.

We do not mind the Hero's lapses, the Heroine's neuroticism, the villain's dress clothes in the middle of the afternoon. We are entirely receptive to the warning flashed on to the screen that "a pebble may change the course of a river—a letter the course of a life." We are far too enthralled to be analytical as to this. We accept as a matter of course that the husband should, when speaking to an equal, refer to his wife as "Mrs. Temple." We believe implicitly, though with a pang of regret, that "the passion for diamonds is as common as measles among women."

All these matters are just pulse-beats in the prevalent fever, symptoms of our cinemania.

It is only when we get outside, at long last, into the reality of the cold rain and the overcrowded 'bus, that we begin to pick holes rather irritably in the *mise-en-scène*. But we go again: next week and the week after next.

By A. GELLI

ASKING FOR TROUBLE

HE: "It's Peggy's birthday to-morrow, but I don't know what on earth to give her"

SHE: "Why not ask her what she wants?"

HE: "Great Scott! I can't afford that!"

HURREE CHUNDER BANNERJEE

Who habitually applied the Thumb of Scorn to the Nose of Derision, and suffered a Catastrophe of Considerable Dimensions.

A CAUTIONARY TALE OF CALCUTTA—WITH APOLOGIES TO MR. HILAIRE BELLOC.

Beware the fate of Hurree Chunder,
Who perished through his fatal blunder.
He would deliberately sauce
The Golfers on the Maidan Course!
And laugh, and crack such nasty jokes
At players, when they missed their strokes.
(He had not heard the judgment which
Was justly passed at Detroit, Mich.
Whereby they put in jug, a stiff
For laughing at a foozled biff!)

It happened on this fatal day
That Colonel Blankau went to play
A round, before his work began,
(A truly sound hygienic plan.)
But just as he was starting off
Hurree Babu began to scoff;
And when he foozled from the tee
The beggar chortled in his glee.
Then as he grounded with his jigger,
He heard the Babu, with a snigger,
Say "Having swung, as on a pivot,
Your Goodself should replace the Divot."

This proved to be the final straw;
The Colonel's gorge rose in his maw:
He purpled deeply—due to choler—
And letting out a dreadful holler,
He leapt upon that fat Chuprassi
And blipped him with his nice new brassie,
Then broke his niblick with a whack
Upon his broad and fleshy back,
And as his teeth began to gnash, he
Sliced him with his rib-faced mashie.
You should have heard the Babu shriek
Because the Colonel used his cleek,
And roar, the bellow like a lion
Each time he topped him with his iron.
Then taking out his wry-necked putter,
(Which cost ten rupees in Calcutta)
He played him squarely on the chin,
And laid him dead beside the Pin.

Then—in a final fit of spleen—
He buried him, beneath the green.

MORAL.

The Moral shows us that a Babu
Upon the Golf-Links should be Tabu.
And you should never act the scoffer
Nor irritate the harmless Golfer
With Quips, and Jests, and foolish phrases,
Or YOU'LL be pushing up the Daisies.

H. J. B. H.

Biarritz The Beautiful

By "PETETTE" Illustrated by BLAM

THEY certainly understand pleasure and the meaning of the word "holiday" in the *pays basque*. No local newspaper has appeared for two days because Biarritz is *en fête*! What joy for the journalists! And the readers do not seem to mind in the least. The little town is hung with gay, rose-coloured lanterns, and the carnival spirit prevails. The sun has set red over an azure sea with the not-far-distant hills of Spain sharply outlined against a sapphire sky. We have lunched, tea'd and dined in the open air, in a climate soft as June, and as fragrant. They don't exactly give things away in Biarritz, but compared with other southern resorts I could mention life is cheapness itself. Also the journey from Paris can be accomplished in just over ten hours during the day, so that those who do not fancy night travel can enjoy the utmost comfort in the Southern Express and arrive in time to change and spend an evening making their expenses at the Casino.

Biarritz and its smaller but very charming neighbour, St. Jean de Luz, have many of the advantages of the Riviera with a few additional ones thrown in. The golf is perfect at both places, and the Biarritz club one of the cheeriest on the Continent. Tea outside the club-house is one of the functions of the day, when everybody meets everybody and hears the latest gossip of how So-and-so made half a million francs last night and where the latest beauty buys her complexion. Tennis is excellent on some fine hard courts. There is polo during the summer season and hunting in the winter. Though it is the fashion to make jokes at anything that is not High Leicestershire, I think many of the scoffers would temper their remarks if they had negotiated some of the jumps in the country round Biarritz. All kinds, heights and breadths seemed to occur in the run last Saturday, which lasted from one-thirty till three, after one fox had been disposed of in the first hour. An impromptu lunch of bread and dripping, cheese and beer, at a countryside *bistro* tasted very good afterwards when those who had taken one toss or more compared notes with the luckier ones who had not. The Basques like to say that anyone who has hunted at Biarritz can hunt anywhere.

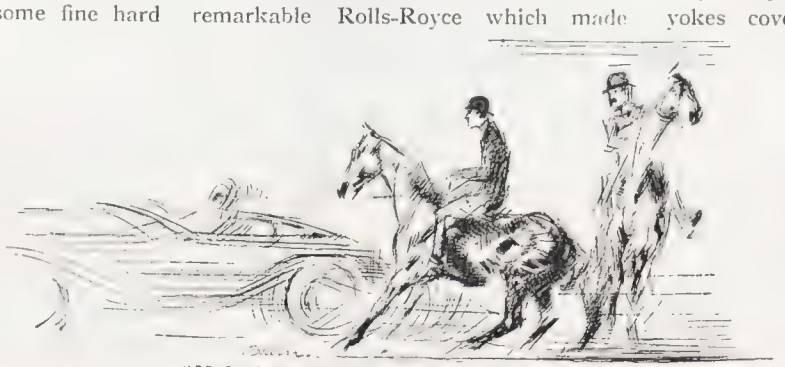
There has been general sorrow and disappointment that the Prince of Wales was unable to spend Easter with us. All kinds of informal gaieties had been arranged to amuse the most popular young man in the world, and some of his intimate friends have arrived here to await the time when doctors allow him to travel. Mr. Cigolini, the delightful presiding genius of the Hotel du Palais, has many stories to tell of the visits of King Edward, who had a special affection for Biarritz. The place is full of memories of royalty, some gay, more tragic. The Hotel du Palais itself was once the Villa Eugénie, built by Napoléon III for the beautiful Eugénie de Montijo, who had become Empress of the French. After 1870 the villa was transformed first into a casino and then into an hotel, which it now remains. King Alfonso of Spain was betrothed here to our own Princess Ena, now Queen Victoria of Spain, at the villa of her aunt, Princess Frederica of Hanover, an idyllic spot in the heart of a pine forest that overlooks an azure lake fanned by the ocean breeze. The villa of the late Queen Nathalie of Serbia, of tragic memory, is now a summer dancing palace of the most expensive order, run by the ubiquitous Harry Pilcer. There is plenty of evidence in Biarritz that the old order changeth and giveth place to the new, even in such unimportant details as the remarkable Rolls-Royce which made the horses shy during this morning's canter. The body appeared to be made of hammered gold or engine-turned metal that resembled it and glistened accordingly. Quite the most amazing thing in cars that has ever appeared, even at Deauville.

The simple pleasures of the people have been some of the greatest joys during Easter. The *Jeu de Pelote*, a contest between the famous brothers Dongaïtz, world champions, and two youthful adversaries, Arcé and Larraidou, surpassed any Lenglen-Wills match for excitement. The entire assembled company, with the exception of a handful of English and American onlookers, knew all four players intimately, and feeling ran very high.

"There is polo during the summer season"

The country roads with their fringe of primroses, kingcups and speedwell might be England in May time. It is only the patient oxen, with their heavy yokes covered with sheep-skin, that remind us we are within hail of the borders of Spain.

There is romance in the air and mystery in the setting. The charm of the *pays basque* holds and calls you. Your first visit cannot be your last unless Fate plays you some scurvy trick.



"Made the horses shy during this morning's canter"

"Sauce Piquante"

SPINELLY

BY BERT WILSON

A sketch of the popular French comedienne, who is lending the Gallic touch to "Charles B. Cochran's Revue, 1926" which is now giving the North of England a taste of its quality before it comes to London

"PROMENAD

Our artist's impression of a typical morning scene in the Place Ste.-Eugénie at Biarritz, the famous watering-place chosen by th
picturesque ox-wagg

BY BLAM

NADE À CHEVAL"

by the Prince of Wales for his short holiday. The fashionable procession of mounted visitors forms a marked contrast to the lumbering, waggons of the Basque country

Golf Terms Illustrated

BY TONY CASTLE

"ADDRESSING THE BALL"

HOT AIR CRICKET

By BASIL MACDONALD HASTINGS

Illustrated by ALFRED LEETE

THE story of a nightmare is never very interesting, but one that I endured recently should be put on record because I am not so sure that it has not a moral. Being Scotch on my mother's side I am always ready to offer anybody a moral.

It was about Cricket, and was undoubtedly induced by the present avalanche of articles and speeches concerning the forthcoming Test Matches. Indeed, I have gathered the impression, and some of you may share it, that when the great matches take place we shall not be able to enjoy the cricket for the shoutings and ravings of the experts. If what they say and write now is any criterion, when the first ball strikes the first bat we shall all be stunned by the noise and volume of their gibberish.

I dreamt that I was at the gate of a Cricket ground and was offering money. The gatekeeper grinned scornfully and handed me a form to fill up. I was given to understand that admission to the ground depended on my answers to the questions on the form. Here are some of them.

(1.) Have you matriculated?

(2.) Translate *Cacoethes scribendi.*

(3.) What are Cricket politics?

(4.) Are you a clerk in Holy Orders?

(5.) Are you married, and, if so, have you sent your wife out of the country?

(6.) Is it a matter of complete indifference to you whether England out-talks Australia or Australia out-writes England?

(7.) Give a short life of Demosthenes.

(8.) What is your speed at shorthand?

(9.) Have you ever used a dictaphone?

(10.) Do you stutter when you broadcast?

There were a great many more questions, of course, but I must have answered the majority satisfactorily because I was admitted to the ground.

A strange sight met my eyes. Instead of the usual wickets in the centre there was at one end of the pitch a reading lectern, and at the other a miniature pulpit. Behind each of these was a long form on which perhaps a dozen people might sit.

Prolonged hand-clapping greeted the appearance of the Umpires, who, to my astonishment, proved to be Lord Oxford and Asquith and Sir Edmund Gosse. They wore Academical robes and took up a position in the centre of the pitch, where they reclined on shooting sticks.

All was now ready for the appearance of the teams. But suddenly there was a great outcry, and a posse of police burst from the pavilion and hurled themselves into the crowd. A man was pounced upon, handcuffed and manacled, and then flung into a police aeroplane. Instantly the engine started, and, as the plane shot out of sight, I begged a spectator to explain the incident.

"Wife of one of the players disguised as a man. She's on her way to Siberia now."

As I sat, frozen with fear for the poor captive, I heard a noise like that of a super-rookery. Looking up at the gigantic Press-stand I saw that it was caused by 10,000 reporters describing the incident into 10,000 telephones.

The cricketers now took the field, each eleven sitting on one of the forms. Australia had won the toss, and a Mr. Taylor went into the pulpit and made a speech. He did

"Wife of one of the players disguised as a man"

not stop talking till both umpires yawned, and then an English bowler named Tate went to the lectern at the other end of the pitch.

Tate: What are you by profession?

Taylor: A dentist.

Tate: Then how dare you talk about cricket?

Taylor: I know all about stumps.

The umpire signalled a boundary, and a tremendous noise came from the score-board. I looked up and saw to my surprise that Taylor had scored £5 5s. It appeared that the new cricket was decided by the sort of price you get for an article.

Tate got Taylor out eventually by reading him the contract made by a Mr. Clem Hill for exclusive contributions to an evening paper, but Taylor got several more boundaries first, one for boasting that a dentist ought to make a good long-stop.

There was thirty guineas on the board, scored in twenty-five minutes, when Mr. Andrews took the pulpit. He made the usual speech which seemed to be required of all cricketers, and was then challenged from the lectern end by Tate.

Tate: What are you by profession?

Andrews: A monumental mason.

Tate: Then how dare you talk about cricket?

Andrews: I'm a judge of stone-walling, any way.

Up went Lord Oxford's hand, and the tins rattled gaily.

Some of the Australians talked brilliantly and others read aloud quite

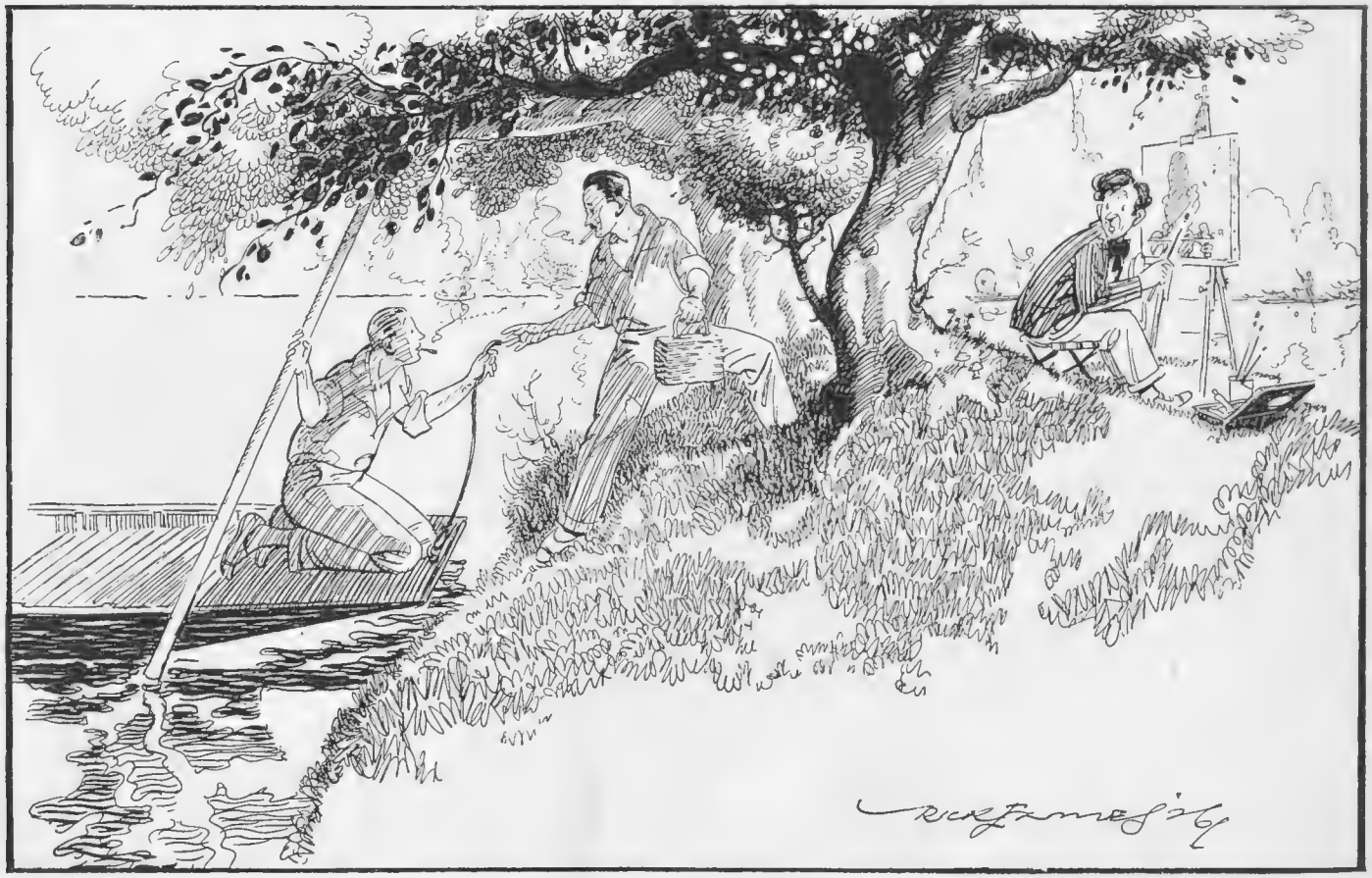
"Up went Lord Oxford's hand"

grammatical articles, but the English Captain kept changing his talking and writing, and the keenness of it all sometimes reminded me of the game of cricket.

A little unpleasantness arose over the innings of an Australian called Ellis. He said he was a master-plumber and aspired to talk about cricket because he knew what a ball-cock was. This was approved by Lord Oxford, but misunderstood by Sir Edmund, who had to be told that cricket was played with a ball and that "cock" was a cricketing term. In the upshot Ellis got three guineas for the stroke.

The Australians talked a good sum before they were all dismissed, though while Mr. Mailey was in the pulpit, people began to prophesy a draw, because he is a cartoonist. Mr. Woodfull, a school-master, got a boundary with his first answer when he said that he knew all about "extras." As for Mr. Collins, who is by profession a stipendiary steward, he was bound to score with his knowledge of "pulling," though one umpire said that he had never pulled a ball and the other said he had never pulled a horse.

As the day wore on, it was only natural that the players should all get hoarse. They stuck to their work, however, and we had the pleasure of witnessing a decisive result. England won. The early English wickets fell very rapidly, but Macaulay pulled the match out of the fire by reading aloud every single one of his essays.



By Rick Elmes.

SKETCHILY EXPRESSED

The Man in the Punt: "Here, tie this painter up!"

Frightfulness in the Field

BY THORPE

A fancy portrait of an Australian cricketer as designed by some of those sporting journalists from "down under" to strike fear into the hearts of our Test players

Competitors and Spectators on the

LORD BURGHLEY (ETON) WINNING HEAT 1 OF THE 480 YARDS HURDLES

E. H. FRYER (ACHILLES CLUB) FIRST HOME IN THE RELAY MATCH

D. G. A. LOWE (HIGHGATE) FINISHING FIRST IN THE DISTANCE MEDLEY

Photographs

G. M. BUTLER (HARROW) WINNING THE SPRINT MEDLEY

Sport and General

T. C. LIVINGSTONE-LEARMOUTH (WINCHESTER) FINISHING FIRST IN THE MEDLEY RELAY

Winners at the Public Schools Relay Races arranged by the Achilles Club at Queen's Club. Old boys as well as present members run for their respective schools at these annual meetings

Running Track and Polo Ground

MISS EMSLIE, MRS. DIGGLES MAJOR DIGGLES, MRS. RAWLE AND MRS. EMSLIE

MRS. MASON

MRS. PUGH, CAPT. HARRISON AND MRS. McMULLIN

Photographs

MR. AND MRS. A. HORDEN AND MRS. RICHARDS

Alfieri and Topical

COL. BLACK, MAJOR MASON CAPT. McCREERIE AND COL. HOUSTON

The Polo Clubs are now starting their season seriously. Our photographs were taken of onlookers and players at the Members Games at Worcester Park

PARISIANA *By "René"*

Illustrated by MARCEL PONCIN

"Borrow the robes of a rajah from the costumier"

Mes Amis—

It cannot be said that Paris takes very kindly to foreign playwrights, unless they come and "Parisianise" themselves like Gabriele d'Annunzio. George Bernard Shaw would probably have seen over twenty years of effort employed in vain, had it not been that "Saint Joan" was too big a play for even Paris to reject. And it looks as if Georg Kaiser, the outstanding dramatist of Germany, will have no better luck.

A preliminary effort was made with one of Kaiser's abstruse pieces, but it was condemned on the grounds that the French were not adept at symbolism. So now M. Lugné-Poe, the innovator of the Maison de l'Œuvre, has made a further attempt with the least obscure of Kaiser's compositions, under the title of *Poisson d'Avril ou les Griffes du Destin*, but there is not the least increase of enthusiasm in the welcome, though it is admitted, somewhat grudgingly, that the play is intelligently translated and adapted, rather pleasing in its irony and, generally, *bien faite*. But Herr Kaiser will have to be content with his successes in other capitals. He has not conquered Paris.

Foreign authors who really want to "capture" Paris may have to take a leaf out of the book of a home-bred, author of the *livret* of an *opérette* recently presented. At the *répétition générale*, where he occupied one of the most prominent boxes, he made himself excessively conspicuous by the vigour with which he applauded, being always the first to begin and the last to leave off. When an acquaintance commented on what he considered his lack of discretion, he delivered himself of the candid response, "I must do something at least for the piece."

Alfred Savoir seems to have been led by the exceptional success of the weird *Le Dompteur* into the belief that Paris has an inexhaustible liking for plays that meander among extravagances, but it is to be doubted whether *Le Figurant de la Gaité*, staged at the Théâtre Daunou, will have anything like the same appeal. For one thing, there is no Spinelly, and how much "Spi" meant to the *Dompteur* was shown by the fact that it had to be suspended when Spinelly abandoned us in order to acquire the *langue de Lancashire*. Régine Flory is very good, yet it is not quite the same thing.

Presented in summary form the story of *Le Figurant* sounds the nearest thing to absurdity, and even as unfolded on the stage one has the impression of an effort at a fairy tale which would fail to rank with some of the worst of Hans Andersen or the Brothers Grimm. Presumably it is designed as a fantasy with an argument—that what we love about somebody is the idea that we ourselves have about the individual. That's a very long way from being a new theory, of course, and the meandering methods of illustration lose novelty through utilisation in *Le Dompteur*.

Heroine a princess, hero a *pauvre diable* with walking-on parts at the Gaité—that's the essence. As the princess is a daily spectator, just like the English peer in the *Dompteur*, Albert Landier, the half-baker, assumes she comes to look upon him. Members of the company fake a letter to foster this delusion, and though Landier has

(Continued on page 186)

"The staffs would far rather bow down"

In the Limelight

THE GUY SISTERS

A photograph of the Guy Sisters who have proved one of the outstanding features of the revue at the Palace Theatre in Paris where they are appearing with the famous clown, Grock. They will shortly be seen in this country

his pants reduced from the propriety standard by the princess's dog, there is luck about this, for he borrows the robes of a rajah from the costumier and arrives at the *restaurant de nuit* where the princess is taking supper in full glamour, as there is a real rajah in the city at the time, and in *restaurants de luxe* the staffs would far rather bow down to fifteen false rajahs than risk loss of custom from *un seul véritable.*

"Shock severe for the princess"

THUS Landier swiftly makes a hit with the princess and secures a *rendezvous,* but, wanting to be loved for himself and not merely as the rajah that he isn't, he arrives as a cardinal, having figured that night in *Les Huguenots.* Shock severe for the princess, but the cardinal delivers such a fine homily that she decides she can have quite as much affection for a cardinal as for a rajah, and accords another *rendezvous,* this time at the zoo, where she proposes to test Landier's love by calling on him to enter the cage of the lion Sultan, which has a nasty reputation as a mangler.

LANDIER, possessing all the luck of the most unbelievable Andersen hero, learns on arrival useful information that is being kept from the crowd, namely that Sultan the man-render has died in the night, so he is able to strut very confidently into the cage and place his foot proudly on the prostrate body. After that the princess has to be regarded as a conquest, for, though Landier confesses that the lion is dead, she insists that he did it, the noble Sultan preferring death to submission. But there is a slip. When Landier proposes to give up his job as *figurant,* the princess opposes on the ground that *il faut jouer un rôle. . . .* And now, to get things on a proper footing, I may say that the thing is far better than it sounds, fantasy-satire mishit notwithstanding. And Victor Boucher, who starts well, will probably finish better.

THERE is a surer note of sincerity, because less pretentious, about *Une petite femme sans importance,* a three-act comedy of MM. Gerbidon and Armont at the neighbouring Théâtre des Capucines, though it is doubtful if it would hold much greater interest for British tourists, as it is obviously written for Maud Loty, and the crudities of Maud can scarcely have appeal to the stranger within the gates. One would almost have imagined that Parisians would have tired of the Maud Loty "sauce," always of the same rather harsh savour, before this, but, after all, nobody tires of sauce *Béarnaise* with *filet de bœuf* or *cornichons* with cold veal. And these are precedents of import.

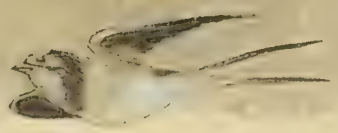
IN this latest specimen, Maud's task is to display the usual capricious eccentricities under the sufficiently expressive name of Pimpette, indicating early prospects of ruining the wealthy manufacturer Mazier, who becomes the more enslaved the more loudly he announces that he is about to cast her off. And when the sleeping partner Joussac, a banker who usually disposes of women as he does of stocks and shares, sets out to rescue him, disturbed at the neglect of the business, Pimpette turns him into a plaything of an even inferior standard, for he is ready to waste far more money on her. Even the cynical dramatic author Roger, who has watched developments with the superiority of the man who knows, becomes subject to the outrageous Pimpette, in illustration of the power of woman and the weakness of man.

MOST important Parisian event of all, however, is the revelation that at last we have a Finance Minister with a new idea. We have seen about seven of them undergo the fate of having their heads served on a charger, but M. Raoul Peret deserves to reign for many years on one count alone. All the prices of articles manufactured by the State were expected to go up under the need for further revenue, so we were very much surprised to find that the box of Suédoises matches—the only ones that strike—remained the same—till it occurred to someone to count them. And we find that M. Raoul Peret has cut down the contents from sixty to fifty strikes. That is the real stuff in high finance. It means an extra box of matches every three days for most smokers, but they don't mind. They appreciate the avuncular touch. RENÉ.

"Une petite femme sans importance"

FREEDOM
HG
9218

Freedom



SINCE the day when a sullen king, ringed by stern-faced barons, wrote his name to a parchment scroll, a love of freedom has been the dominating influence in our national history.

This love of freedom finds happy expression in a thousand activities of our social life. It fills our bays and inlets with little sails; it fringes our coast with laughing throngs; it sends us afield by every road and byway. A newer and wider freedom has become ours with the development of the modern motor-car.

Yet there are degrees of freedom even in motoring. Most of us can remember when driving a car was far from an unalloyed pleasure.

This or that was for ever going wrong. We started out with no certainty of returning "according to plan." Incessant tinkering was necessary. We drove with a haunting fear at the back of our minds.

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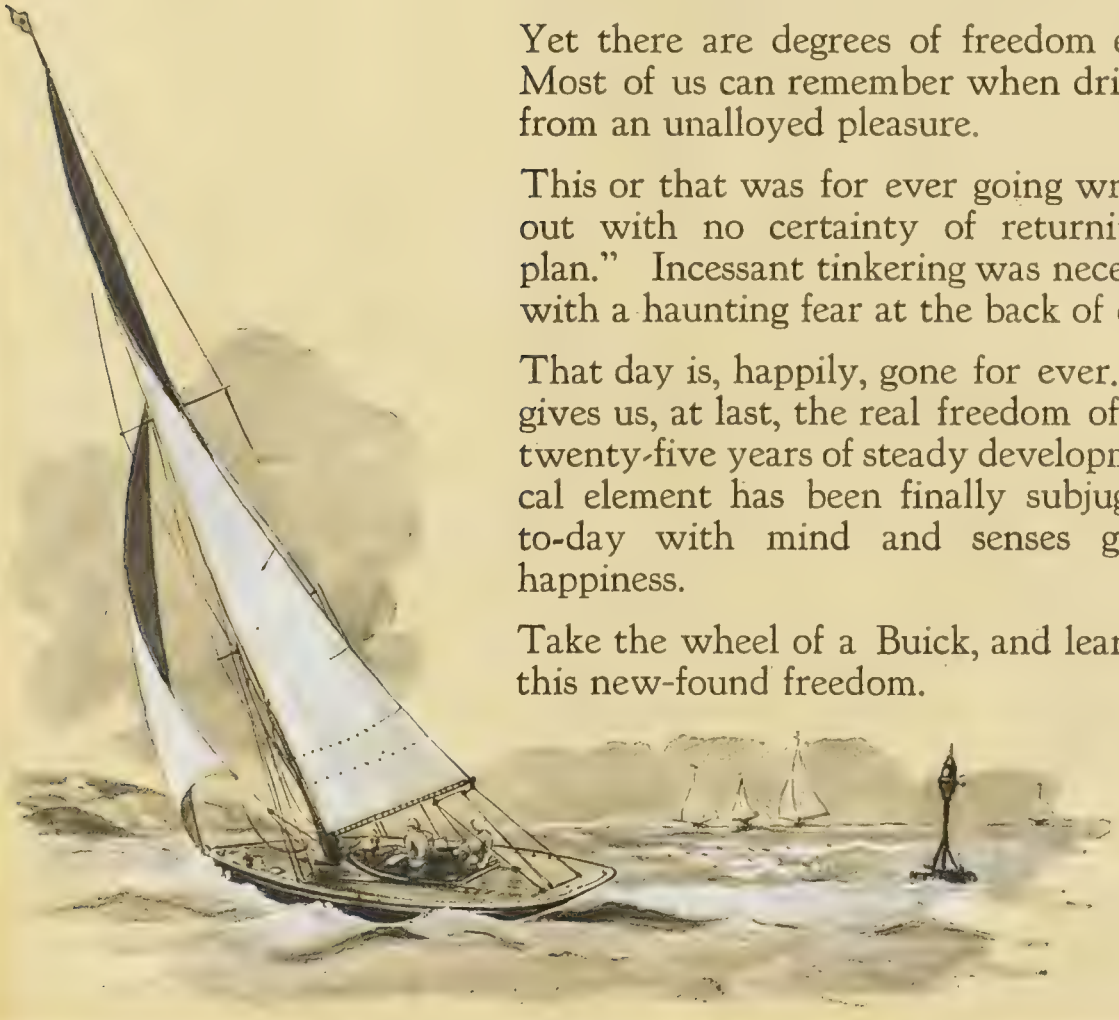
Take the wheel of a Buick, and learn the delights of this new-found freedom.



Control is a matter of mere sub conscious touches. The beautifully-machined parts work in happy harmony, in aristocratic quiet. The song of the Buick is the deep musical note of its exhaust, unmarred by jazz effects of rattle or vibration.

Thus your attention is set free to the pleasures of the open road, to the joys of the Buick in action. With a schoolboy's care-free delight you exploit its eager speed on the flat, its soaring sweep at the hill, the swift precision of its brakes in emergency.

A single drive will give you all these delightful revelations. But the possession of a Buick will bring you, as the months and years go by, an even deeper sense of freedom. You have been accustomed probably to endless demands upon your time and pocket for minor attentions and adjustments. Not till you have driven your Buick many thousands of miles under all sorts of conditions will you fully realise the Buick's immunity from such needs.

Even the glossy beauty of finish which you prize so highly in your Buick brings you no concern for its preservation. For it is the famous Dupont care-free finish which grows more deeply lustrous with time.

This then is the real joy of the open road, as Buick owners know it. And that, indeed, is a gift of the gods.

It's a relief to drive a Buick

Built in Oshawa Canada.

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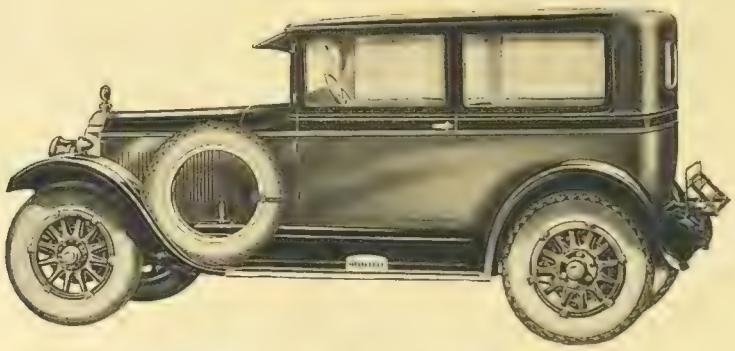

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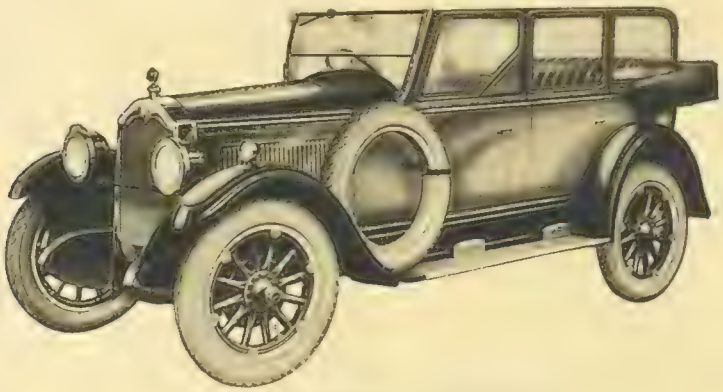

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ARE WE TOO GOOD?

By Blanchette *Illustrated by HELEN McKIE*

LONDON, *April* 19.

DEAR COUSIN—

RATHER amusing and entertaining, not to say instructive, it is just occasionally, *n'est-ce pas?* to see ourselves through alien optics. Particular critical ones of the moment being, as p'raps you've guessed, thoroughly horn-rimmed or tortoiseshell-fenced, and in fact (as someone, not really meaning anything much, I'm sure, christened it the other day) of the American gender.

卐

DEVASTATINGLY damning at first glance one of the aforesaid critics is, too, Dr. Ben L. Reitman by name, who's head of what he actually quite seriously alludes to as the Hobo College of Chicago (or Chic.), U.S.A. A weak, mollycoddling bunch, he calls us. Simply terribly mild and gentle which he generously puts down to damp and fogs. Why, bo, you sure hardly kill anyone worth mentioning in your country. . . . It's a fact only eventy-five adults were murdered in England last year. . . . Why, in America ten thousand of our best citizens were murdered and another ten thousand killed by automobiles. . . . The U-nited States don't believe in saving fools from their folly. . . . Yes, sir, we just kill 'em off. . . .

卐

REALLY, on the whole, though, not altogether impolite, he isn't, not from your point of view, what? And for those three hundred perfectly good American superhotel proprietors who've just been visiting us (and now internationally conferring in Parruss, or Paris), say, Sadie girl, my pippin, I'm just tickled to death with all the nice things they've been saying about our ho-tels. And our English countryside (which the blossom of apple and plum and pear and cherry just now is a fair knock-out, I admit). *And* our cute li'l trains and even (gol durn it!) our *food*—but incidentally, let's add for the sake of *our* verity and *their* sanity, they did *not* add our *cookery*.

卐

SIMPLY fearfully efficient people these Americanos, too, you know, so a compliment from them (even allowing for natural politeness habitual to guests) is worth at least in common currency the proverbial 2d. Look at the way they deal with refractory husbands, *e.g.* One of whom was presented by wife the other day with complete Fourteen Points of Matrimony, including, *par exemple*:—

Running the household is my department and business is yours.

You will always stick to the truth and never deny previous statements.

No discussions of past unpleasantnesses.

Each to have one night off per week.

Husband refused to accept above—and has now very properly got to pay alimony, £15 a week. That's the stuff to give 'em, what?

卐

LOTS of nice people to be found in the now not too New World, there are. Canada, for instance, can introduce us to more than a few people it's real good to get to know. Such a one is undoubtedly Mr. Stephen Leacock, who's long been known across the water as some humorist, though he doesn't always amuse *us* quite so much. But he also has just had the inspiration to say some rather nice things about Life which even a mere English man or woman who knows nothing about

"Buying Benedictine at £18 a bottle"

waffles, bootlegging, the Niagara Falls, graft, mental uplift, or how to play ice hockey can still quite fairly well understand, and even internationally sympathise with.

卐

THIS work idea (says he) is being carried too far. The thing is becoming a habit. . . . The only time to work is when you have to. . . . Eat all you can pay for. . . . Sleep till someone steps on you. . . . Never think till you've got to. . . . And, in conclusion, let's make a lazy summer of it. . . .

Really almost human, in spite of his strenuous nature, is not he? Yet I fear I can't altogether suppress a sort of lurking suspicion that he doesn't somehow entirely *mean* these admirable sentiments. A whole World's Philosophy—and still back of it all (as I believe they say in Canada) can't help feeling that he's being (or anyway thinks so), just professionally and according to (profitable) schedule, humorous. But then, of course—said she deeply—you've obviously got to be a paid and professional humorist before you can ever dare to say what most people really think.

卐

IN America, for instance, you've sure got to be a real honest-to-goodness pro. in the way of humour if you've got the urge properly to indulge in it. F'rinstance, the others, the mere amateurs, I gather, are

"Fourteen points"

"Ribald laughter"

wearing linen plus-fours and busily buying Benedictine at £18 per bottle—well, well, and also Gawdelpus and then some! Can you (to borrow from the language once more)—can you beat it?

卐

Still, in America, after all, and when all's said and done, they do invent some rather nice sayings and *mots*, such as the cat's whisker or a real wow, which being interpreted means the limit or near it. Also some nice singers like the celebrated Layton and Johnstone, as known to frequenters of that pleasant dance-and-supper haunt the Café de Paris (fame whereof has now extended, I gather, even unto, well, Bray), who so engagingly sing in tuneful unison, or harmony, or whatever they call it, of "Dinah of Carolina" and "I'll be loving you always," also about how

They call her Suicide Sal,
She's just that kind of gal
Who'd make a fellow lose his wife,
Lose his home and then lose his life . . .

Sweet, simple airs signifying nothing (as the Bible says), but oh! how infinitely soothing to the after-theatre frame of mind.

卐

Which sometimes, must admit, needs some little mellowing influence of the kind. Especially if you happened to have wandered along *By-Ways*, so to speak, not to say round the Globe, and heard poor, dear Margaret Bannerman struggling with the sad, sad affair of that contraband baby. All in the loveliest of frocks, though, I hasten to add, which I'm sure were alone worth the price of admission, as the saying goes—especially that delightful green Chartreuse marocain one she was wearing when the pit broke out, on the first night, into such positively ribald laughter about the baby affair that I'm sure the author really meant so, so seriously. And rather a pity in a way, I think, that the aforesaid author should have ended his play with the plain and simple, but apparently significant words "Oh, my God!" Tush (not to say Tut)—some people *are* so frivolous. . . .

But, talking of plays of the moment, and if you really want to be either serious *or* frivolous, or both, can't think of anything much more appropriate to suchlike combined mood than that rather extraordinarily odd one of Mr. Leon Lion's called *Enchantress*, at the Garrick. Wherein he himself appears as that always popular character, the Devil, and such a bright and breezy one, too, though there's quite a good dollop of serious stuff as well. Including dear Mr. Malcolm Keen as the most charming and impassioned of elderly lovers *and* Gertrude Elliott, otherwise Lady Forbes-Robertson, being a painted crone of about seventy and a girl of about eighteen all in one and the same breath, so to speak. *And* the most delightful Peke that ever was (bar one), who does a perfectly marvellous bit of acting.

卐

After which, by way of a contrast and to wipe out the memory of the thunder and red devils and things (though certainly there was some dancing, too), we went on to that fascinating new Chez Fysher cabaret at the Cavour, where they sing sweet little French songs (especially if you happen to understand the words), and generally rather reproduce, as you might say, the "Continental atmosphere."

卐

Though if you really *pine* for contrast couldn't recommend anything *much* better in the way of combinations, methinks, than, say, the Kingsway followed by the Midnight Follies' new show. Exquisitely beautiful, I don't mind saying, in a sort of rarefied way, this *Marvellous History of Saint Bernard* that they're giving at theatre named, and yet anything but merely for the highbrows—among which I should positively hate to be counted or numbered . . . far, far better, meseems, to be ashes on a shelf than alive in sandals in the salubrious and also crematorial quarter of Golders Green.

卐

Quite utterly human and simple, in fact. Much simpler than most of our musical shows and all of any so-called straight plays. Lots of robustious humour, too, to contrast with the delicate loveliness of Valerie Taylor as a Madonna up in a blue star-spangled Heaven, and Gwen Ffrangçon-Davies as a frail bride in the most wonderful green-and-white velvet, with yards and yards of train, not to mention the sweetest howling devils with animal heads and glistening claws . . . And so on, as Mr. Pepys would have put it, to the Metropole with charming Elsa Macfarlane in a Chinese fantasy by brilliant Mr. Norman O'Neill, with lots of other tuneful turns, and dancing till $x+y$ a.m. It's sure a wonderful world.

卐

Wherein, by the way (our section of it, at any rate), the great Mr. Paul Whiteman has just arrived, complete with record band now touring God's other country. Also Parliament has met once more so all's right with it—the world, I mean, and we've discovered a new lawn tennis white hope, Mr. H. W. Austin by name, and there's to be a Cup Final next Saturday as ever is, whereat His Majesty the King will attend, and *bare knees* are predicted as our very next mode, though don't you bother about believing it until you see it, that's my advice.

卐

So here's hoping this will find you as it leaves me, as healthy as a hell-cat, as they put it in that somewhat violent new play at the Everyman, somewhat violently entitled *Hell-bent Fer Heaven*—whatever that may mean.

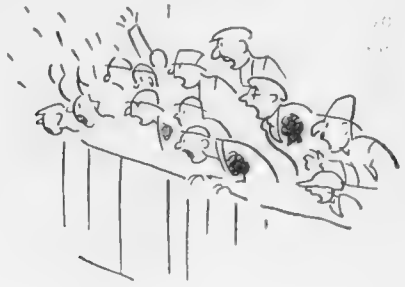
With love,
Yours ever,
Blanchette.

"Bare knees are predicted"

THE FINAL!

ACCORDING TO A ROUGH ESTIMATE THERE WILL BE 119,982 SPECTATORS AT THE CUP TIE

OF THESE 59,991 WILL SHOUT FOR MANCHESTER CITY



AND 59,991 FOR BOLTON WANDERERS

SOME WILL SHOUT IN THE WRONG PLACE

AND OTHERS AT THE WRONG TIME

AND A SMALL PROPORTION EITHER FROM FORCE OF CIRCUMSTANCE OR BRONCHIAL TROUBLE WONT SHOUT AT ALL

BUT FOR ALL RANKS, SIDES AND NATIONALITIES THE FINAL SHOUT WILL BE

Worthington

Out of Door Doings

HARD HITTING *Photo Press*

Miss S. C. Lumley Ellis in play against Miss Betty Nuthall in the second round of the Ladies' Singles in the Hard Courts Championships at Torquay. Miss Nuthall won 6-4, 6-2

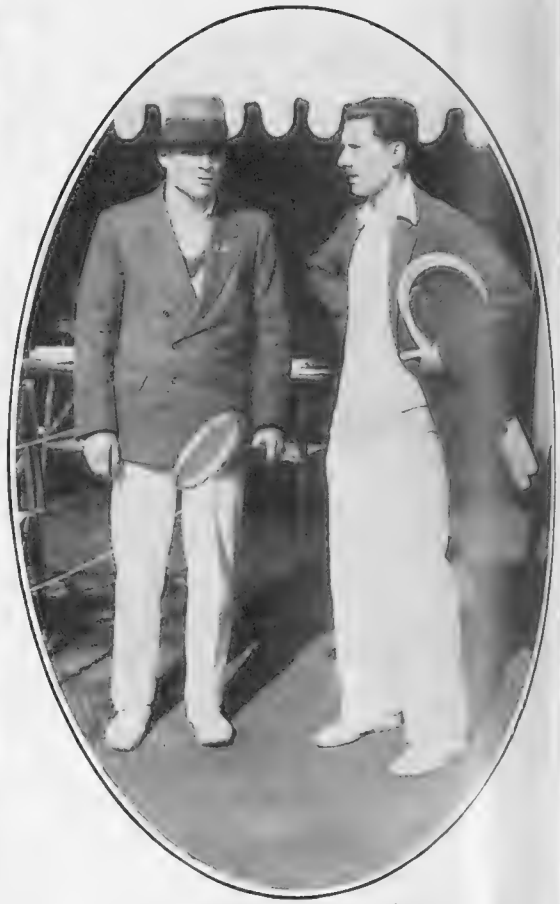


Photo Illus.

AT THE REFEREE'S TENT

G. S. Fletcher (left) and J. Brugnon who met in the first round of the Singles at the Hard Courts Championships at Torquay. Brugnon won 6-2, 6-1, 6-2

PLAYERS IN THE RECENT GOLF MATCH BETWEEN OXFORD AND CAMBRIDGE GOLFING SOCIETY AND LYTHAM AND ST. ANNES

Topical

J. S. MORRISON IN PLAY

Topical

R. W. HARTLEY (left), H. CRITCHLEY, W. W LOWE AND J. SCHOFIELD

on Court and Links

G.P.U.

OPTIMISTIC SMILES

A cheery party of competitors in the Junior Open Hard Court Tennis Tournament at Beckenham

Photo Press

AT TORQUAY

Miss Joan Fry photographed between matches at the Championship Meeting at Torquay. She played her way through the Ladies' Singles with comparative ease

L.N.A

A JUNIOR CHAMPION

J. H. Shales, Junior Champion of Essex, competing in the Boys' Handicap Singles at the Essex Junior Hard Court Tournament at Woodford

Bassano

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It costs you nothing to test a Chrysler thoroughly for yourself Before buying—or even if you do not eventually buy—you may make the fullest personal acquaintance with the Chrysler—on the road—and without any cost or obligation to yourself you may have its points explained to you, you may take the wheel yourself—and all possible time or trouble is saved for you in doing so.

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You need only ring up your nearest dealer and he will call for you in a Chrysler at your earliest convenience. We assure you that you need have no compunction in doing so—this unusual service is placed at your disposal absolutely without charge or obligation. Why not ring up to-day! Chrysler Motors, Ltd., Kew Gardens, Surrey. Telephone Richmond 2280.

Here are some of the famous Chrysler models

CHRYSLER SIX PHÆTON TOURING CAR

For those who desire open driving with supreme comfort. This model is attractively finished in two tone blue grey, effectively set off by the nickel radiator and kick plates under each door.

CHRYSLER SIX STANDARD SALOON

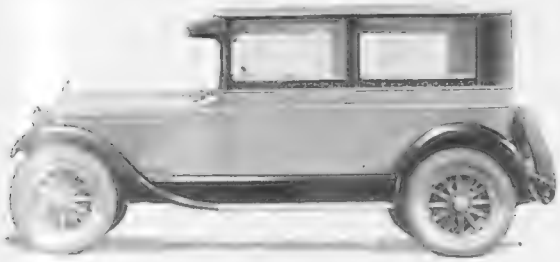
The flush type floor heater, and the design of the windscreen and cowl to give unusually effective ventilation, make this an ideal model for all weathers. The finish is in an attractive beige with wheels to match.

CHRYSLER SIX TWO SEATER

This model is painted in two tone beige with carmine striping. There is a comfortable dickey to seat two adults, and a handy golf bag compartment concealed in the rear of the body.

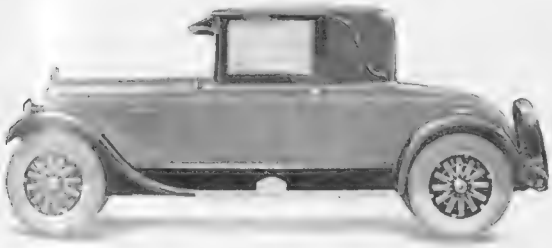
CHRYSLER SIX BROUGHAM

Finished in two tone beige, the brougham shares with the other Chrysler enclosed models those niceties of detail that distinguish bodies of the de luxe class. As cosy and friendly as the two seater, it can seat five passengers with ease.



CHRYSLER SIX COACH

A very elegant model, upholstered in an exclusive pastel blue and grey plush—with a grey viscolac finish to the body. The wide doors give increased accessibility and emphasize its pleasing lines.



CHRYSLER SIX COUPÉ

Finished in two tone blue, with a concealed golf bag compartment as in the two seater. The comfortable dickey holds two adults, while a movable rear window allows them easy communication with the driver.

Any Chrysler dealer will let you take this two seater for a trial run—without placing you under any obligation to buy.

Which is it to be?

RACING NOTIONS *by Carbine*

Sport and General

"THEY'RE OFF!"

A striking photograph of the field opening out during the running of the Two-year-old Selling Plate at the Craven Meeting at Newmarket. The race was won by Mr. J. St. V. Fox's "Adopted" (C. Elliott up)

Derby Favourite

It was pleasant to see Coronach in his old form at Newmarket last week. There were grave fears in the autumn that this colt would go the wrong way, but it is now clear that he was only temporarily off colour when so sensationally beaten in the Middle Park. It would, of course, be easy to exaggerate the importance of his triumph last week. His rivals in the Column Produce were not a very gay lot. Still, we cannot get away from the fact that the Derby favourite accomplished his task in very smooth fashion, and it is clear that he is going to take a lot of beating for the Guineas next week. The Hon. George Lambton should now have a fairly accurate line to Coronach's capabilities, for his colt, Rainbow Bridge showed up well against the crack last week. This will enable the Stanley House trainer to gauge the chance which Colorado may have against Lord Woolavington's colt in the Two Thousand. Coronach's old rival, Lex will also be against him next week, so we are promised a race of immense interest.

A Smart Youngster

The Craven Meeting was an all-round success, and served to introduce us to a number of promising newcomers. I think much the best of the two-year olds we saw during the week was Birthright, who looks like doing good service for Mrs. Sofer Whitburn. Spring two year olds rarely train on into classic performers, but this one has all the makings of a first-class horse, and his pedigree is good enough for anything. After having experienced rather a thin time in their racing enterprises last season, it is delightful for Colonel and Mrs. Whitburn to find themselves with a colt of such high promise. The style in which Birthright won reminded us of Diomedes at the same age, and I think he is the smartest of the juveniles which have come out so far. His future career should prove very interesting.

The City

I do not remember such a moderate field for the City and Suburban as will turn out on Wednesday. It looks a race which will not require much winning, and we cannot get away from the good chance of Warden of the Marches, who showed himself to be in form at Newbury. I would have a considerable fancy for the Beckhampton colt if Joe Childs were riding him, but this fine horseman is claimed for Runnymede, who is expected to carry the King's colours with distinction. I doubt whether Runnymede is altogether genuine, but the Epsom course is one which suits horses of this character. There will be a formidable North Country competitor in the shape of Roidore, but the one to whom I pin my faith is **Naldera.** Weight permits of the filly being more effectively ridden than was the case at Newbury, and I fully expect her to improve on the form she showed there. In her absence I shall rely upon **Runnymede,** who in any case may pay for backing win and place. On the same afternoon **Sopron** may win the Copthorne Plate.

By "The Tout"

MAJOR-GENERAL THE HON. SIR CECIL BINGHAM
One of the pillars of the Turf and a Steward at several of the principal meetings

At Sandown

Epsom is followed by a three-day fixture at Sandown Park, the closing stage being under National Hunt Rules. The most attractive race at the meeting will probably be the Esher Cup, a handicap which invariably produces a strong field of three-year-olds. **Nothing Venture** ran so gallantly at Newbury that we may reasonably look for his success on this occasion, in spite of his severe weight-carrying task. I have made a favourable note of **Star Saint** in his recent races, and shall not be surprised to see him win the Marcus Beresford Plate. The Tudor Stakes will be one of the attractions on Friday. If **Fanfare** is selected to represent the Beckhampton stable I shall have a bit on him, as I formed a good opinion of him when I saw him at Fred Darling's stable recently.

The Issue of May 5
will be a
SUMMER SPORTS NUMBER
WITH POLO SECTION.

THE SMALL HOURS

(Copyright J. C. Eno Ltd.)

(Photo by Yevonde)

When you are up late, go to bed slowly. If that isn't a French proverb, it ought to be! Don't scamp the ministration to hair and teeth and skin because it's nearly two. It's much more necessary than if it were ten. And here is a hint of great value in the art of keeping level with life Half a tea-spoonful of ENO's "Fruit Salt" in half a tumbler of water—last thing of all. Your inner system will be thankful for it. Your sleep, small in quantity, will be good in quality. Your waking will be more willing than it would have been

NIX

BY HARTLEY CARRICK

Illustrated by WILL OWEN

YES, sir, I don't suppose there's a more sporting county than Surrey in the whole of England, and I don't suppose there's a more sporting village than ours is. You see, we're only about four miles from Epsom Downs, so naturally we get to hear things, though, of course, we have our ups and downs at racing the same as everybody else. But if you were to stroll into the bar parlour of the Hoof and Fetlock any time during the season, well, as the old song says, you'd be surprised. Take our landlord, Mr. Miggs. He's got an aunt whose second cousin is first housemaid at a house that's practically next door to one of the big trainers' establishments, so we get some red-hot information. It's true her tips don't always win, but she's generally there or thereabouts. She sent us three horses last week and told us to fear nothing. One of 'em was a horse called "Gluepot," and unfortunately that came unstuck; but the next one was "Button," and as sure as I'm sitting here thirsty, that came off all right. I was a bit doubtful about her third selection, which was a mare named "Turnstile," because I got jammed in one of those things the last time I went to the big Exhibition, and I'm superstitious; but, believe me, sir, "Turnstile" clicked. I took three and sixpence that week off Joe Higgins, who is our local constable, and makes a book in his spare time. I tell you I wasn't half pleased.

Then there's another knowledgeable chap who uses Mr. Miggs' house, and that's Shifty Norris. You can set your watch by him, for as soon as they open the bar you'll find him calling for his usual, and he's always yours till closing time. Shifty's what I call a scientific bettor. Some fellows try and pick winners with a pin, and for a bit I tried using a fork in the hopes of finding the first, second and third, but they are both unsatisfactory methods. But Shifty *knows*. I can't say exactly what his system is, not being clever at figures myself; but I know he makes enough to keep himself regularly in beer, and, mind you, when Shifty's trying, he can get outside a lot before they chuck him out.

Then there's Alf Blossom. He's another one of us, though perhaps he's not quite in the same class as Shifty, not having had the same education. Alf's been unfortunate. He had a good job once hawking herrings for a fishmonger in these parts, but on one occasion he happened to mix up the day's takings with the City and Suburban, and his employer cut up rough about it. Of course, we looked after him when he came out, but if he wasn't firm about things and didn't insist on his missus going out charing, I don't know where he would be.

But wild horses couldn't tear Alf away from racing. He can tell you all the winners of the big races that he ought to have backed for the last twenty years; and when he and Tiny Spratt get arguing about form, why, it's an intellectual treat. If Alf could only get out of his habit of dropping his haitches, and lifting his elbow, he might do anything.

Tiny makes up what you might call the last of our Big Four. Tiny's a tipster on the course, and he's an artist at his work. To start with, he always looks the gentleman. When Tiny's wearing that green and yellow waistcoat of his, and the spotted purple tie which goes with it, *and* his diamond pin, for which to my certain knowledge he gave half a quid, he looks a fair knock-out. Some tipsters dress loudly. Tiny doesn't. He goes in for what he calls "restraint"; and when I see him addressing the spectators, I'm proud to know him, especially if he happens to be sporting his top hat with his old cycling badge in front. And, mark you, if he's had a good day, and manages to get into the Silver Ring, you'll never see Tiny without his cigar. And he knows how to smoke it, too; you know the style: I believe it's what Mr. Miggs, who's a French scholar, calls "a-band-on."

I've seen and heard a lot of curious things in the bar of the Hoof and Fetlock, but the strangest tale I heard there was told one day last spring. I remember that day well, because Alf Blossom had just brought off a treble, and I'd just had a double which he'd stood me. Moreover, one of the tips which Tiny Spratt sells on the course had won, so altogether it was a red-letter day for us all.

Mr. Miggs was at the top of his form as well. He never could stand his wife's mother, and only that afternoon his wife had received a wire informing her that the old lady had had a rough and tumble with a motor lorry and had got the worst of it. Mr. Miggs couldn't do anything right before this happened, having backed thirteen consecutive losers; but, as he said, it's a long lane that keeps on turning, and you never know your luck.

There were only we four in the bar parlour at the time of which I'm speaking. Tiny Spratt had just been telling us of an incident that had happened that afternoon at Epsom, which illustrates the ignorance of women where racing is concerned. It seems that an old lady had had half-a-dollar each way on some horse, and, because it had backed each way at the post, she wanted the bookie to pay her, although her horse, of course, had got left and lost by a meadow.

Just as we'd finished laughing, a stranger walks into the bar. He was a tall, melancholy-looking chap, and I should have put him down as half gin and half Italian; anyhow, he looked a regular sort of cross-breed puzzle.

"Evening, gentlemen," he says, friendly like, "will you join me?" and

(*Continued on page 200B*)

At one time HOPS were not used for beer, but when Mr. WILLIAM BASS began to brew in 1777 they were considered indispensable in the making of fine ale, and the HOP MERCHANT consequently became a man of substance, as you see from his picture.

A GOOD WORD FOR EVERYBODY

BASS

The Quality Ale

TRADE MARK

Br3

with that he waves his hand towards where the bottles were. Well, we don't often get a chance like that at the Hoof and Fetlock, so we all spoke up simultaneous, and after Mr. Miggs had brought the orders, the stranger comes and sits down beside us.

"Excuse me, sir," said Alf Blossom, who had been looking him over carefully, "do you happen to know the winner of the 3.30 at Epsom?"

"Longbow," says the Stranger; and then he smiled a curious sort of smile.

"Are you interested in the sport, sir?" asks Shifty, who can spot a mug a furlong away.

"As a matter of fact," said our new friend, "until this afternoon I had never made a bet in my life."

I could see Alf kick Shifty under the table, and I couldn't help giving a sigh of relief myself. Things looked like coming the way of the Big Four.

"Might I ask how you got on?" asked Tiny, in his politest manner.

"Certainly," said Mr. Stranger, "for a novice I don't think I did so badly. I cleared exactly one thousand pounds."

I've only known a stillness like the stillness that fell on that bar parlour but once before; and that was when I saw a jury come back to their places at the Old Bailey, and wondered whether a friend of mine was going to be told off or not. I think it was Alf Blossom who broke the silence. He gave a kind of nervous cough.

"This is an occasion, sir," he managed to say. "What will you take? Anything you like, sir."

"That's very kind of you," said our friend, "if I'm not trespassing on your generosity, I think I could do with a small bottle of champagne."

For the moment I thought Alf was going to say something hasty, but fortunately he kept his head, and Mr. Miggs handed the stuff to his new customer as though he were serving Royalty.

"Have you got the money on you, sir?" I asked, respectfully; and I was all of a tremble lest he should have been paid by cheque.

"I have," said he, patting his breast pocket, "it's all here in good Bank of England and Treasury notes."

I can hear Shifty's sigh of relief now.

"Perhaps you wouldn't mind telling us how it happened," said Alf. I could see he wanted to give us time so that we could think out the proper plan of campaign.

"By all means," replied our friend. "You see, as I told you, I'm a complete novice at the game, but I'm a firm believer in coincidence. Now, in the very first race I noticed there was a horse running called 'Son of a Gun.' My own name happens to be Bullet, so what could I do, gentlemen? Why, naturally I backed it. I invested twenty pounds and it won at ten to one, so I was two hundred pounds ahead of the game at once."

Shifty was so overcome at this that he absent-mindedly stretched out his hand towards Mr. Bullet's drink, but the latter was just a shade too quick for him.

"Miggs handed the stuff to his new customer"

"In the next race," continued Mr. B., "I noticed what I believe you would term an outsider with the name of 'Apache.' Gentlemen, I confess at the moment I have a pash for a sweet little girl friend. My course was obvious. This time I invested fifty pounds, which I am gratified to think returned me the quite reasonable profit of five hundred pounds. I am afraid your friend is ill," said he to me, indicating Alf, who was gasping and trying to undo his collar.

"'Snothing," wheezed Alf, still panting, "carry on."

Mr. Bullet gave a sympathetic little nod. "I was content," he went on, "to miss the next three events, as there seemed no coincidence tip available; and that brings me to the last race." He paused sort of impressively here, and took a long gulp at the bubbly.

"Now, there was a horse entered in that last race called 'Nix.' You will have observed that I am wearing knickerbockers. What was the inevitable, nay, the only right, thing to do? Of course, I determined to put my shirt on 'Nix.' I really fear," he went on, "that our friend here *is* ill."

"'Snothing," bubbled poor old Alf, "carry on."

"Very good," said Mr. Bullet, "but before laying out my money, I strolled down to the rails, and there, outside on the course, I perceived one of those human derelicts, alas! nowadays such a common sight. He approached me furtively, and then somewhat huskily said, 'Guv'nor, will you put a fiver for me on 'Short Pants?' I was rather surprised that he should possess such a sum, but anyhow I took his money, and promised to make the bet for him. But his request had put me in a positive quandary. For years I have been a sufferer from chronic asthma, so much so that, whenever I lie down, my breath comes in short p a n t s. Imagine my dilemma. 'Short Pants' or 'Nix'? On which was I to put my shirt? Eventually, I decided to invest one hundred pounds on 'Short Pants' and to discard 'Nix' altogether. It was a wonderful race," said Mr. Bullet, "for nearly the whole of it 'Nix' and my selected were fighting for supremacy, but in the very last stride 'Nix' secured the verdict."

"Your luck was out that time, mister," said Shifty.

"One moment," said Mr. Bullet hastily, "my luck was *not* out. An objection made against 'Nix' for what I understand is termed 'boring' was sustained, and the race awarded to 'Short Pants.'"

"That bloke you put on a fiver for must have been pretty bucked," remarked Tiny.

"Ah," sighed Mr. Bullet, "the unfortunate thing about him was that I had reached Epsom station before I had remembered his existence. Of course, it was then too late to go back and look for him; but it was unfortunate, very, very unfortunate."

"Unfortunate!" said I, angrily, and sort of carried away, "I calls it d——d hard luck."

"Well, sir," said Alf, "I think yours is the most wonderful story I ever heard."

"Yes," agreed Mr. Bullet, finishing his drink with a good long pull and making for the door.

"Yes, it certainly would have been—*if it had been true!*"

Shakes Alive!

BY W. HEATH ROBINSON

The ridiculous sort of mistake one sometimes makes when motoring at eventide

All Gibbs Toilet Productions are entirely British made.

GIBBS DENTIFRICE

safeguards teeth against the menace of decay—preserves and beautifies

Decay is the ever-present menace to the teeth, daily combated by Gibbs Dentifrice, proved for generations past the safe, sure preserver and beautifier of the teeth.

Time-honoured as it is, Gibbs Dentifrice yet embodies those new ideas of Dental Science that emerge from Gibbs tests as being both beneficial and *safe*.

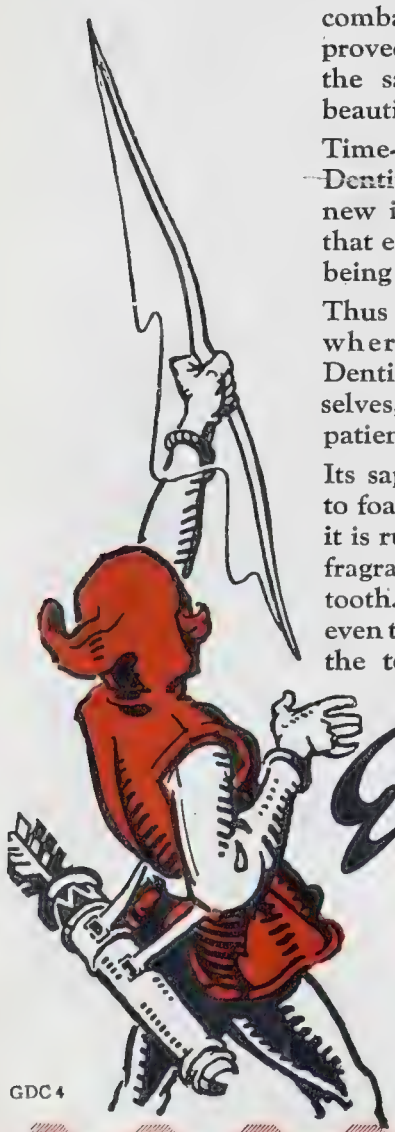
Thus it is that Dentists everywhere pronounce Gibbs Dentifrice ideal, use it themselves, and recommend it to patients.

Its saponaceous base causes it to foam abundantly as soon as it is rubbed on the teeth. This fragrant foam surrounds every tooth. Every nook and cranny, even the tiny crevices that deny the toothbrush, are searched and purified. Germs are destroyed. Greasy food deposits, another source of decay, are swept away.

The polishing agent in Gibbs Dentifrice is calculated to an exact degree of fineness. Neither too hard nor too soft. Thus it cleans thoroughly, and polishes the delicate light facets on the tooth enamel to lustrous beauty, without wearing or scratching.

Let its unique record be a guide to you and yours. Use Gibbs Dentifrice at least twice a day. It is the modest premium for lifelong perfect teeth and all they mean in health—beauty—happiness.

In Cases, Large size, 1/-; De Luxe, 1/6; Refills, 11d.; Popular Size, 7½d.; Tubes, 6d. & 1/-



GDC 4

Gibbs Dentifrice

Many families use Gibbs Dentifrice three times a day. It is a solid pink cake—easily carried to office, store or school. And the extra brushing after lunch doesn't give germs a chance to linger. Buy a case of Gibbs Dentifrice for each one of your family to-day

SEND FOR TRIAL BOX!

5 SAMPLES FOR 6D.

Gibbs have prepared a Ladies' Box and a Gentlemen's Box, each containing 5 useful-sized samples:

Ladies' Box contains:
Gibbs Dentifrice; Cold Cream Soap; Cold Cream Foam; Shampoo Powder; Dental Cream; and Gibbs Beauty Book.

Gents' Box contains:
Gibbs Dentifrice; Shaving Cream; Cold Cream Shaving Soap; Dental Cream and Cold Cream Toilet Soap.

This generous offer is made to acquaint you with the excellence of Gibbs Productions. For one of each send 1/-. For one only send 6d., and state which one is required.

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FEMINA

WHAT TO DO WITH YOUR BEER-BARRE

By MRS. M. VINCE

I HAVE been looking at a book, in four large volumes, called *The Book of the Home*. It contains advice on most things in the home and a number only remotely connected with it, from dumb crambo to cures for sciatica, and from the way in which butchers cut up the carcase of a sheep to "philanthropy as a career for women."

S

SOMETIMES the advice is a little hard to follow. On one page you read that "everything that is sham or deceitful is bad; such as sham beams or marbling of wood, if it is intended to deceive." That sound warning appears in the chapter on planning and building a home, under the heading, "Common Errors in Style."

S

THEN some pages further on, in the chapter on decorating and furnishing, you are advised, if you should want a panelled room, that far more economical than the real wood are "the wallpapers which simulate the grain of oak and elm so faithfully that even the expert may be deceived by their appearance." That is certainly to provide advice to suit all tastes.

S

WHAT has interested me most, however, is the section on "Home-made Furniture." Here, again, there is a piece of very sound general advice. "A good deal has been written in times past of home-made furniture of the orange-box type, and a good deal of heart-break and disillusionment have been caused in c quence. For f ture, however si in character, mus serve certain p ciples of constru not exemplified r o u g h fruit-b The labour exp on an attemp make these du as well as ornam represents, as a but wasted effort

S

THAT is excel put. After what remains said? You wou pect the writer t on to the next ject. B u t, again, this c book, after tellin what not to do, on to advise y some detail how it. This wa against home- furniture, and "heart-break and illusionment" of tempting to make several pages on ho for example, to make a dinner-wagon out of old chairs, or pedestals for vases out of old bedposts, or dressing-tables and desks out of lockers, and the like.

[illegible] difficult as if it were [illegible] simple. For example, when you have made your dressing-table, you are told. "Its legs painted a flat black and then decorated in a simple design carried out in deep ivory tint give the effect of an old ivory inlay." And how is the "amateur artist" to do this? She should "take the precaution to visit a museum beforehand in order to acquaint herself with the styles in vogue in this connection." That is all.

S

SOMETIMES, on the other hand, one is advised to do something complicated when something quite simple would be much better. For example, "When a chair loses the rigidity of its back, and the whole acquires a 'wobbly' insecurity," you are advised to "chop off the back, fashion a cretonne cushion cover to fit the seat, stuff it full of horse-hair and fibre filling, and sew all round it a gathered frill of cretonne. This makes a delightful fireside stool." But why go to all this trouble to turn a chair, which presumably you want, into the make-shift of a stool, which probably you do not need, when it is quite simple and will cost less to get the chair-back made firm again?

S

BUT what should give readers of the book the greatest pleasure is, I am sure, the advice on what to do

A THAMES BEAUTY-SPOT

A view of Phyllis Court, the famous club at Henley which opens on April 29, extensive alterations having been carried out during the winter months. Newman and his Band have been engaged for the season, and Jack Hylton is providing a special band for the Ascot Ball and Henley Gala Ball

L.N.A.

irector-General of 'Les
ionour of M. Sapène and
e of Victor Hugo

barrel chair, very neatly upholstered. Both table and chair are, it is only fair to add, intended for the garden, but there is another article of furniture for the house itself which you can make out of an old beer-barrel—and that is a baby's cradle.

"ANOTHER form of improvised cradle," the book says, "is to be made from a wine- or beer-barrel cut in half, from one flat end to the other, a half-hoop from either extremity being used to raise the cradle from the ground (fig. 57)." And here is fig. 57, a very neat cradle, with a very neat frill round the edge, and a very neat-looking baby in it.

I DO not know which is the more touching, the mental picture of the anxious and conscientious husband getting through the beer as quickly as he can that baby may not be kept waiting, or the picture of him, saw in hand, wondering how one "cuts a barrel in half from one flat end to the other."

THE catch, of course, about most of these ingenious plans for turning this, that, and the other into something else, is that those who are skilful enough to do it could, with little more trouble, with little more expense, and with a much better result, make the piece of furniture they wanted, not out of something else, but out of the raw material.

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what to do with our old beer-barrels

Hounds of the North: Breeding Theory

By "THE KENNELMAN"

IT is announced that "the Mecca of all Sealyhamites" to-day (Wednesday) will be Rugby, where the Midland Sealyham Club stages its Championship Show. The great popularity of this sporting Terrier shows no sign of suffering any check. As one of his admirers writes:—"People love his solid, cloddy compactness and his sort of solemn geniality. Also, tho' so keen a sport on the working side, he's a great little man-about-town. I fancy he prefers Pall Mall to Bond Street."

A breeder of Elkhounds writes:—"Perhaps one should not be too hard on the reporters who rounded off paragraphs with news of the departure with his mistress of the favourite 'Alsatian' of Lady Irwin, the new Vicereine of India. The Dog in question is a fine Elkhound, and Lady Irwin herself, as a founder and past-president of the British Elkhound Society, has been largely responsible for popularising this ancient breed in England. I suppose there is a superficial resemblance between these beautiful animals and the Alsatian, but it is very superficial. In disposition and character no Dog could be farther removed from the wolf than the Elkhound, whose generous, devoted affectionateness endears him greatly to all who know him. Of Scandinavian origin, he has the physical hardihood of the Arctic and near-Arctic Dogs, with more, perhaps, than their share of gentle kindliness. Rightly has that veteran authority, Mr. Theo Marples, called him the most rationally built of all our foreign-origin Dogs. His compact body, furry coat, and tightly curled tail are among outward features differentiating him markedly from the Alsatian. Of the Arctic Dogs the Samoyed approaches most nearly to the Elkhound in sweetness of character."

Regarding last week's note about Dog-breeding, "A Doggy Doctor" writes from Eastbourne:—"Novices would be spared the most disappointing mistakes you have in mind if, before tackling its practice, they would give some study to the theory of pedigree stock production. Far from being bored, the majority would find it fascinating, besides being rich in after-profit. There is nothing dry or over-technical in books like 'The Principles and Practice of Scientific Dog-Breeding' (Toogood & Sons, Southampton), 'Everybody's Dog Book' (Collins), Lord Bathurst's delightful new book, 'The Breeding of Foxhounds' (Constable), Sir Everett Millais' 'Two Problems of Reproduction,' and Mr. C. J. Davies' book on breeding to type (Our Dogs Publishing Co.). Such books do provide the sort of 'close-up' of the subject which for ever protects the novice from the initial—and often most curiously persistent—misunderstandings that make disappointment inevitable. Most of them cost about the price of one modest meal, but I know breeders to whom their perusal has meant hundreds of pounds gained and saved."

The attitude adopted by some folk toward medicine may be what's called "good for trade." In other respects it strikes "The Kennelman" as perfectly deadly. A correspondent writes:—"All my Dogs are in excellent shape just now, but I know it is wise to give medicine in springtime, and should be obliged if you would let me know what kind you recommend." Sure! Good, plain food, served with punctilious regularity, in just such measured quantities as to leave the Dog ready to take a little more afterwards, if he could get it. Good, plain exercise served with punctilious regularity. Good, plain, daily grooming, served with the same regularity, and scrupulously clean quarters. That's the medicine for Dogs for springtime and for every other season; and never so much as the sniff of a drug, unless and until affliction of some kind makes it unmistakably required, which time will quite likely never come, all the way from nest to grave, where there is no neglect of the afore-mentioned forms of medicine. Medicaments should be thought of as life-belts for use in shipwreck; not as additions to canine dietary. Prevention of illness is infinitely better and safer, as well as cheaper, than its cure.

FAMOUS SPORTING CLUBS OF THE WORLD

Playground of the Rand and venue of many Test Matches: The Wanderers' Club, Johannesburg.

WHEN the Golden City of the Rand was not so opulent as it has since become, President Kruger presented to Johannesburg this now world-famous ground for the athletic diversion of its citizens. To the then civic authorities this was something of a Greek gift, since money for its proper development and equipment was lacking, until a few of the wealthier and more public-spirited Jo'burghers banded themselves together as the Wanderers'Club to raise the necessary funds and satisfy the demand of a sport-loving community.

Soon every branch of sport was flourishing here in the city's very heart: cricket, football under both codes, tennis, baseball, athletics, cycle-racing. Here were played Test Matches that are fought out again, thrilling stroke by stroke, to this day, wherever sportsmen do congregate throughout the Empire. To-day the Wanderers' is the biggest purely sporting club in South Africa.

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BYSTANDER BRIDGE

LUCKY MINOR SUIT BIDS

By A. E. MANNING FOSTER

My recent remarks about lucky hands seem to have aroused a good deal of interest, and have brought me numerous letters and examples. It is part of the fascination of the game that one sometimes meets with unexpected and undeserved success on bad or risky bids, and sometimes with dire disaster on what looked cast-iron certainties

Here are two hands with some spirited bidding which had a happy issue.

	S—6, 5, 2. D—A, K, 10, 4.	H—K, 8, 7. C—7, 3, 2.
	Y	
S—Q, 9, 7, 3. H—A, 10, 9, 5. D—3, 2 C—J, 8, 5.	*A*	*B* S—A, K, J, 10, 8, 4. H—J, 6, 4, 2. D—8, 6. C—10.
	Z	
	S—None. D—Q, J, 9, 7, 5.	H—Q, 3. C—A, K, Q, 9, 6, 4.

Score: Game all. B dealt and bid "One Spade"; Z, "Two Diamonds"; A, "Two Spades"; Y, "Three Diamonds"; B, "Three Spades"; Z, "Four Diamonds"; A, "Four Spades"; Y and B, "No bid"; Z, "Six Clubs." All pass. A opened a Spade, Z trumped, cleared his Clubs, and lost only one Heart.

. . . . . .

My opinion of the bidding is asked. I consider Z showed great enterprise. It is true B could not have made four Spades. He must have been at least one down, but against this he would have scored 81 for honours and have saved the game and rubber at no cost if undoubled. Z probably did not expect quite to make his contract, but was out to save the rubber cheaply.

. . . . . .

I consider Z's bid of six Clubs good. It showed his partner a second suit, and enabled Y to go back to Diamonds if he so preferred. As he had three Clubs I think he quite rightly left it. Z could stand being forced in Clubs better than in Diamonds. If Y had had only one or two Clubs he should have taken back into Diamonds. Of course, it was a lucky hand and might easily have gone wrong.

One of the points of interest is the demonstration of what may be done in a minor suit against a powerful major.

. . . . . .

The second hand, sent to me by Mr. L. J. Walker, illustrates the same possibility.

	S—K, 10, 9, 8, 5, 2. D—3.	H—6. C—K, Q, 9, 8, 7.
	Y	
	A	*B*
	Z	
	S—None. D—A, K, Q, J, 10, 9, 8, 5.	H—Q, J. C—A, 10, 2.

Score: Game all. Y dealt and bid "One Spade"; B, "No bid"; Z, "Two Diamonds"; A, "*Four* Hearts"; Y and B, "No bid"; B, "Five Hearts"; Z, "Six Diamonds"; A and Y, "No bid"; B, "Double." All pass.

A led a Spade. Z trumped and made grand slam, getting rid of his two losing Hearts on Y's Clubs.

. . . . . .

My correspondent does not give the hands of A and B. The lead of a Spade by A seems doubtful. I presume it was on the principle of leading through strength and because Z had denied Y's bid. The lead of a Heart would have saved grand slam, but that is all. Z must make his contract anyway unless he had found four Clubs to the Jack against him, in which case he could not have got rid of his losing Hearts.

Y's opening bid of "One Spade" was in my opinion bad. His hand hardly justified an initial bid at all "One Club" would have been a better opening bid, and would have shown his partner the suit in which he held a trick.

A, by pre-empting to "Four Hearts," showed a desire to shut out further bidding, but Z was not to be deterred in the rubber game.

As to B's double, presumably he held support in A's Hearts, and probably Ace, Queen of Spades.

Doubles of bids of six are always tempting, but they are sometimes expensive!

G.P.U.

A RUGGER WEDDING

Mr. Tom Voyce, the Gloucester Rugby Club captain and English International, with his bride, Miss Pat King. The wedding took place at Berkeley Parish Church in Gloucestershire

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If you sleep with your false teeth in, a strong solution of Milton cleans them in a few minutes in the morning

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A stronger solution of Milton—say half Milton and half hot water—will clean your false teeth as thoroughly in fifteen to twenty minutes as if they were left in the weaker solution of cold water overnight.

This is splendid news for those who are accustomed to sleep with their false teeth in. The various cleaning processes are all carried out in this shorter time, merely because of the stronger solution employed and the speeding-up of Milton's action due to the use of the hot water.

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That club!
Which club?
It doesn't matter, call it the Ace. Driver, Brassie or Niblick, it is an old, a tried and trusted friend. And, although no one has offered you fifty shillings for it, it is thoroughly understood that you wouldn't part with it for fifty pounds. Quite right, too. A perfectly proper human sentiment, which does you infinite credit. You owe a debt to that club. Agreed, you do. Now, what about paying up? Some of your fellow members also have friendly old clubs of their own that they wouldn't part with for fifty pounds. One knows this to be correct, for they themselves have said it, and as in your own case, it is greatly to their credit. The dearth of offers is a mere vulgar detail.
To come back to the point, you are conscious of certain obligations to that club. You are, or should be, its natural protector. Without doubt, the club looks up to you and if it could speak, would echo your sentiments and respond suitably to your affection. Now then, how to show this regard? There is one sure way open. The only way. You must Monomark it! Give it a name. Make it yours for life. As an old friend, it should surely go befriended. It has never failed you. Return the compliment.
And the same with those other old friends, none of whom you would lose for fifty pounds, your racquet, your favourite briar, your oldest kit-bag, your driving gloves, and various modest old warriors of other ranks. Monomark them, too. Treat them as being in the family. Some day, possibly through no fault of your own, you may get separated. Very well. Give them an identity. Give them an address. *Your* identity. *Your* address. Give them a sporting chance to get home.
Discharge your obligations! MONOMARK THE LOT.

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BCM ALLEN

DOWN THE FAIRWAY

Harry Vardon driving off from the second tee during the recent £200 Professional Golf Championship at Roehampton. His opponent, George Gadd, appears to be quite unperturbed at the prospect of tackling the 450 yards to the next hole

Golf Stars and Their Courses

IV.—THE HILLMEN

By DELL LEIGH

"So and no otherwise—so and no otherwise—hillmen desire their Hills!"

I THINK of Kipling and his Hillmen in connection with the St. George's Hill Golf Club, for the simple reason that the Bond-holders and the ordinary members here (and wide is the gulf of privilege fixed between the two) desire no other course than this, and say so with emphasis and adjective. And, by the way, it is a great thing to be a Bond-holder at St. George's, because as such you can, amongst other things, bring down a guest every Sunday of the fifty-two without paying a pound green fee for him. And as I go down with a Bond-holder fairly frequently . . . So great a thing, however, is this Bond-holding business that they have been trying lately to—er—ease the situation in favour of ordinary mankind: much to the disgust of the man holding the Bond!

It is not surprising to hear a Hillman say on a sunny spring Sunday morning, as he waves his driver about the horizon, "Look at this, my boy: you don't want anything better than all this, do you?" And I, if I can't get up to Scotland just now, certainly do not. Apart from the extreme excellence of its golf, St. George's Hill is a spectacularly lovely place. To stand on the terrace of the new Club House on Sunday morning (when your number is 36 on the tee, and No. 17 is just taking up his stance) and absorb the beauties of the 1st hole on your right, the 9th ahead of you, and the last half of the 18th to your left, is one of the pleasantest sights a London golfer can wish to see.

It is galvanic golf, too, to the stranger, who views for the first time the first hole, for example, and the eighth; the eleventh, and the fourteenth. The first and the eighth are likely to shake you to the core. The first seems about half a mile away. This because you play across one of their ravines towards up-sloping ground, with menacing and impenetrable rough to left, right, and before you. And the dynamic eighth! You stand on a precipice edge and look across an abyss to another precipice, on the summit of which grins the green. Your opponent, a Hillman, is in that disgusting position known as "nicely on"; and he has done it with a three-quarter iron. You know that if *you* are not on ("shall it be the spoon or the brassie?"), you will have to say "I'll give you that"—a thing you loathe saying after a tee shot.

The stranger (but he will love the course in spite of it—who wouldn't?) may be a shade rattled at times, as he is about to concentrate on a shot, by the sudden engine-roar of a speed maniac on the too-adjacent Brooklands track. If he can steel himself from disgust at such a sacrilege of the peace of the fair countryside and put his ball 120 yards on to the green, he will say to his host, "Those motor merchants are rather a bore, aren't they, don't you find?" If, on the other hand, he listens to them and looks up at the moment of impact, he will probably say, between set teeth, "I hope that feller breaks his benighted neck before the day's out!" The Hillmen, of course, say they "don't notice 'em." They wouldn't. Hillmen are a hardy race of people anywhere.

Photographs *Central Press*

FROM THE ARGENTINE

José Jurado (left), of Buenos Ayres, and Antonio Perez, two Argentine players who are visiting this country. They took part in the £200 Professional Golf Championship at Roehampton

Owing to a misunderstanding the drawings by H. H. Harris, of St. George's Hill Club, appeared in our issue of April 14th together with Dell Leigh's article on Sunningdale. The drawings of Sunningdale will appear in an early issue.

The Literary Log

ROLLED BY RALPH STRAUS

I HAVE often wondered whether other people share my passion for watching the destruction of old buildings and my difficulty in remembering what they looked like once the new buildings have been finished. Much to my satisfaction, I now find that Mr. E Beresford Chancellor, whose knowledge of old London buildings is as extensive and peculiar as it very well could be, shares, at any rate, my difficulty. He, however, has long been taking steps to counteract any errors of memory, and has busied himself with topographical lore to such good effect that no Londoner who takes any interest in his own city but must be grateful to him for his work.

The latest volume from his prolific pen is of the greatest possible interest. *The West End of Yesterday and To-day* (Architectural Press: 42*s.* net) is a book such as anybody who ever puzzles his head about "what it looked like" before this or that alteration, must delight in. The text is just what it should be—a little pilgrimage, with Mr. Chancellor playing amiable guide; and the illustrations—far more numerous than is generally the case even in books of this kind—form a picture gallery of unusual magnificence. Reproductions of old prints and paintings are to be found cheek-by-jowl with modern photographs, and a careful examination of them allows you to see more or less how the fashionable London of 1820 has become metamorphosed into the bustling West End of to-day.

Not a very big slice of modern London is thus held in panoramic review, but its fascination is undeniable. How many Londoners know, for instance, where the Marble Arch was originally set up, or just where Northumberland House stood in relation to Trafalgar Square?—there is, by the way, a curious plate of the Nelson Column actually being built—or why the old prints of Hyde Park Corner seem invariably so "wrong"? Mr. Chancellor has chapters on the old courts and alleys, on the club-houses, on the parks—once on a time there was a stretch of water opposite Devonshire House!—on the squares, and, of course, on the river, so much more popular in the old days for transport work than it is to-day. He has nothing startlingly new to tell us, but that was not to be expected. He is traversing well-trodden ground. But he goes over it so graciously, and his publishers have been so lavish with their pictorial accompaniment, that his book takes its place amongst the most agreeable contributions to Londoniana. (A horrible word, but I can think of no other.)

❋

IN her new volume of short stories, *Rough Passages* (Cassell: 7*s.* 6*d.* net)—a very good title, by the way—Mrs. Perrin remains faithful to India, and, as always, shows her ability not only to tell a pleasing yarn, but also to exhibit some little-known aspect of life as your Anglo-Indian finds it. She is, of course, peculiarly well qualified, for her knowledge of the country is not confined to its official side. You may not be particularly drawn to the "native," but with Mrs. Perrin playing interpreter you are not only certain that you are being given an accurate picture of him, but also that the mysticism which is never far away from him is being used to good effect.

And here in these ten stories you have a series of miniature dramas of the kind that must always be popular. Match-making matrons in England do not always understand the conditions in which hard-working officials in India must work; hence misunderstandings, tragedies very narrowly averted, all sorts of unexpected excitements and mysterious affairs. *Rough Passages* takes its place amongst its predecessors, and Mrs. Perrin's readers will be grateful for so admirable an entertainment.

❋

CAPTAIN LESLIE RICHARDSON'S knowledge of France, and in particular of the Riviera, will be well known to BYSTANDER readers, and now in his new book, *Motor Cruising in France* (Bles: 16*s.* net), he gives us an insight into affairs taken from a new, and in some ways surprising, angle. For here is a most racy account of several voyages in small but highly efficient motor-boats,

(*Continued on page 212*)

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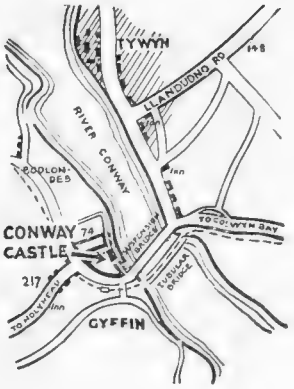

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"Monk" Lewis made Conway Castle the scene of his drama, the "Castle Spectre," and Gray refers to it in his poem "The Bard."

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Now, you can make an unusual exploration of this kind, and have all sorts of adventures, and be unable to make anything of a book at the end of it all. Captain Richardson, however, not only knows how to negotiate a canal—which is not so easy as it sounds—but he can make you believe that you are a passenger with him. And so his book, with its unusual photographs, is anything but a commonplace account of things seen and done. In fact, he admirably succeeds in his purpose, which is to make you want to go and do likewise—even to the braving in a small boat of the Bay of Biscay itself, where sometimes, as you probably know, the waves do curious things.

❋

IT may be that the "movies" do not amuse you. For myself, the dramas, most of them, seem to be the last word in penny-dreadfuls, but I love to see motor cars disobeying all the laws of gravitation, and candidly confess that the sight of a respectable gentleman falling into a tub of white paint or tar gives me joy. Possibly I do not see enough films—but whether you are a "movie-fan" or hold yourself haughtily aloof from electric palaces and the like, you must read *Bateman and I in Filmland* (Methuen: 3*s.* 6*d.* net), which is the joint work of Mr. Dudley Clark and Mr. H. M. Bateman. Here you have what I can only call a sound geographical treatise, which makes clear for all time the peculiar psychological phenomena common to every corner of the film world. It is all most delightfully done, and keeps you in chuckles from beginning to end.

❋

WE poor novelists are sometimes pilloried in novels, but I for one hope that the behaviour of one *Bubbson* (Jarrolds, 7*s.* 6*d.* net) will not be widely copied. Mr. Bubbson—the first invention of Mr. Stanley J. Rubinstein—has written not only novels, short stories and articles galore, but also comic operas, plays and songs. And none of these masterpieces has been accepted. Nor does it appear that any one of them ever will be accepted. What is to be done? Mr. Bubbson takes extreme measures. He pretends to die, and leaves a will cursing any publisher who refuses to print his works. And from his hiding-place he contrives that his curses shall have good effect.

A jolly idea, you see, for a satirical novel, and although I do not think that Mr. Rubinstein has made the most of it, he has certainly written an amusing book which hits off (possibly a little crudely in places) certain foibles of the advertisement world of to-day. The Bubbson craze allows him to be both witty and wise, and his final chapter contains the most delightful situation of all.

MR. AND MRS. DONALD BRAMPTON

Whose wedding took place at Chalfont St. Peter Parish Church on April 6. Mrs. Brampton is the daughter of Mr. and Mrs. Basil Johnson, of Gerrards Cross, and a niece of Agnes Lady Walsingham, and of the late Sir Stanley Maude

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Williams' breaks into a full quick lather instantly. It softens every stubbly hair so that the blade sweeps clean and straight down the cheek without a check. And after the pleasant shave is over the face feels fine—for Williams' soothes as well as softens.

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The experiment will cost you nothing. We willingly refund your money if Williams' Holder Top Shaving Stick does not bring you an easier, more satisfactory shave—a better shave than you have ever had before. Williams' is the best in the handiest container.

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SPORT ON THE RIVIERA

By H. S. SCRIVENER

THE weather on the Riviera has continued its record-breaking career. Having made a "break" of 36 fine days it essayed something in the opposite direction. Since then it has given us something which, even according to Riviera standards of temperature, may be described as a heat-wave, and as I write we are wondering what particular form the next record will take.

THE Beau-Site lawn tennis tournament struck a bad patch of weather. The programme had to be cut down to two events, the two Singles Championships of Cannes, of which Mlle. de Alvarez (the next best player out here after Mlle. Lenglen and Miss Wills) was the winner of one and C. F. Aeschliman (former champion of Switzerland) of the other. Several of the leading players left during this somewhat gloomy week, including Miss Wills, who has been sojourning in Italy. On the other hand, the tournament at the Carlton Club in Cannes which followed had a fine week. Mlle. Lenglen, who assures me that she is now quite fit again, was playing in the ladies' doubles with Mrs. Satterthwaite, and, of course, they won easily. The protagonists in singles were again Mlle. de Alvarez and Aeschliman, but a word of praise is due to the English veteran, Brame Hillyard, for his sound play both in this tournament and at the Beau-Site. At the latter meeting he nearly beat Gordon Lowe, who was so "done" at the finish of their match that he fell an easy prey to Aeschliman in the final, which of necessity had to be played after an interval of only a little over half an hour—a sinister blow to England's chances; whilst at the Carlton Hillyard, besides fighting an uphill battle against Aeschliman in the final (in which it was his stamina rather than his skill that failed him), beat the young champion of Finland, Arne Grahn, who, as Aeschliman himself will tell you (having met him in two pretty tough matches), is no mean adversary. Incidentally, the Austrian, Count Salm, is no longer the player he once was. Hillyard beat him fairly easily.

THE return match between the golf clubs of Nice and Cannes had to be postponed—a blessing in disguise, for when it came to be played on the links of the Nice Club at Cagnes-sur-Mer the course was all the better for the recent rains, and the day's golf was thoroughly enjoyed. In the singles (twelve a side), the teams were all square with six points each, but in the foursomes (six pairs a side) Nice had eight points to their opponents' four, and so won the match. Major C. R. Blandford, who played "top" for Nice, beating a tough opponent in Mr. Peter Gannon in the singles and also winning his foursome with Major S. J. Symons against Mr. Gannon and Mr. C. A. Palmer, is the holder of the record (made last year) of 145 for two rounds of the Cagnes Course. This year this record has been equalled in the Nice Club's Open Challenge Cup competition (also held recently) by Sir Alfred Mays-Smith, whilst Major Blandford with 146 very nearly "got there" again. On the Mont Agel course at Monte Carlo Mr. F. A. Jackson, a most consistent golfer with a handicap of 6, retained the Windsor Challenge Cup, which he won last year. You may be sure that he will be there next year to defend it, for he is also a most consistent *hivernant* at Monte Carlo, and one of the most popular members of the committee of the Mont Agel Club.

CANNES Regatta appeals irresistibly to lovers of the picturesque, even though they may take no interest whatever in yacht racing. But there are also a sufficient number of people who realise that they are watching international sport in one of its most healthy forms. The rivalry between Italy, France and England is refreshingly keen, and no one can say so far that any country, or any individual boat, has come out pronouncedly ahead. England was worthily represented (as in the previous regattas) by General Sir Arthur Paget's *Siris* in the eight-metre class, and in the six-metre class by Sir Duncan Orr-Lewis's *Capella*, Capt. Leslie Richardson's *Velella*, and Mr. Benjamin Guinness's *Tanis*.

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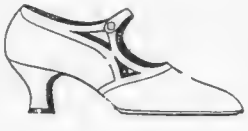
Reading from left to right

Joyce, Aunt J., Betty and myself. The snap was taken by Barbara. Barbara's pictures are always either all head and no feet or all feet and no head.

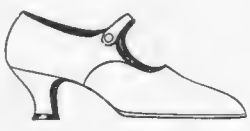
However, it's a curious thing that everyone is wearing either Lotus or Delta shoes. The snap is quite an advertisement for the Lotus people, isn't it?—and they deserve one. Awfully neat and completing shoes they are. Aunt J. says that besides being very smart they are very comfy too. And I must say I agree.

By the way, the Koh-I-Noor fasteners they put on all the new Lotus and Delta shoes are a perfect inspiration! No more buttons to button.

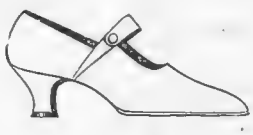
JOYCE (*on the left*) displaying grey lizard shoes. She says they're LOTUS 497 and you get them for 57/6.



AUNT J. (*next to her*) says that her shoes, DELTA A 260, (patent with steel grey glace kid straps) are only 25/9.



BETTY, caustic as she is, can't find any fault with her Chestnut glace kid shoes, DELTA 222. They only cost 22/6.



ME (*on the right*). Doesn't the grey lizard bar go splendidly with patent leather? They are LOTUS 717, 32/6.

LOTUS & DELTA

Shoes for Ladies

LOTUS, LTD., STAFFORD & Northampton. AGENTS EVERYWHERE

MOTOR NOTES

By GEORGE C. STEAD

PRIMROSE TIME

A beautiful corner of the countryside, which gains in attraction when one is able to visit it with ease and comfort in a Crossley. The car is a "Fourteen" model

With the longer hours of daylight due to summer time the problem of the unlighted cyclist is not so acute as in the winter months, but the problem nevertheless exists. The controversy is still proceeding regarding the respective merits of the tail-lamp and the rear reflector, and in this connection the views of Mr. W. R. Morris, the manufacturer of the Morris cars, is of particular interest. It will be remembered that he provided his car with four-wheel brakes and the more expensive models with dipping headlights as well, in order to secure the safety of the roads as much as possible. As regards cyclists, he is definitely of the opinion that it is not wise or fair to cyclists to make rear lights compulsory. No rear lamp on a bicycle is a wholly reliable device. A properly designed rear reflector is very cheap, requires no attention whatever, and can be seen at distances up to a quarter of a mile by an approaching motorist. As the manufacturer of cars designed primarily with a view to safety, his views on the cyclist problem are of interest to all motorists.

***

For some time past I have been looking forward to a trial of the latest speed model Bentley, and at last the day arrived. So also did torrents of rain, making the conditions more than unfavourable for the trial of a car well known as one of the fastest among standard productions. Nevertheless, in spite of the weather, I had a most enjoyable time, and was able to discover the suitability of the Bentley for high-speed work even on flooded roads. It was true that the accelerator had to be treated with a certain amount of respect while sudden swerves were to be avoided, but the braking system was extremely good. No opportunity was afforded of a serious test, but I look back on my day's run in the rain on the speedy Bentley with feelings of very great pleasure.

***

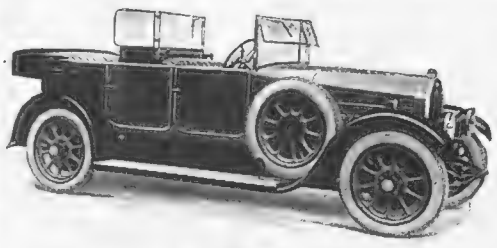
There is now in progress at the palatial showrooms of Pass and Joyce in the Euston Road a special display of Sunbeam cars which will remain open until the end of the week. Practically every model in the various ranges of Sunbeam cars is shown, including tourers, coupés, enclosed landaulettes, saloons, and examples of the now famous three-litre cars. In addition to the standard coachwork, there are some excellent bodies by Park, Ward and Company. The showrooms remain upen until 8.0 p.m. each day during this special show week.

***

There is a steadily increasing number of motorists who are taking up marine motoring. It is becoming a common practice for some town-dwelling motorists to utilise their cars for conveying them to the Norfolk Broads or to the rivers where their motor craft are stationed. To the average motorist the marine unit may seem in some respects to lack many of the attributes of his car power unit. Chiefly does he appreciate the difference in the matter of silence

(Continued on page xii)

SPECIAL HUMBER WEEK



APRIL 26th to MAY 1st

Humber

If unable to call, write for Booklet giving full information, it will interest you.

Cars will be the special exhibit in CAR MART'S Park Lane Showrooms during the week mentioned above, when every model of this sterling British product will be on view.

This presents a unique opportunity to inspect all the different Humber models under one roof, any of which can be supplied on Deferred Payments spread over a period UP TO 3 YEARS.

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No. 1,168—Vol. XC. Wednesday, April 21, 1926 [Registered at the G.P.O. as a Newspaper.]

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Telegrams: "Selanlet, Piccy, London."

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VERY ATTRACTIVE RESIDENCE, containing entrance hall, 4 sitting rooms, 2 staircases, 7 bedrooms, bathroom and offices.

Company's water. Telephone. Good repair.
Useful outbuildings, one suitable for Garage.

Tastefully arranged pleasure grounds, tennis lawn, kitchen garden, paddock, etc.
In all over 7½ ACRES.

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650 FT. ABOVE SEA, but sheltered and enjoying beautiful prospects, the HOUSE has a southern aspect, and contains good square hall, 3 reception rooms, servants' sitting room and offices, bathroom and 6 bedrooms (2 with lavatory basins), etc.
Electric light and water. Central heating.
Heated garage for three cars, tennis lawn, very pretty gardens, with rockeries, lily ponds, etc., the remainder glorious pine woods: in all nearly 6 ACRES.
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Half a mile of main line Station.

TO BE SOLD, a very CHARMING GEORGIAN RESIDENCE, 300 yards back from the road, and containing 2 excellent reception rooms, 10 bedrooms, bathroom.
Stabling. Garage. Electric light. Company's water. Fishing.
Well-timbered grounds with tennis lawn.
PRICE ONLY £2,700 FREEHOLD.
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PRICE £3,750 FREEHOLD.
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5 minutes' walk from Station. Close to several Golf Courses.

WELL-PLANNED FAMILY RESIDENCE (upon which a large sum has recently been expended). Approached by drive and containing: hall, dining room, double drawing room, 8 bed and dressing rooms, 2 bathrooms and offices.
In splendid order and luxuriously fitted.
Company's electric light and gas. Telephone. Garage for 2 cars. Chauffeur's accommodation.
PRETTY GARDENS WITH TENNIS LAWN.
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REMARKABLY FINE POSITION AT SIDMOUTH.
About 200ft. up, with extensive views.

NICE MODERN RESIDENCE, with drive and standing in grounds of about 1 acre: an additional acre available if desired. Entrance hall, 3 reception rooms, 8 bedrooms, dressing room, bathroom, servants' hall, etc.
Electric light. Central heating. Company's water. Main drainage. Gas available.
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in the ESTATE AUCTION HALL, 22, KING STREET, ST. JAMES'S, S.W.1.

On Thursday, May 6th, 1926, at 2.30 p.m.
By Order of Executors.

"SHACKLEFORD"

OLD WOKING, SURREY.

This comfortable old-fashioned FREEHOLD RESIDENCE, two miles from Woking Station, with non-stop trains to Waterloo in 35 minutes. Occupying a pleasant open position, facing South, on gravel soil, carriage sweep approach, and containing vestibule, entrance hall, three reception, billiard, bath, seven bed and dressing rooms, compact offices, servants' sitting room; principal and service staircases, all on two floors; good cellarage; electric light, gas, main water and drainage, together with stabling, double garage, chauffeur's rooms; garden of one acre, tennis lawn, numerous fruit trees, conservatory and vinery.

VACANT POSSESSION.

Solicitors, Messrs. T. and N. Blanco White, 10, Bedford Row, W.C.1. Particulars and conditions of Sale of the Auctioneers,

GODDARD & SMITH,
22, KING STREET, ST. JAMES'S, S.W.1.

On Tuesday, MAY 11th, 1926, at 2.30 p.m.

OAKHURST, TOWER-HILL,

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In a beautiful residential quarter of this favourite town, standing on the side of a hill amidst exceptionally picturesque woodland scenery. A charming RESIDENCE, some 350 ft. above sea level on sandy loam soil, with drive approach and about one acre; vestibule entrance, hall, three reception, bath, and ten bed and dressing rooms; electric light, gas; main water and drainage; telephone; garage and stabling; cottage; well-timbered garden; all in excellent order throughout. With vacant possession.

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WHITE & SONS,
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On Tuesday, May 11th, 1926, at 2.30 p.m.
By direction of J. O. Murphy, Esq., who is returning to Ireland.

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LOW PRICE.

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DELIGHTFUL RESIDENCE, within easy reach of main line station, etc. Hall, 3 reception, billiard room, study, 8 bedrooms, bathroom, offices.

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Main Line Station one mile.

CHARMING RESIDENCE, built under supervision of well-known architect and in excellent order. Hall, 3 reception, 7 bed and dressing rooms, 2 bathrooms and offices.

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Facing South. Gravel soil. Pleasant outlook.

EXCEPTIONALLY ATTRACTIVE DETACHED MODERN RESIDENCE, conveniently situate for station, shops, within easy reach of good golf course. Hall, 3 reception rooms, 5 bedrooms, boxroom, bathroom, usual offices.

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PRETTY and WELL-MATURED GARDEN of about ½ ACRE.

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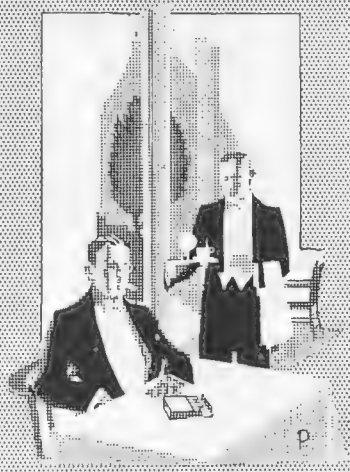

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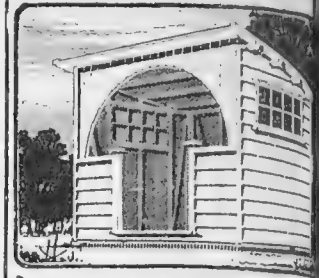

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Cuticura Shaving Stick 1s. 3d.

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THE knowledge that her hair is perfectly dressed ensures the happiness of a woman. It influences her mood.

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Shampoo		2	0
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It is by the details of her dress that the refined woman establishes her claim to refinement. Her gloves are one of the most important of these details. That is why "Achille Serre," who exist for the service of such women, take particular pains with so small an order as a single pair of gloves. They are able to make cleaned gloves look like new gloves.

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P 10

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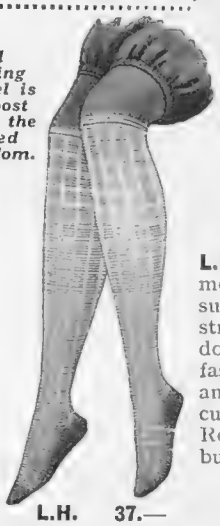
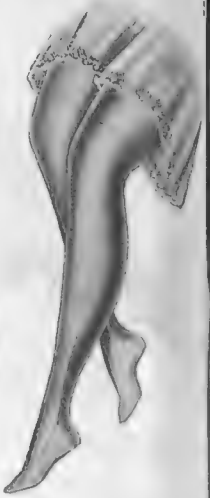
L.H. 44.—Ladies' Pure Silk Hose, with strongly reinforced lisle feet and tops, and attractive lace clocks. This is a durable stocking, which will give most satisfactory service. Fully fashioned, in Fawn, Café, Biscuit, Champagne, New Silver, Grey, Coating, Black & White. Sizes 9, 9½, 10.
Price per pair **9/11**

All wearing apparel is sent post free in the United Kingdom.





L.H. 42.—Ladies' heavy mercerised Lisle Hose, superfine quality, with strongly reinforced feet and double garter tops. Fully fashioned, fitting snugly at ankles. In shades of Biscuit, Fawn, Coating, Grey, Rose Beige, Nude, Sunburn. Sizes 9, 9½, 10.
Price **4/11** per pair.

L.H. 37.—Ladies' Celfect Hose in attractive fancy designs, with strongly reinforced heel and toe. Every pair is strongly recommended to give durable wear. Fully fashioned, in the latest shades of Camel, Grey, Tan, Brown, and Fawn. Sizes 9, 9½, 10.
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No. 41. Brown Crocodile Shoe made from specially selected Skins, with Louis XV heel. Solid leather soles. Smart medium shape last. These shoes fit perfectly and are exceptional value. In ½ sizes 3 to 8. Price **55/-**

No. 77. Sport Shoe, in Brown Willow Calf, fastening with a buckle. Pure crêpe sole which will neither rip nor tear. For golf or country wear. In ½ sizes 3 to 8. Price **29/6**

No. 7. A very smart and perfectly made Shoe in an entirely new design, with a semi-short front. Handmade in Goochs own workrooms by skilled craftsmen. Louis XV heel. ½ sizes 4 to 8. In soft Black Patent. Price **52/6**
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Strong, useful quality.	Pair 39/6	Medium, fine quality.	Pair 45/-
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2×3 yds. Usual Price, 23/9 pair SPECIAL PRICE 17/9

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Plain Pillow Cases to match

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Superfine quality Irish Linen Pillow Cases, made in our Belfast factory, in our usual button style. Fitted hand-made buttons. Size 20×30 in. SPECIAL PRICE, each 3/11

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No. 56. Heavy Huckaback, all Pure Linen

Hemmed	Size 24×36 in.	doz.	25/-
,,	,, 24×40 ,,	,,	27/9
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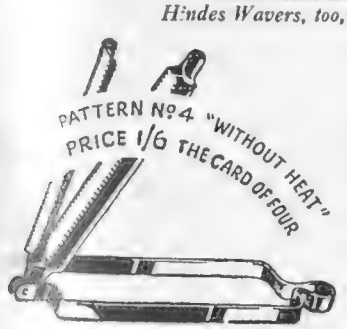
"Nature alone won't wave the hair, Hindes Wavers, too, must do their share."



This wave is easily effected with

HINDES HAIR WAVERS
for Shingled *and* Bobbed Hair

Hindes Hair Wavers are manufactured by the Patentees of Hindes "Very" Brush for the hair and Hindes Hair Tint and are sold by Drapers, Stores and Hairdressers everywhere.

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HARRODS *Service of* CHILDREN'S FOOTWEAR

A New Standard of Foot-Health

SCIENTIFIC investigation has proved that for the average child's foot the all-too-common wide, broad-fitting type of shoe, though comfortable to a point, is not only a mistake but a direct contributor to hammer-toes, bunions, corns, tender feet, and other foot miseries, in after life.

IN Harrods Footwear for Children you have thoroughly scientific production which has already earned the warm recommendation of eminent Foot-Specialists and the appreciation of thousands of parents.

Every pair of these Boots and Shoes provides

Complete support for the instep;
Non-slipping Fit for the Heel;
Ample room for Growing Toes.

A wide range of fittings ensures the exactly right shoe being instantly available and the advice and suggestions of Harrods trained assistants may be implicitly depended on.

BRING YOUR CHILDREN TO BE FITTED

Whilst Harrods Experts give the most careful attention to postal enquiries they urge parents to *bring* the Children where possible, especially where unusual or difficult foot conditions are evidenced.

AN 'ALL-WEATHER' STYLE
In Black Box Calf or Tan Goat Skin. Narrow, medium, or wide fittings. All Sizes.

7's to 10½'s ***13/9*** *11's to 1½'s* ***17/9***
2's to 2½'s ***19/9*** *3's to 5's* ***21/9***

SPECIAL ONE-BAR STYLE
In splendid wearing Black Glacé Kid. Narrow, medium, or wide fittings. All Sizes.

4's to 6½'s ***9/9*** *7's to 10½'s* ***10/9***
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Young Ladies' Sizes 3's to 8's ***17/9***

HARRODS LTD LONDON SW1

Do to-day what was not necessary yesterday

1/3RD THE COST OF 1/3 NEW TYRES

IT was almost necessary yesterday, and to-day it is necessary, to have a well-defined tread put on that smooth tyre of yours. You possibly felt a slight skid yesterday. If so, every day that passes increases the risk of skidding or puncturing as the amount of rubber on your tread is not sufficient to resist sharp stones going through and cutting your tube.

It is neither safe nor wise to drive a car on smooth tyres when you can have a new 3-ribbed tread (GUARANTEED FOR 5,000 miles) fitted to your worn covers at

1/3rd the cost of a new tyre.

TESTIMONIALS

10*th November*, 1925.
"They are splendid, especially at corners on the present-day 'slippy' roads. They grip the road and give a feeling of security I have never before experienced.
Yours faithfully,
———"

Thorington, Essex,
28*th Dec.*, 1925.
"I may say that the last cover you repaired for me two years ago is still in use and unpunctured, having over 10,000 miles to its credit.
Yours faithfully,
(Signed) A. P."

Send tyres for retreading to:—

ALMAGAM MILLS, HARPENDEN

DO NOT BE PUT OFF

having your old tyres retreaded by people who make more money selling you new tyres, and do not be put off by the advice of people who have had tyres retreaded by firms *who do not understand the business and cannot really retread a tyre.*

We retread any make and any size tyre, from Giant Pneumatics for Charabancs to Motor Bike Tyres. When we started retreading, over twenty years ago, we had a small shop 50×30 feet. Now our works cover OVER TWO ACRES.

This business could not have been built up if Almagam Retreading had not paid our customers.

We are the manufacturers of BAL-LON-ETTE Tyres, and supply wheels free for converting your car to take Balloon Tyres.
Mechanical Rubber Goods of all classes.
Hose for every purpose.

ASSOCIATED RUBBER MANUFACTURERS, LTD.

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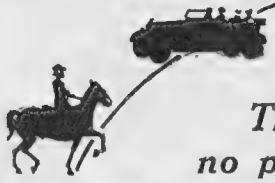

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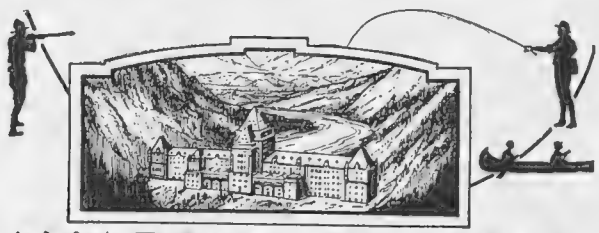
The new class of ocean travel return fares to Quebec and Montreal, £35.

JOIN THE TRAIL RIDERS OF THE CANADIAN ROCKIES

for a trip through romantic mountain and forest country next July.

If you are going on the Continent

WHY NOT CROSS BY CANADIAN PACIFIC LINER?



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You are invited to a delightful and unique display of 14 Completely DRESSED Tables

THE fourteen different dining tables which compose this unique and extremely interesting exhibit include the various types of dressing.

Some indicate the use of table mats, others of table cloths: in some cut-glass is the conspicuous feature and in others coloured cut glass. Floral decorations suitable to the various seasons are shown and the most beautiful electrical lighting devices.

Cutlery, napery, china, glass, silver and plate are exhibited in all their beauty, the whole being an object lesson in artistic treatment and a demonstration of the great resources, the high ideals and the value of Waring & Gillow in everything pertaining to the home, whether it be mansion or cottage.

The tables will be dressed for 4, 6, 8, 12 and 16 persons.

THE EXHIBIT WILL BE HELD
in the famous
GEORGIAN HALL
on the First Floor and will continue from
April 12th to May 1st
inclusive.
From 9 a.m. to 6 p.m. Saturday 9 a.m. to 1 p.m.

WARING & GILLOW
LIMITED

'Phone: MUSEUM 5000.

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ALSO AT MANCHESTER, LIVERPOOL AND LANCASTER.

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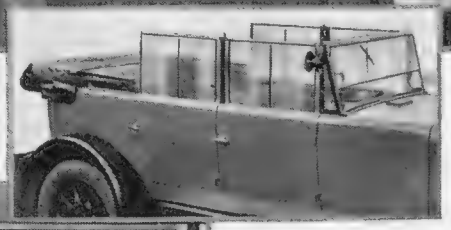
Revolutionary All-Weather Equipment

Gives special "made-to-order" Body advantages at standard touring-car price.

Right. Showing the operation of the mechanical winders. Windows disappear within the doors. Notice the solid construction of the interior of the body.

Top right-hand corner. Vertical slides fold neatly into the tops of the doors.



Below. Pillars fold neatly into the body. Perfectly rigid when in position.

Above. When hood is down, windows are perfectly rigid.

Left. Hood up, equipment in position. Windows and quarter lights fit flush with hood.

The All British

Standard

14 H.P. "STRATFORD" 5-SEATER

Other 14 h.p. models from £365.

£365

11 h.p. models from £225 *Dunlop Cord Tyres (Balloon or Standard).*

All Standard Open Cars are now finished in the Zofelac Cellulose Process. Colours: red, blue and fawn.

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Agents Everywhere

Registered *Trade Mark*

"COUNT - THEM - ON - THE - ROAD"

WITHIN 30 SECONDS WITHIN 30 SECONDS WITHIN 30 SECONDS

ROLLS-ROYCE
THE BEST CAR IN THE WORLD

An Expert Opinion of the 40/50 h.p. New Phantom and the 20 h.p. Rolls-Royce Cars

'Motoring on a Rolls-Royce is something quite different from motoring on an ordinary car. The entire absence of vibration from the engine and the silence of everything, excepting the tyres on the road, give the impression of some supernatural source of power.'

'Liverpool Post,' February 19th, 1926

Rolls-Royce Ltd. are manufacturers of motor cars and aero engines. They are not the makers of any kind of razor or wireless apparatus

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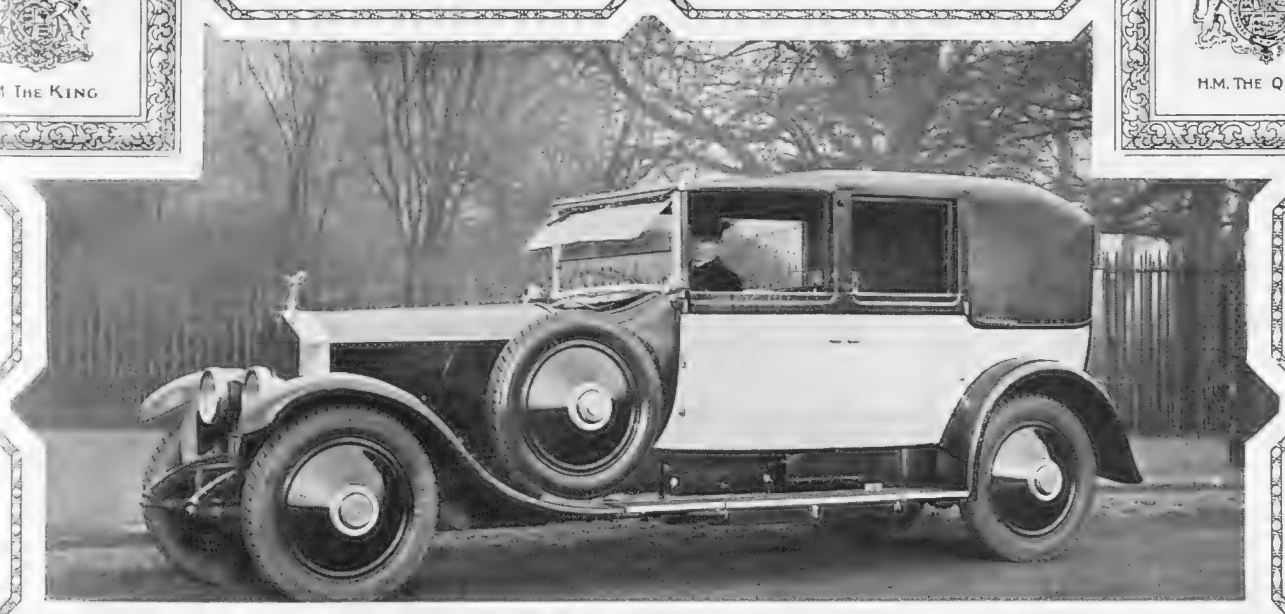
H.M. THE KING

H.M. THE QUEEN



HOOPER & CO. (Coachbuilders), LTD.

AGENTS FOR ALL LEADING MOTOR CARS.

Motor-Body-Builders and Coachbuilders by Royal Warrant of appointment to
HIS MAJESTY THE KING.
HER MAJESTY THE QUEEN.
H.M. the late QUEEN ALEXANDRA.
H.R.H. THE PRINCE OF WALES.
H.R.H. THE PRINCESS MARY, Viscountess Lascelles
H.R.H. THE PRINCESS ROYAL.
H.R.H. THE PRINCESS VICTORIA.
H.R.H. THE DUKE OF CONNAUGHT.
H.R.H. PRINCE ARTHUR OF CONNAUGHT.

54, ST. JAMES'S ST., PICCADILLY, LONDON, S.W.1.

H.M. THE LATE QUEEN ALEXANDRA

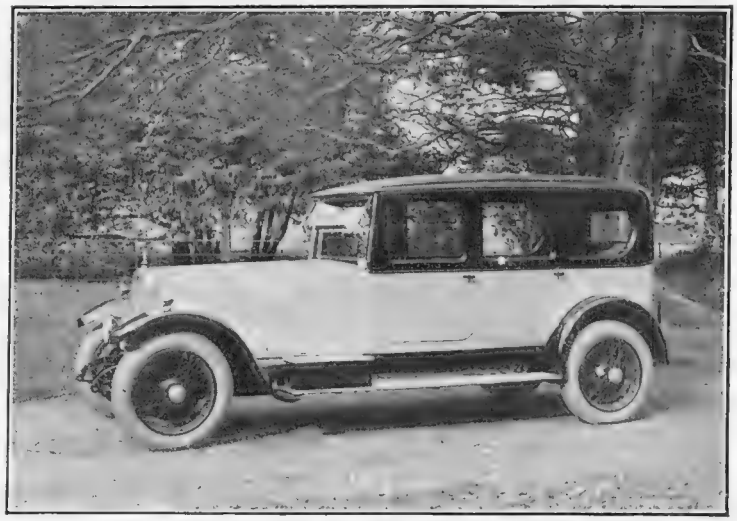
H.R.H. PRINCE OF WALES.

Kennington Servic.

of operation, a difficult matter to secure on a marine engine. It was with a view to achieving a maximum degree of silence that silent chain drive was adopted in the new 40-60 h.p. six-cylinder marine unit made by J. W. Brooke and Co., Ltd., of Lowestoft. The adoption of this type of drive has resulted in notable silence of operation. This engine has other attractive features, notably a very clean design, the liberal use of special aluminium alloy of anti-corrosive properties resulting in a comparatively light unit and extreme accessibility.

***

I have received information concerning an excellent example of speedy service which occurred during the recent holidays. When in the neighbourhood of Broadway, Worcestershire, a "Bystander" had the misfortune to bend the front axle of his Armstrong Siddeley. This occurred on the Thursday afternoon before Good Friday. The car was coaxed as far as the Broadway Garage presided over by Mr. R. H. New. He telephoned the London Service Depot of the company, and a new axle was received by dinner-time on the same day. The car was again on the road by the Friday afternoon. I wish all services were as good.



A STAR TURN

A handsome Star 20-60 h.p. 6-cylinder "Libra" Saloon which has been supplied to Mr. Ivor Fraser. It is fitted with Lanchester Patent 4-wheel brakes

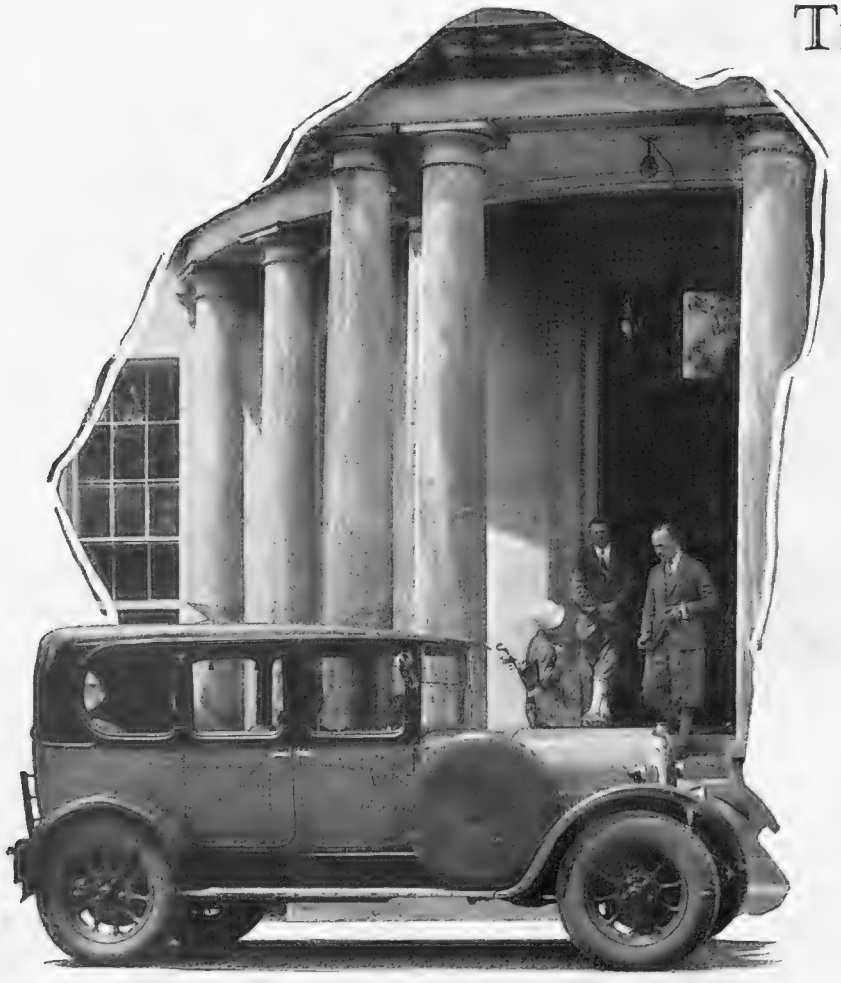
Whatever the effect on the entries may be owing to the trade ban on competitions and the discussions between the A.C.U. and the Motor Cycling Club, the latter has issued the regulations for the 19th London-Edinburgh Club run which will take place on Friday and Saturday, May 21st-22nd. The trial is open to motor cycles, sidecars, three-wheeled cycle cars, and cars of any capacity. Only one observed hill is included for this year, that being in the neighbourhood of Askrigg. There is, however, a very difficult course across the moors, including steep hills and rough surfaces, which will render it difficult to keep to the 20 m.p.h. schedule. Entries close on May 8th.

***

The new model 14-45 h.p. Rover has recently been reduced in price. The five-seater touring model is now priced at £485, a reduction of £75, while the coach-built saloon is reduced to £685. I am informed that no alteration whatever has been made in the quality of this well-known car. It will be remembered that the 14-45 h.p. possesses many unique features of construction, notably as regards the engine and gear box, while a car of this make was successful in winning the Dewar Trophy last year for the best performance in any trial observed by the Royal Automobile Club.

***

The R.A.C. has fixed Saturday or Sunday, July 24th and 25th, for Children's Day according to which is the most convenient for clubs organising the event. The object of Children's Day is to give to as many poor children as possible a day in the fresh air, and the R.A.C. is inviting motor and motor cycle clubs throughout the country to assist in making the day a success. Offers from unattached owners will also be greatly appreciated. They should communicate with the R.A.C.



Travel the "Bean" Way —First Class

FOR all occasions when a car is used. With ample power at his command, the seat and pedals adjusted to suit him exactly, the owner of a Bean "Twelve" or "Fourteen" can drive for hour after hour with only the pleasant fatigue of health at the end of a day enjoyed. Four doors, four wheel brakes, four forward speeds, right-hand control, no belts, Dunlop Cord Balloon Tyres.

"Twelve."		*"Fourteen."*	
2-3 Seater	£298	3 Seater	£395
Tourer	£298	5 Seater	£395
Saloon	£375	Saloon, from	£450

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BEAN

You can buy a Morris out of Income.

ANY MORRIS MODEL
can now be obtained on an OFFICIALLY APPROVED HIRE-PURCHASE SYSTEM from any Morris Dealer.

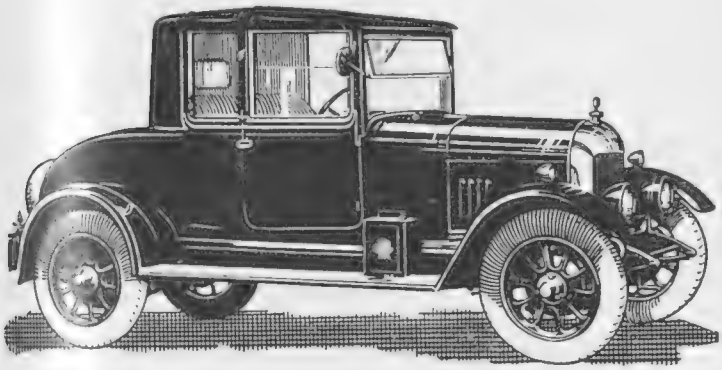
(There is one in your town. Write Dept. By, Morris Motors Ltd., for his address and copy of approved Hire-Purchase Plan.)

Examples:

Morris-Cowley 2-Seater, £40 12s. 8d. down and 12 monthly payments of £10 17s. 4d.

Morris-Cowley 4-Seater, £45 12s. 8d. down and 12 monthly payments of £12 4s. 1d.

Smaller monthly payments over longer periods by arrangement.



The 14/28 h.p. Morris-Oxford Three-quarter Coupé, with four-wheel brakes. Fully equipped and insured for one year, £295.

MORRIS

BRITAIN'S LARGEST OUTPUT

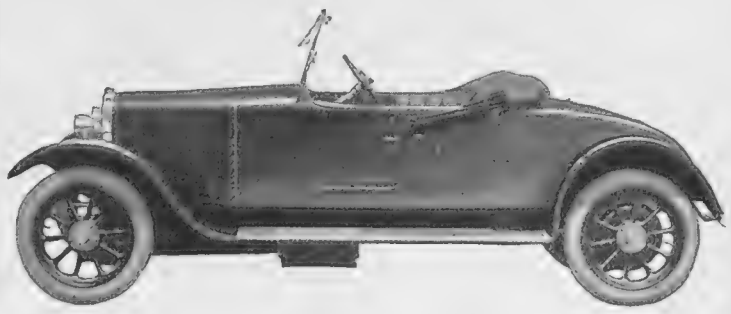
THE WORLD'S FINEST VALUE

buy British- and be Proud of it.

AT their catalogue prices, Morris Cars include Dunlop reinforced balloon tyres, Lucas 12-volt lighting and starting set, choice of coachwork colour, a vibrationless engine, powerful brakes, deep well-padded upholstery and every necessary accessory. Over 30 miles per gallon is an accepted feature.

Remember Morris prices include a year's insurance, a direct saving of over £12 10 0.

MORRIS MOTORS Ltd., COWLEY, OXFORD.



10/23 h.p. Talbot Two-Seater.

The Thoroughbred

Every good quality which distinguishes a thoroughbred is found in the 10/23 h.p. Talbot. It has mettle—ask a Talbot for an extra burst of speed, and amazing power is there at your command; it has stamina—the sort you need on occasion to keep up a very high average speed. It is sensitive—responsive to the slightest touch on the controls, an ideal ladies' car. Year in and year out it is a willing worker, and has the happy knack of inspiring confidence.

"The Economical Light Car"

THE INVINCIBLE TALBOT

10/23 h.p. 4-cyl. Two or Four Seater **£350**
Coupé, **£415**. Weymann or Coach-built Saloon, **£450**

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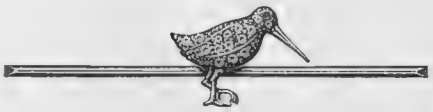
ESTABLISHED 1787.



Diamond Snipe Brooch,
£6 17 6

Onyx and Diamond Brooch,
£12 10 0

Diamond and Enamel Pheasant Brooch,
£9 10 0

Fine Diamond Cluster Ring,
£16 10 0

Fine Sapphire and Diamond Ring,
£17 10 0

Fine Diamond Cluster Ring,
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Fine Ruby and Diamond Ring,
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Fine Diamond Cluster Ring,
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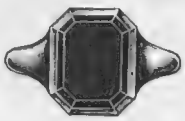
Diamond and Platinum set Lever Watch Wristlet,
£31 10 0

18-ct. Gold Tonneau shape Lever Watch Wristlet,
£6 10 0

Diamond and Platinum set Lever Watch Wristlet,
£75 0 0



18ct. Gold and Lapis Signet Ring,
£4 4 0

Onyx, Gold and Platinum Links,
£5 10 0 the pair

Each of the above sent fully insured, carriage paid. Money refunded in full if not approved.

THE QUADRANT 76-78 REGENT ST W.1.

Real Beauty plus Long Wear

Only pure silk can give beauty with economy. Tritex Silk Stockings, with their fine-spun strength, combine loveliness with long wear—retaining their radiant texture without crease or pucker after repeated laundering. They last 3 or 4 times as long.

Ask for Tritex No. 560—in the new subdued shades—price 6s. 11d. per pair. Or a heavier weight at 8s. 11d. per pair. At all fashion shops.

Tritex
SILK STOCKINGS

For the "thé dansant," "at home," races, tennis parties, and all smart occasions wear Tritex—for your own inward satisfaction.

THE HOLEPROOF HOSIERY CO., 47, BERNERS STREET, W.1.

SUPERFLUOUS HAIR

The Solray treatment is

The ONLY treatment backed by a

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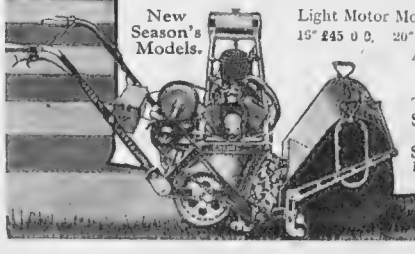
GREEN'S IMPROVED LIGHT MOTOR MOWERS

Many noted public school grounds and professional pitches owe their first-class playing condition to GREEN'S world-famous Mowers.

GREEN'S secured the Highest Award of the Royal Horticultural Society at the Motor Mower Trials, Regent's Park, London, 1925.



New Season's Models.

Light Motor Mowers made in the following sizes:—
15" £45 0 0, 20" £62 10 0, 24" £72 10 0, 30" £92 10 0.
Also heavier type Motor Mowers up to 12'
Send for Free Illustrated List No. 54

THOS. GREEN & SON, Ltd., Smithfield Ironworks, LEEDS, and New Surrey Works, Southwark St., London, S.E.1
Est. 1835.

Fashion's Fancies

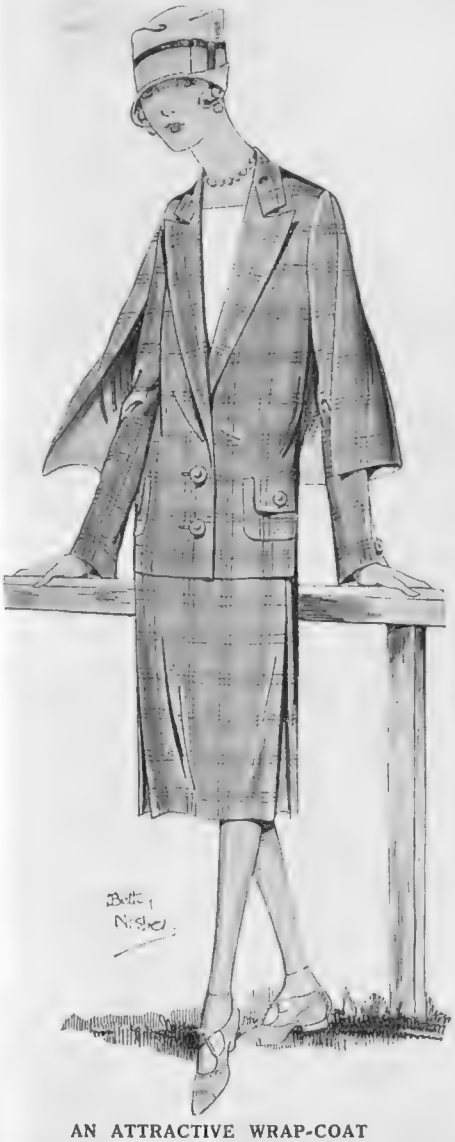
By MRS. JACK MAY

Frocks Individually Designed and Moderately Priced

THERE is probably no period that requires more careful dressing than what the Americans aptly describe as that of the bud—*i.e.*, round about eighteen years of age, when it is so easy to make mistakes, failing an experienced eye and mind.

Now a *couturière* such as Elizabeth, South Molton Street, for example, who has dressed girls from the baby stage, knows every phase of girlhood. Fortunate indeed is the *jeune fille* who has been in her care from the first, for Elizabeth takes all her clients individually and garbs them according to style and character.

At the moment she is deeply concerned in designing and creating inexpensive frocks for small allowances. Having put her shoulder to this particular wheel, she is, needless to say, producing ideally right models, the taste and discretion shown in evening dresses being notably good.



AN ATTRACTIVE WRAP-COAT

Of modish sand shade, this wrap-coat from Studd and Millington, of Conduit Street and 67, Chancery Lane, has the ground checked in powder blue and over-checked in faint orange. The inverted pleats on the skirt preserve the requisite straight look

Sketches by Betty Nisbet

For 7½ guineas an example is being made to order such as the taffetas illustrated. The straight, sleeveless corsage surmounts a full skirt, *appliqué* with clusters of silk flowers in some pleasing contrast, a scheme that looks equally well in pastel or dark shades, according to the requirements and the colouring of the wearer.

Of georgette is another similarly girlish gown, quite lovely in pale mauve, the bodice extremely long in this case, and gauged on the shoulders, the skirt gathered and ornamented with looped rings of chiffon velvet ruches, long ends of the latter falling from the neck in front.

Special attention is drawn to a range of really fascinating little tub frocks, so simple and yet so *chic*, fashioned of Liberty printed cambric. The patterns are small and old-world, rather reminiscent of the erstwhile ordinary printed cottons, but, of course, of far more artistically blended colours. Elizabeth's price for these is only 3½ guineas. One sweet thing in tones of blue and rose is piped with white, and has a picturesque collar of white organdi muslin. Another in a tiny mauve and white duck pattern boasts a collar and shaped jabot down the front of white organdi, narrowly hemmed with mauve.

For tennis there is nothing to surpass this *modiste's* white canvas frocks in Aertex material that is porous and absorbent, variously treated with coloured smocking and crosswork stitch. The latter is most persuasive and novel, especially in mixed pastel tones introduced to form large pocket and vest effects, summer seductions that are again brought out at a most reasonable price. These *salons* in South Molton Street exact the earliest possible visit.

The "Studington" Style

Is always impeccable. The firm, Studd and Millington, to give the full title, concentrating on the severe type of tailor-made and wrap-coat, have naturally the fullest knowledge and experience of what constitutes the best.

That their models are all exclusive and cannot be obtained elsewhere adds a further attraction to the splendid cut and finish, and also to the original and beautiful cloths of which they are composed.

This season Saxony suiting seems to be playing a big part, and it is of that delightfully soft, cool material the suit illustrated is built. Of the modish sand shade that is so essentially spring and summer-like in appearance, this ground is checked in powder-blue and over-checked in faint orange, the neutral tone emphasised in a satin lining to the coat and short cavalier cape.

Inverted pleats either side preserve the requisite straight look in the skirt, and at the same time allow for the easy movement now so imperative. The single-breasted coat fastens with two buttons, and has pockets with buttoned flaps.

FOR THE EVENING

A charming frock in taffetas with a straight, sleeveless corsage surmounting a full skirt *appliqué* with clusters of silk flowers. This model, which hails from Elizabeth, of South Molton Street, costs but 7½ guineas

It is a typical example of the smart, serviceable suit that no wardrobe can afford to lack, and which Studd and Millington make to order from 8 guineas. Saxony suiting is also responsible for one of the most attractive straight wrap-coats that rests its success on perfect cut and form, a scheme in which a bold check of greyish-brown and orange immediately attracts the eye as most desirable.

Messrs. Studd and Millington's two addresses are Conduit Street and 67, Chancery Lane, and it was at the latter establishment the suit was sketched.

Figure Forming

NO matter how slim a girl may be these days, her figure requires forming, otherwise it is impossible for her to have the right silhouette. Older women with full figures are alive to the importance of these foundation garments, and for all and everyone there is exactly the right type at Gossards, 168, Regent Street, from the girdles and clasp-arounds, as pictured, to the last word in corselettes and completes. In the latter form, which is a combination *brassière* and belt, the Gossard firm have

their own particular diaphragm control that automatically adjusts itself without any extra fastenings, and closes up at the left-hand side.

This is admittedly one of the most satisfactory figure-forming models ever produced, and is not to be rivalled for comfort.

The "lace-up in front" corselettes are equally in demand, the flat back of this method meeting the most exigeant modistic demands. But whether belt, corselette, or complete, the Gossard cut and modelling stand for comfort. The cut and modelling guarantee these essentials, as they are based on strictly anatomical lines. There is no pressure anywhere, and full support is given, as all can prove for themselves by a visit to these *salons*, where they can be fitted by experts who know figure-forming from A to Z.

The Smoking Suit

WHATEVER we may think about this amusing vogue there is no doubt but that it is finding a certain amount of popularity with some. It is now expressed specifically for morning, afternoon, and evening. In neat herringbone tweeds such as men wear for the morning, for *après-midi* in satins and silks, while in the evening the jacket may be of *lamé* brocade or velvet, opening over a low-cut waistcoat of satin, accompanied by a fine pleated skirt of georgette, *crêpe de Chine* and, on occasions, chiffon taffetas.

But a man and a woman seen side by side, the former wearing a lounge or dinner jacket, so far as form goes, are pin for pin alike.

FIGURE FORMING

A typical example of one of the foundation garments which are manufactured by the famous firm of Gossards, of 168, Regent Street W

A Charity Ball

I HAVE been asked to draw attention to a ball that is to take place on April 23 at the Savoy Hotel, in aid of the St. Paul's Hospital. The affair has been organised by Mr W. S. Cutler, deputy chairman of St. Paul's Hospital, and Mrs. Ida Lendrum. Prizes will be given for the best pairs of characters, original or humorous. Mr. Leslie Raymond, of The British Model House, is acting as adjudicator, and Miss Peggy O'Neil is presenting the prizes to the value of £75.

A feature of the evening is to be the re-introduction of the Lancers, members of the "Mercenary Mary" company having been specially trained by Mrs. Lendrum for this demonstration; while in addition Miss Barbara Miles—who has recently returned from Paris with the newest Charleston steps—will give an exhibition. All of which sounds very original, refreshing, and amusing. The tickets are 30s., including supper at separate tables, and refreshments.

A Boon to Travellers

The joys of travelling can be very badly spoiled by travel sickness—that bane which attacks even the hardiest of us at times. It is then that one appreciates to the full the preventive and curative properties of Mothersill's Seasick Remedy, which is equally efficacious in all cases of travel sickness, whether occasioned by the rolling action of the ship, train, aeroplane, motor, or tram. There are people who would as

(*Continued on page xviii*)

RADIUM *v.* GREY HAIR

Grey Hair Conquered

Since you've had yourhairshingled it requires more attention than ever. Those two or three grey hairs so easily hidden before now stand revealed. Many more will appear unless you arrest their progress. A few applications of 'Caradium' will restore grey hair to its full natural colour and beauty, while a weekly application of 'Caradium' is an assurance against Grey Hairs appearing at all

Special Hair book sent gratis on request.

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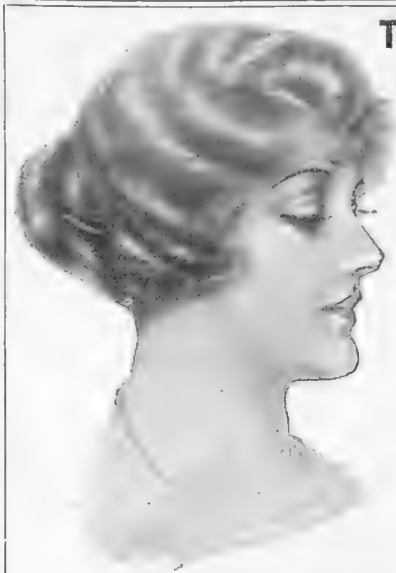
'Caradium' hair restorer

The Radio-active water from which 'Caradium' is prepared is the secret of its wonderful value. It will stop hair from falling, eradicates dandruff, completely restores the colour and is the greatest preventive of Grey Hair known.

Caradium HAIR RESTORER

'Caradium' is obtainable of Harrods, Whiteleys, Selfridges (Hairdressing) Army and Navy Stores, Boots (All Branches), or direct in plain package (postage 6d. extra) **7/6**

'CARADIUM' (Regd.), 174 New Bond St., London, W.1



TRANSFORMATIONS

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Impossible to Detect.

Price according to quantity of Hair, **£4 17 6, £3 12 9, £2 10 9.**

With absolutely Natural Skin Parting, **£6 6 0.**

Toupet with Natural Skin Parting, **£2 10 9.**

Every description of Ornamental Hairwork undertaken and carefully and promptly executed.

SWITCHES OF PURE HAIR, SOFT & LUSTROUS

16 in.	5/9	24 in.	22/9
18 in.	8/9	26 in.	26/9
20 in.	11/9	28 in.	37/9
22 in.	15/9	Any length to order	

Universal Hair Co.

(Established 1895).

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THE SCORE FOR KINETICISM

My kinetic principle of dress design, which I introduced last summer and developed further in my present collection, is proving to be the most profound influence that fashion has felt in many years.

Its record of accomplishment grows imposing.

It gave an immediate *coup de grâce* to the static "Egyptian" silhouette — the straight tube gown — and substituted grace and movement.

Its vogue swept the world in a few weeks.

It has relegated the so-called period dress and all other revivals of past fashions into the domain of the eccentric.

It has focused the attention of the fashion universe upon styles that shall more and more faithfully interpret the spirit of modern life.

And it is now inspiring the most wearable dresses Paris ever saw.

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THE NUMBER IS 309

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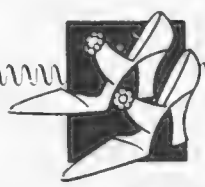
HEEL-TO-BALL FITTING.



Babers Ltd., Jersey

willingly start out on a long journey without their ticket as without Mothersill.

The New Fashions

The mannequin parades at Burberrys in the Haymarket are quite an institution nowadays, and it is therefore good to know that on Tuesday, Wednesday, and Thursday of this week they are holding a series of parades, which take place from 11.30 a.m. to 1 p.m. and from 3 p.m. to 5 p.m. on each of the days. The models displayed will include costumes, two-piece gowns, coat-frocks, sports suits, and overcoats for every purpose, as well as a large number of Burberry's new coloured weatherproofs. Every reader who is interested in the latest fashions for the coming season—and who is not?—should certainly make a point of visiting one of these displays of creations for town and country, sport and travel

Holidays in Canada

The summer holiday is beginning to loom large in one's mind, and the much-vexed question of where to go will have to be settled within the next few weeks. It is not generally known that for very little more than the cost of a holiday on the Continent one may make a most delightful tour to Canada and back. There are three classes of tours: "De Luxe," "Moderate Expense," and "Economy," and all are run to give the utmost comfort and widest possible variety of scenery by the Canadian Pacific Railway Company. The inclusive fares include travel to and from Canada in luxurious liners and an extended tour of the marvellous beauties of the great Dominion. Particulars may be obtained from the Canadian Pacific Railway Company at 62-65, Charing Cross, or 103, Leadenhall Street, E.C.3.

A REAL BOVRIL STATION

Foreigners visiting England have often mistaken the Bovril iron plates on country platforms for the name of the station. At the station seen above, however, they would have been correct, for it is the real Bovril station on the cattle estancias.

For Travellers

Travellers to the Continent will welcome the booklets and pamphlets which are being published this year by the Paris, Orleans, and Midi Railway Companies. All the beautiful towns and districts which lie to the South of France along these companies' lines are attractively described, together with full particulars of the best ways of reaching them. These booklets may be obtained from the Paris, Orleans, and Midi Railway Companies, c/o Northern Railway of France, Victoria Station.

A WORK OF ART

A magnificent metal cabinet in the Louis XIV period, richly chased and gilded, made by Waring and Gillow for the President of Peru. It is for the display of Orders and Decorations conferred upon him by Foreign Powers

Two Useful Books

With the approach of the lawn tennis season keen followers of the game—and their name is more than legion, if that were possible—will be on the look-out for Ayres' Lawn Tennis Almanack. This year's issue has now made its appearance, and, edited by Mr. A. Wallis Myers, is as interesting and informative as ever. The jubilee of lawn tennis has formed the subject for two special articles by the Editor and Mr. F. R. Burrow. The same firm also publishes "Ayres' Cricket Companion," an invaluable little book to the follower of Public School and club cricket.

Lt.-Col. RICHARDSON'S PEDIGREE
AIREDALES
(Best watch dogs.)
ABERDEENS, CAIRNS, WEST HIGHLAND, WIRE FOX, SEALYHAMS.
From 10 Gns., Pups 5 Gns.
Clock House, Byfleet (Station Weybridge), Surrey.
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ITALIAN WINES AS SOLD AND SERVED IN ITALY
Write for Price List:—
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NEW ERA
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OF ALL HIGH-CLASS TOBACCONISTS.
Write for Catalogue No. 50
OPPENHEIMER'S PIPES WITH A PEDIGREE
38, Finsbury Sq., London, E.C.2

Smoking does not always soothe—

Too much smoking gives rise to throat-irritation with its attendant discomforts. There is nothing better than the 'Allenburys' Glycerine and Black Currant Pastilles to allay this irritation and clear the voice. They have a delicious flavour which refreshes the palate and helps to make the next pipe or cigarette more enjoyable

YOUR CHEMIST STOCKS THEM
Packed in distinctive tin boxes containing
2 oz. - - 8d.
4 oz. - - 1/3
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Allenburys Glycerine & Black Currant PASTILLES

Allen & Hanburys Ltd.
37 LOMBARD ST., E.C.3.

Those tell tale Grey Hairs

EVAN WILLIAMS
TUNISIAN HENNA—It's safe
Applied at and obtainable from all Hairdressers.

Obesity
THYROID GLAND ANTI-FAT PILLS quickly remove all superfluous adipose tissue accumulated in the cells of the system, bringing stout men or women to their normal weight, at the same time giving vigour, new life, vitality, strength and nerve force. This standardised treatment, double strength (sufficient for four weeks), sent on receipt of 10/- post free. Only obtainable from—
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GAIRNGORM HOTEL, AVIEMORE
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The new W J
HIGH TENSION BATTERY
20 volt units at 9d. per volt.
Ensures perfect Wireless reception.

LENDS WINGS TO TIRED, TENDER FEET

Corns, Callouses, Sore, Tired, Tender, Swollen, Aching Feet, and any other foot misery. To get rid of these tortures and stay rid of them try the healing, refreshing *medicated* and *oxygenated* foot bath produced by adding Reudel Bath Saltrates to plain water, pronounced by well-known doctors to be by far the best foot treatment ever perfected by science. Satisfactory results are guaranteed in every case or money will be returned immediately and without question or formality. Since this remarkably efficient product was first placed on the market, many years ago, every packet has had the signed guarantee enclosed. Could anything be fairer or offer more convincing evidence of its remedial effects? All chemists have this in packets of convenient sizes and at low prices.

THE ORIGINAL—THE YELLOW PACKET

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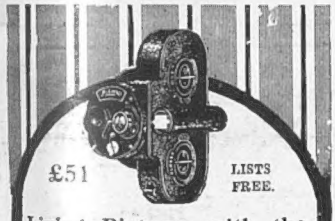

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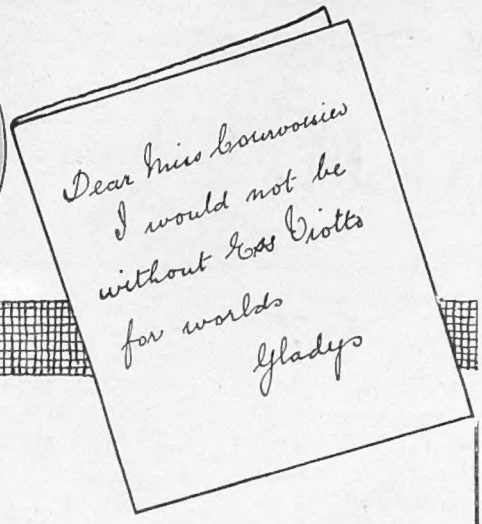

To Greet You!

2/6, 4/9, 6/9

PER BOTTLE

Ess Viotto for the Hands

ESS VIOTTO SOAP is the most perfect Toilet Soap made. Price for box of 3 tablets - - - 2/-

If unobtainable from your usual retailer, order direct with remittance.

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Havana's Best

Produced under the personal supervision of the Proprietors, in one of the oldest established Havana Factories now remaining in private hands, Punch Cigars are prepared from the finest materials by the most highly skilled cigar makers Fragrant and delicately mild Punch Cigars are truly Havanas Best

To offer Punch Cigars to your guest is proof of your taste and a delicate compliment to his palate

PUNCH DINORES one of the thirtyone PUNCH sizes

OBTAINABLE FROM YOUR USUAL DEALER 46/6 PER BOX OF 50

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A DELIGHTFUL NECESSITY

FOR BATH & TOILET

is made in Perfumed Tablets, Sparkling and Effervescent when placed in the water. Beautifies the complexion, softens the water, & yields a delicate snowy whiteness to the skin. *"Pasta Mack" is sold in elegant boxes by Chemists & Perfumers, 3/6 & 2/-. Wholesale: Wm. Edwards & Sons, 14/18 Nile St., City Road, London, N.1. Makers: H. Mack, Suzers. —Ulm O/D.*

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The Renowned Hotels of Highest Class.

SPLENDID—ROYAL De Luxe

HOTEL DE L'EUROPE & VILLA VICTORIA. First Class.

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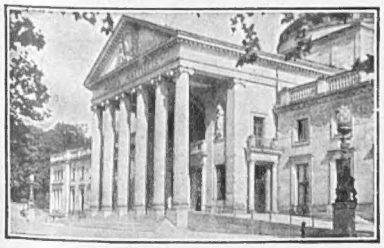

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GOUT, Rheumatism, Nervous Disorders, Digestive Complaints and Troubles of the Respiratory Organs are successfully treated at this Spa.

Grand Municipal Bathing Palace—Kaiser-Friedrich-Bad. Wonderful Casino, State Theatre, Opera, Concerts, Sports and Entertainments.

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Good accommodation at very moderate prices.

For information and booklets, apply to: Municipal Enquiry Office, Wiesbaden, or to all Tourist Offices.

SAVOURIES

DEVILLED PRAWNS.
KIDNEY TOAST.
KIDNEY OMELETTE.
MUSHROOM TOASTS.
MACARONI WITH TOMATO SAUCE.
BOSTON TIT-BIT.

Devilled Prawns

A TIN of prawns costing 10½d. answers excellently for this savoury. Remove from the tin and cut the prawns in small pieces, sprinkle with cayenne and then add a dessertspoonful of chutney, a little melted butter, and one tomato cut up small. These must be stewed over the fire or gas, stirring till boiling, and add a little made mustard. Have ready small squares of fried bread, put some of the devilled prawns on each, and sprinkle over a little finely chopped parsley.

Kidney Toast

Split kidneys in two, remove sinews and outer skin, mince them finely. Put some chopped parsley and a little shallot, also chopped, into a stewpan with a little butter; let all fry together for a few moments. When done, add a tablespoonful of Worcestershire sauce, sprinkle in a very little flour, and boil up again for two minutes, so that the flour may be well cooked. Whilst boiling, stir in the minced kidneys with salt and pepper to taste. Butter some thin slices of toast, cover them with the mince, and over that a thick layer of bread-crumbs mixed with a small quantity of Parmesan cheese; place them in a quick oven for ten minutes, and serve very hot

Kidney Omelette

Take a sheep's kidney, cut it into small pieces and sauté it in a stewpan with a little pepper and salt, a teaspoonful of parsley, and a small shallot chopped very fine. Beat the whites and yolks of three eggs separately; mix the kidney and chopped shallot with the yolks of egg. Melt 1½ ozs. of butter in the pan, and make it very hot. Now stir the whipped whites into the yolks and put the mixture into the omelette-pan for two or three minutes over the fire, stirring all the time, and fold it as usual. Serve at once.

Mushroom Toasts

Mince ten large mushrooms fine, add pepper, salt, half a cupful of gravy and a dessertspoonful of Worcestershire sauce. Stew the mushrooms in this till cooked, then pile on some small rounds of fried bread. Sprinkle over them a little grated cheese, and put them under the gas broiler until slightly browned. Serve very hot.

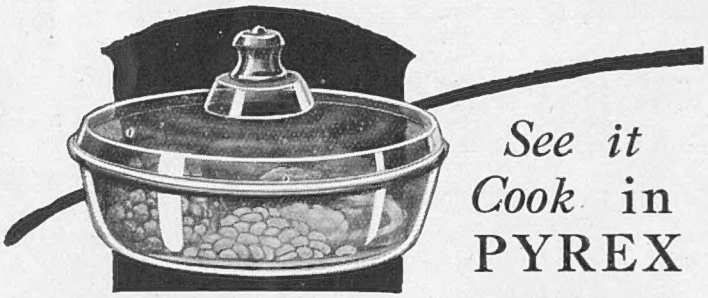
Macaroni with Tomato Sauce

Boil ½ lb. of macaroni with a piece of butter the size of an egg, an onion, two cloves, and some salt; when done, drain the macaroni and place it in a saucepan with 5 ozs. of Parmesan cheese, some black pepper, and three tablespoonfuls of cream; toss over the fire until the cheese becomes thick and stringy. Dish up in a pyramid and mask with thick tomato sauce.

Boston Tit-bit

Cut up 4 ozs. of Cheddar or American cheese, put it in a stewpan with a saltspoonful of mustard, one teaspoonful of flour, a pinch of pepper, and moisten with a gill of hot milk and a well-beaten egg. Stir till it boils and becomes creamy. Pour on to squares of buttered toast.

EMILIA.



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Try another tested Recipe!

By Appointment.

Raspberries de Luxe

INGREDIENT:
One No. 2 Tin Chivers' Canned Raspberries. Half-pint Chivers' Jelly (Raspberry).

METHOD:
1. Strain the Raspberries, and arrange them in the dish in which they are to be served.
2. Make the Jelly according to directions, and add it while hot to the strained syrup.
3. Pour carefully over the fruit, and set in a cool place.

NOTE:
This may be served with whipped cream or meringue on top of the fruit, and is sufficient for 4 to 6 people.

Chivers'
Flavoured with Ripe Fruit Juices **Jellies**

Chivers' Jellies are universal favourites; old and young throughout the world delight in them. Pure and wholesome, they always turn out well. For forty years they have added joy to the table; and no menu is complete without them.

So simple that any child can make them—! So delicious that all children love them!

CHIVERS & SONS, LTD., *The Orchard Factory,* **Histon, Cambridge.**

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"Quality First"

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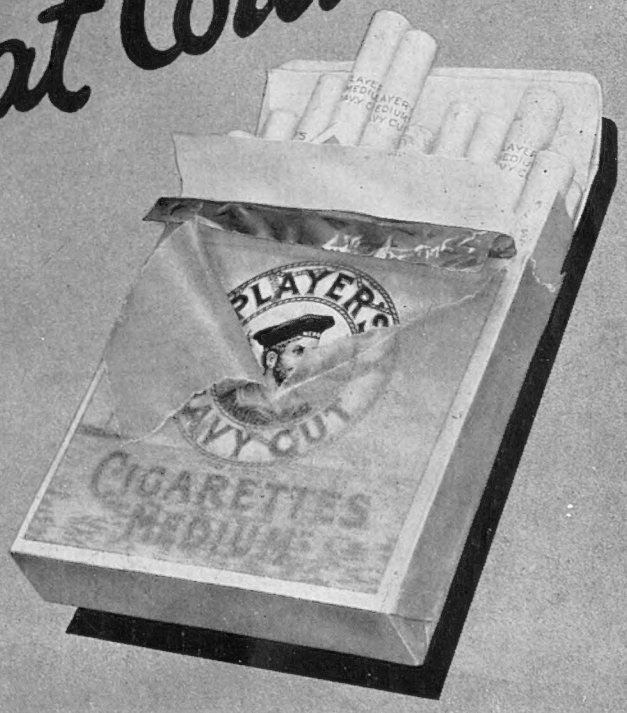

10 for 6D
20 for 11½D
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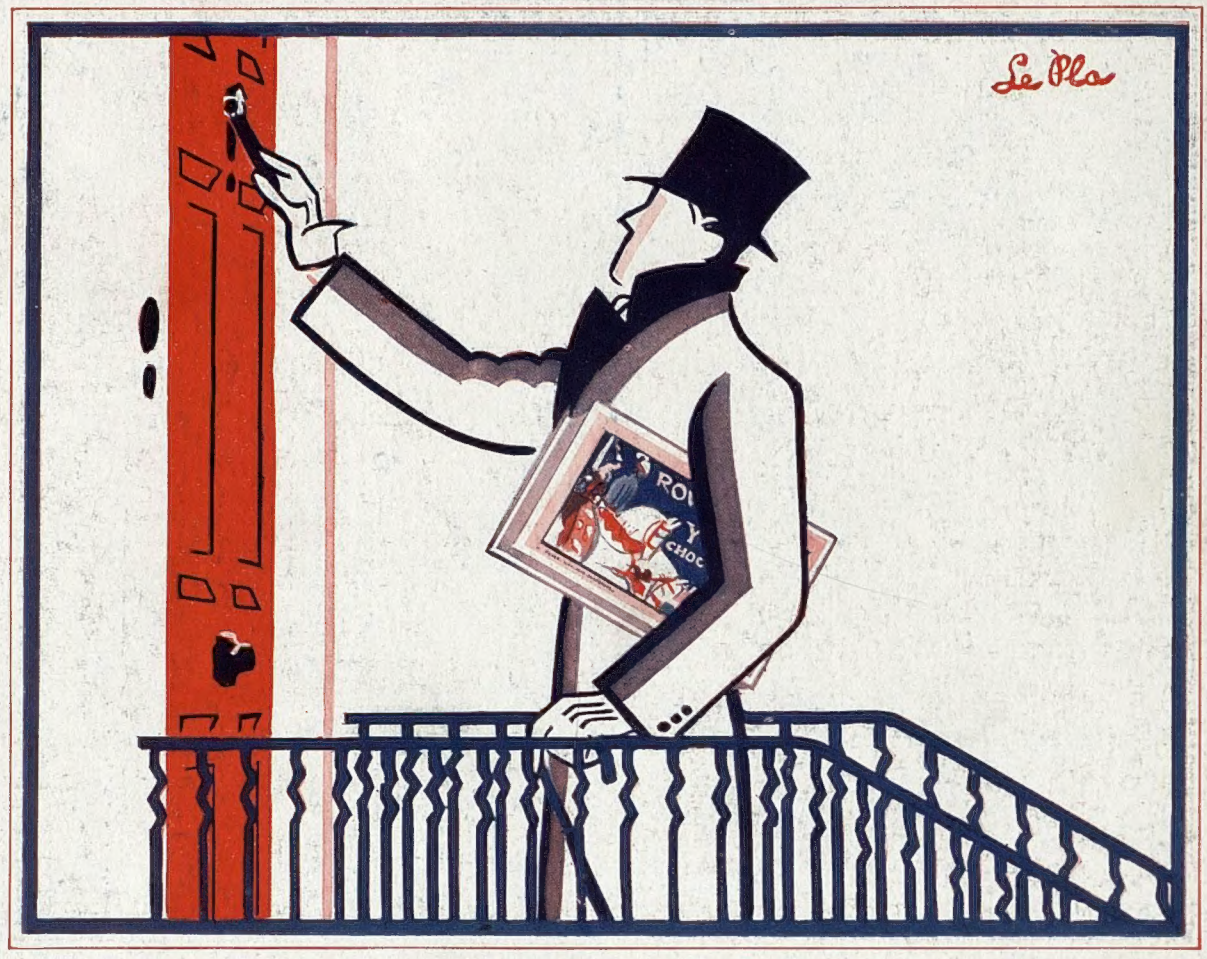

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That he feels he dare not take any risks is no small compliment to the girl on the other side of the door. It shows he thoroughly understands that nothing but the best is good enough to offer *her*.

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Rowntree's new eating Chocolate.
In 6d. cakes, also
½ lb., 1/-
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Rowntree's YORK Chocolates

Three assortments to choose from—4/- per lb.
Also in cartons, ½ lb. 2/-, ¼ lb. 1/-.

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